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# **I(i)nternational R(r)elations**

The Concept and the Meaning of

*By Casian Anton*

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*Series Papers in International Relations:*

**1. The Concept and the Meaning of I(i)nternational  
R(r)elations.**

# **The Concept *and* the Meaning of I(i)nternational R(r)elations**

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*Series:* Papers in International Relations

Google Play Edition (PDF)

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**“The Concept *and* the Meaning of I(i)nternational  
R(r)elations”**

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SECOND EDITION

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## HOW TO READ AND UNDERSTAND THE RESEARCH

In this chapter I offered a brief explanation of the method of reading and understanding of the research available in this short book.

Each paragraph in each chapter starts with **Number 1** and continues, depending on the explanations provided and the researched topics, with **Number 1.1** or starts with **2, 3** or **4** and so forth.

**Number 1** = is the main idea.

**Number 1.1** = continues the main idea written in **1**, but at a more in-depth level, in the sense that it provides the etymological roots and examples of the main idea.

**Number 1.1.1** continues to provide in-depth information of the etymological roots and examples (if available) written in **Number 1.1**.

**Number 1.1.1** supports and continues the etymological roots and examples of the information written in **Number 1.1**.

**Number 1.2, 1.3** or **1.4** is the second, third or fourth part (where there is the possibility to provide explanations in several parts) of the main idea written in **Number 1**.

More numbers after **Number 1**, for example: **1.2.2.1.1.1**, mean a deeper level of meaning, of the etymological roots and examples of the main idea.

In short:

**1** = the main idea

**1.1** = the first more in-depth explanation of the main idea.

**1.1.1** = even more in-depth explanation of the idea from **1.1**, but strongly connected with the idea written in **Number 1**.

**1.2** = the second more in-depth explanation of the main idea in **Number 1**.

**1.2.1.1.1.1** = the most in-depth level of explanations of the main idea.

**2** = the second main idea.



After **Number 2**, the process written above is repeated (**Number 3, Number 4, Number 5 ...**) until all the main ideas of the research paper were explored and the research is finished.

# INTRODUCTION

**1.** After the end of the Cold War and the global Internet revolution, the concept of ‘international relations’ began to be used intensively in the public space. It became so popular that it passed the academic debating borders or the foreign policy news section. On Google there are more than a billion results for ‘international relations’.<sup>1</sup>

**2.** Today, ‘I(i)nternational R(r)elations’ has two meanings which are given by the following examples:

(i) „International Relations is the study of the relations among states and other political and economic units in the international system.”<sup>2</sup>

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<sup>1</sup> “international relations,” Google, last accessed: August 14, 2022.

<sup>2</sup> “international relations,” Infoplease, last accessed: June 20, 2015,  
<http://www.infoplease.com/encyclopedia/history/international-relations.html>.

(ii) „The political relationships that exist between different countries (MacMillan Dictionary).”<sup>3</sup>

**2.1** Another form of writing this concept exists when in some books and articles ‘I(i)nternational R(r)elations’ is written with lowercase and in others with uppercase:

(i) „After 1970s the international relations between the US and China began to improve. Following a meeting between the two presidents, both parties agreed to sign an economic cooperation treaty;”

(ii) „International Relations (IR) is uneasy about its status as a ‘science’”<sup>4</sup>

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<sup>3</sup> “international relations,” MacMillan Dictionary, last accessed: June 20, 2015, <http://www.macmillandictionary.com/dictionary/british/international-relations>.

<sup>4</sup> Nuno P. Monterio, Keven G. Ruby, “IR and the False Promise of Philosophical Foundations,” *International Theory* 1 (2009): 16, last accessed: July 2, 2012, doi: 10.1017/S1752971909000050.

(iii) „[...] or the implications of human security paradigm for the study and practice of international relations;”<sup>5</sup>

(iv) „International Relations (RI) has always had anti-theorists;”<sup>6</sup>

(v) „This fact has radically changed the regulatory principle of international relations, from power politics of the European system to a politics of cooperation;”<sup>7</sup>

**3.** Scholars agree that ‘I(i)nternational R(r)elations’ does not have a universal accepted concept and the current ones are general, which offers a reduced analytic utility.

**4.** In this paper I explored the concept of ‘I(i)nternational R(r)elations’, with the aim (i) to show the two techniques of writing and their

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<sup>5</sup> Leucea Ioana, *Constructivism și securitate umană*, (Iași: Editura Institutul European, 2012): 13.

<sup>6</sup> Christian Reus Smith, “International Relations, Irrelevant? Don't Blame Theory,” *Millenium - Journal of International Studies* 40 (2012): 525, last accessed: July 18, 2012, doi: 10.1177/0305829812442046.

<sup>7</sup> Andrei Miroiu, “Evoluția sistemului internațional după 1914,” în Andrei Miroiu, Radu-Sebastian Ungureanu (editori), *Manual de relații internaționale*, (Iași: Editura Polirom, 2006): 31.

representation, (ii) the meaning that is attached to each technique; (iii) the process of creation of a concept based on two terms.

**4.1** The two techniques are: two versions of the concept of 'I(i)nternational R(r)elations': (i) the ad litteram or literally concept and (ii) the scientific concept; two meanings of the concept I(i)nternational R(r)elations: (i) when it is written with lowercase 'international relations' and when it is written with uppercase 'International Relations,' abbreviated IR.

**4.1.1** The scientific concept is built from the ad litteram/literally concept + the scope of science + the operating process of the inter-discipline.

**4.1.1.1** The scientific concept, however, does not remove the general view of the concept, but it is good because it can show the differences between the two techniques of writing and their meaning.

**4.1.1.2** Furthermore, by using the ad litteram/literally concept + the scope of science + the operating process of the inter-discipline, I will build three scientific concepts based on the research interests of the IR inter-discipline. These

three concepts eliminate the general view of the concept, but only from the point of view of the three concepts and research interests.

**4.1.2** The ad litteram or literal concept is constructed from the union of the two terms 'relation' and 'international'.

**5.** Through this paper: (i) I return to theorizing the concept of 'I(i)nternational R(r)elations' but from its etymological bases; (ii) the terms 'relation' and 'international' is based on a wide range of concepts that help its formation, and I want to *show this formation*; (iii) I contribute to the existing literature that discusses the concept; (iv) I contribute to the historical development of the interdiscipline and (v) I respond to the crisis of ideas in science.

**5.1** To show the process of creation, how a concept looks like and its elements, I used the writing model of the Austrian-British philosopher Ludwig Wittgenstein, from his book *Tractatus Logico-Philosophicus*<sup>8</sup> and of the English

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<sup>8</sup> Ludwig Wittgenstein, *Tractatus Logico-Philosophicus*, First Edition (London: Routledge, 2013), Kindle.

philosopher Thomas Hobbes from his book *The Elements of Law - Natural and Politic*.<sup>9</sup>

**6.** The paper is organized as follows: I started with (i) defining the concept, and (ii) the meaning, then (iii) I explored the concept and the meaning of 'I(i)nternational R(r)elations', and (iv) in *Conclusions* I returned to the scope of the paper and I addressed the process of creating a concept.

**7.** If you started reading this paper it means that it is time to look with greater clarity and objectivity to all the elements and the process of creating a concept. To *see* the concept of 'I(i)nternational R(r)elations' *as it is*.

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<sup>9</sup> Thomas Hobbes, *The Elements of Law - Natural and Politic*, (USA: CreateSpace Independent Publishing Platform, 2015).

## Author note:

***Thank you for taking the time to read this short book.***

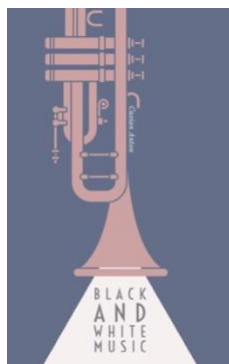


***On the Famous Feud (2022):*** In this report I investigated the *Famous* feud between Kim Kardashian, Kanye West and Taylor Swift. The mechanisms for interpreting the feud are multiple and there is still a great interest in debating the perpetrators and the victims of the feud. This report exposes the background strategies of Kanye West, Kim Kardashian, Taylor Swift and Western mass-media to maintain popularity and fame in an ever-changing world: sacrifices, intelligence, methods of communications, side effects and a minimal view of the efficiency of their strategies in the long term. *I'm gonna let you finish reading it, but 'On the Famous Feud' is a unique and original*

*investigation, there is no other research that explores this conflict on various levels.*

### ***Black and White Music: A Journey Behind the Musical Notes (2022):***

In this report I explored a very small part of the music industry from the USA, more precisely, I investigated the contribution, greater or lesser, of black and white artists in the production and writing of their albums. The artists investigated in this report are Taylor Swift, Kanye West, Beyoncé, Kendrick Lamar, Macklemore & Ryan, Adele and Beck. I selected these artists because the music produced and released by them were used by various artists and journalists as examples of racial discrimination that takes place in the music industry. In other words, today's music industry is caught in a difficult situation that is



severely undermining The Recording Academy's credibility and the Grammy Awards.

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