**Thesis:** There is no way to cover a work of Jazz.

**Argument:**

1. Talk about the ontology of Jazz and what it means to be a work of Jazz (Ontology of Jazz article)
2. Prove how every definition of a cover (by M3 article) can be disproven by Jazz.
3. The experience and influence of improvisation and what it means to be good at improve.

**Counter:** Some might think that there are plenty of artists out there that cover a work of Jazz. Just look online and see for yourself.

**Response:** This is false. To simply play a song with the name of another famous song does not mean it’s a cover. Instead it’s more accurate to think of this as “this song was influenced by….(title of famous song here)… and here’s how we interpret it.”

**Bibliography:**

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