

THE ASTROLOGICAL PROCEDURE OF DELINEATION

On House Homogeneity and Heterogeneity, and its Implications

Abstract. The synergistic nature of astrology or of astrological interpretation is predicated upon the fact that no particular placement within the astrograph can produce, on its own, what only the joint or combined action of all can. As in medicine or forensic psychology, even law, the combination of all elements provides for a result that is considerably greater than the sum of all of them, a product for which none of the individual parts could account by themselves alone. Certainly, any isolated placement of any given birthchart is necessarily common to tens of thousands of people, if not hundreds of thousands. Say, Saturn in the ninth house will not behave the same or produce the same effects in the twenty or one hundred charts in which we find it lodged therein. Saturn will, in each case, behave in accordance with the rest of the birthchart composition, just as if different people contracted the same disease (i.e. it will manifest differently in each person). That said, astrological interpretation warrants composite analysis or a synthetic exercise (seemingly overcoming Niels Bohr's complementarity principle¹) that can yield what we may regard as "astrological sequencing," a concept that not only captures the spirit of the twenty-first book of Morin's *Astrologia Gallica* (1661), but also allows us to establish specific distinctions between individuals (even if born within the same time frame). In our effort to inform astrological sequencing, we then distinguish between heterogeneous and homogeneous houses (types 1-6) and between two stages of astrological delineation: microsynthesis (in relation to a particular house) and

macrosynthesis (in relation to the entire chart, i.e., the integration of all twelve microsyntheses).

Key Words. procedural astrology; rules of delineation; heterogenous/homogenous houses; complementarity principle; astrosynthesis; quadrant houses; house significator; house ruler; secondary rulers; broad influence; sequencing; Morin de Villefranche.

PROCEDURE

1. *The sign occupying the cusp.* In the event that an interpreter is to examine any particular house within a chart, said interpreter must first give consideration to the sign positioned or looming over that specific region of the chart, irrespective of the number of planetary placements therein (if any), as such assessment must come about only after, never before. This sign constitutes the primary characterisation of that specific region (house or place) of the chart in the same manner as the ascending sign—also known as the Ascendant—constitutes the primary characterisation of an individual (the ruler of the first house represents the individual). The analysis of a native must not commence with any planetary placement within the first house (yet), but with the ascending sign, with subsequent consideration given to its ruling planet (notwithstanding that said sign may be at the final minute of its final degree²).

2. *The ruling planet of the sign occupying the cusp shall next be considered.* We now are to combine the significations of the sign of the cusp with the significations of: (a) its planetary ruler; (b) the zodiacal sign in which said ruler is positioned; (c) any aspectual

assessed simultaneously (composite analysis) in order to understand the significance of the house (or chart) in question completely and infer the most probable or sure effect thereof.

² However, the succeeding zodiacal sign will gain influence over aforementioned house.

¹ Physicist Niels Bohr's complementarity principle holds that objects have certain pairs of complementary properties which cannot all be observed or measured simultaneously. One property (e.g., speed) is measured at the expense of the other (e.g., location). During astrological delineation, however, multiple properties need be

relationships said ruler maintains with other celestial bodies; and (d) the house within which the combined effects thereof are manifested.

3. *Should a second sign be present within the same astrological house, its governing planet shall also be subject to assessment (as well as any planetary occupants thereof).* Commence assessment with either the second sign within the same house and its ruling planet³ (adhering to the procedure previously presented) or with the planetary occupants and their natural signs (in other than that of the house cusp). It is true, in accordance with the principles articulated by Morin de Villefranche, that the physical placement of a planet exerts a greater influence upon the house in question than its rulership over said house from another house (wherein the ruling planet may appear lodged). This is, of course, a general rule especially true or applicable to a planet that is in its domicile (e.g. Mars positioned in Aries and lodged in the third house where Pisces constitutes the third house cusp). Notwithstanding the foregoing, mitigating factors may exist with respect to planetary occupants, such as a lack of analogy to the house or its analogy being too remote, whereas that of the ruler is closer or synonymous. Other zodiacal dignities beyond *domiciles* (such as *exaltation* and *triplicity*) may and should be taken into account.

4. *Homogenous and heterogenous houses.* This classification speaks or pertains to either the uniformity (homogeneity) or the diversity (heterogeneity) observed within a given astrological house. While a complete enumeration of all combinations possible would require a lifetime or no less than a decade (as it took the Human Genome Project writing the human genome), we can write all the general conditions upon which more than a million possible combinations can take place.⁴

³ Seemingly, only astrologers who have studied Morin take this into consideration (corulers) or are aware of it (e.g., Anthony Louis, Robert Corre, Demetra George, and Penelope Sitter, among others).

☞ Homogeneity type 1

Should the ruler of the sign presiding over the house (a) occupy its natural sign, (b) appear lodged within the house it rules, and (c) said sign is the sole sign contained within the boundaries of the house, a type 1 homogenous house or a homogenous house in its entirety shall be established. Example: Libra is the sole zodiacal sign influencing the third house, and Venus, ruling planet of Libra, appears lodged within aforementioned house.

☞ Homogeneity type 2

Should the ruler of the sign presiding over the house (a) be posited within its domicile (b) within the house it rules, but (c) a different sign begins within the confines of the house, and (d) the ruler of that sign appears lodged not within the boundaries of that house, have a type 2 homogenous house. Example: 15 degrees of Libra are within the third house as well as 12 degrees of Scorpio. Venus occupies Libra in the third house and Mars occupies a sign different from Libra and Scorpio and appears lodged within the boundaries of a different house.

☞ Homogeneity type 3

Should the ruler of the sign presiding over the house (a) occupy the sign of its natural domicile, (b) appear lodged within the house it rules, and (c) the ruling planet of the subsequent sign is also present within the same house under its domicile (i.e. natural sign), a type 3 homogenous house shall be deemed established. Example: the third house commences with 15 degrees of Libra (i.e. house cusp is 15° Libra), with the first 12 degrees of Scorpio also contained therein. Venus and Mars both occupy the third

⁴ Twelve signs, twelve houses, ten planets, and five possible aspectual relationships account for no less than 7,200 possible combinations. Should other factors be considered, we would quickly reach over a million possible combinations.

house under the influence of their domicile signs, Libra and Scorpio, respectively.

These planetary bodies would exert competing influences over the house in question. However, because the former serves as the primary ruler and its character is homogenous, it shall possess a greater power or exert a greater influence over the house than the secondary ruler, notwithstanding the secondary ruler's essential dignity (it does not preside over the house wherein it is lodged). In other examples, its analogy (with regard to the house in question) could be equal to or greater than the former planetary body's analogy. Upon compatible or matching significations, discussion can be held.

☞ Homogeneity type 4

Should the ruler of the sign presiding over the house (a) occupy its domicile and (b) appear lodged within the preceding house (the house appearing before the house over which it presides), while (c) a secondary ruler appears posited within the boundaries of the house that the former rules (d) under the influence of its domicile sign, a type 4 homogenous house shall be deemed established. Return to the example of type 3 homogeneity by imagining that Venus is within the preceding house, the second.

In this configuration or composition, both planets would exert competing influences over the house in question⁵, and in contrast to the type 3 scenario, their influence shall be considered relatively equal, provided all other factors remain constant.

☞ Homogeneity type 5

Should the ruler of the sign presiding over the house (a) occupy its domicile sign and (b) be posited in the

preceding house (relative to the one it rules) while (c) a secondary ruler is absent from the house over which the primary ruler presides, a type 5 homogenous house shall be deemed established. Return to the example of type 4 homogeneity by imagining that Mars appears lodged elsewhere, that is, outside the boundaries of the third house occupying neither Libra nor Scorpio.

☞ Homogeneity type 6

Should the ruler of the sign presiding over the house (a) occupy its domicile and (b) appear lodged within the boundaries of that house by (c) conjunction with one or more planets that (d) occupy the same sign, a type 6 homogenous house shall be deemed established. Example: Venus, ruler of the third house, occupies Libra in conjunction with Mercury and/or the Sun within the boundaries of the third house. (See *Chart 1*, Umberto Eco's sixth house.)

While exhibiting characteristics of heterogeneity, the house remains primarily homogenous due to the subordinate influence of the other planets (they remain under the power of the primary ruler of the house).

This classification can be interpreted in the manner hereinafter presented.

| HOMOGENEITY | | | |
|-------------|----------------------|-------------------|-------------------|
| Type | Primary Ruler | Secondary Ruler | Annotation |
| 1 | Full capacity | N/A | Populated house |
| 2 | Almost full capacity | Relative capacity | Populated house |
| 3 | Great capacity | Empowered | Populated house |
| 4 | Outer great capacity | Empowered | Populated house |
| 5 | Outer great capacity | Influential | Unpopulated house |
| 6 | Great Dispositor | Freed | Populated |

⁵ See *broad influence* (no. 5).

☞ Heterogeneity type 1

Should the ruler of the sign presiding over the house (a) occupy a sign different from its domicile⁶, (b) appear posited outside the house over which it presides, and (c) the house governed by said ruler is occupied by one or more planets situated in a sign or signs different from their respective domiciles, a type 1 heterogenous house or an heterogenous house in its entirety (multifarious or biodiverse) shall be deemed established. Example: Libra constitutes the third house cusp. Venus, thereby ruler of the third house, appears lodged within the twelfth house under the influence of the sign of Leo while concurrently Mercury and/or the Sun appear situated within the boundaries of the third house under the influence of the sign of either Libra or Scorpio. (See *Charts 1, 5 and 6*)⁷.

☞ Heterogeneity type 2

Should the ruler of the sign presiding over the house (a) occupy a sign different from its domicile and (b) appear lodged within the boundaries of the house over which it presides, and (c) said house is occupied by one or more planets situated in a sign or signs different from their domiciles, a type 2 heterogenous house (also multifarious or biodiverse) shall be deemed established. Return to the example of heterogeneity type 1 by imagining that Venus is posited within the third house under the influence of the sign of Scorpio instead.

☞ Heterogeneity type 3

Should the ruler of the sign presiding over the house (a) occupy a sign different from its domicile and (b) appear lodged within the boundaries of a house that it does not

rule, whereas (c) the house over which it does preside hosts one or more planetary bodies domiciled, a type 3 heterogenous house shall be deemed established. Return to the example of heterogeneity type 1 by imagining that Mars (traditional ruler) and/or Pluto (modern ruler) appear lodged within the boundaries of the third house under the influence of the sign of Scorpio.

☞ Heterogeneity type 4

Should the ruler of the sign presiding over the house (a) occupy a sign different from its domicile (b) while holding a conjunction with one or more celestial bodies (c) within the boundaries of a house where it does not hold primary rulership, and (d) the house that it rules is not occupied by any planets, a type 4 heterogenous house shall be deemed established. Example: Venus is the primary ruler of an unoccupied third house forming a conjunction with Mercury and/or the sun under the influence of Leo within the boundaries of the twelfth house. (See *Chart 1*, Umberto Eco's third house for visualisation.)

☞ Heterogeneity type 5

Should the ruler of the sign presiding over the house (a) occupy a sign different from its domicile (b) within the boundaries of a house where it does not hold primary rulership, and (c) the house it rules is unoccupied, a type 5 heterogenous house shall be deemed established. Example: Venus, lodged within the boundaries of the twelfth house under the influence of Leo, is the primary ruler of an unoccupied third house.

⁶ Or one of its domiciles while holding a conjunction with another planetary body outside the house over which it presides. This is the case of Dr. Weiss' third cognitive house (i.e. heterogeneity type 1).

⁷ Leonardo da Vinci, Sir Issac Newton, and Albert Einstein's third cognitive house composition or (genetic) astrographical sequence. Also, Friedrich Schwickert (commonly 'Sinbad') third house composition and da Vinci and Einstein tenth house composition.

This classification can be interpreted in the manner hereinafter presented.

| HETEROGENEITY | | | |
|---------------|---------------|-----------------|-------------------|
| Type | Primary Ruler | Secondary Ruler | Annotation |
| 1 | Freed | Freed | Populated house |
| 2 | Influential | Freed | Populated house |
| 3 | Ousted | Empowered | Populated house |
| 4 | Promiscuous | Freed | Unpopulated house |
| 5 | Freed | Freed | Unpopulated house |

Any birthchart, understood as an astrograph of an individual, may exhibit astrological houses that are either homogenous or heterogenous in nature. The more homogenous a house, the lower the level of ambiguity, difficulty, or perplexity concerning the matters associated with that house for the individual in question. This assessment shall be conducted in accordance with the specific house under consideration and its primary ruling planet and/or planetary occupants. By way of example, should the house heterogenous be the third, it may be inferred that the individual possesses an intellect characterised by versatility, as opposed to an intellect focused on or made up of one talent only. Conversely, should said house appear to be homogenous, it may be inferred that the individual possesses an intellect distinguished by its unique proficiency within a particular field (unless the relevant planetary placement suggests otherwise, even if it constitutes the sole occupant thereof).

Further inferences may and should be drawn based upon the specific astrological house under examination and the planetary bodies ruling or occupying it. For instance, from the standpoint of relationships or marriage, a type 1 heterogenous fifth or seventh house may indicate potentially troubled, multiple, or unstable relationships or

marriages, respectively. A type 1 homogenous fifth or seventh house, however, does not necessarily speak of stable relationships or a single marriage, respectively, should relevant planet be Mercury or Uranus, without that meaning to say, at the same time, that said arrangement invariably indicates unstable relationships or multiple marriages, respectively, as the outcome is contingent upon other astrological factors, such as aspectual analysis.

Consideration may and should also be given to close or remote analogies between the planets and the house they govern or within which they are lodged, as these factors may too influence the homogeneity or heterogeneity of the house.

5. Broad influence.⁸ A planet that appears lodged in a house under the influence of the cuspal sign of the subsequent house invariably exerts its influence upon both the house wherein it appears lodged (primarily) and the house that follows (to a lesser degree). Because zodiacal light is being pulled or dragged thereinto by the centrifugal force produced by the rotation of the Earth, so is the influence of the planetary body subject to the electromagnetism or molecular activity of said segment of the ecliptic (sign). Example: Saturn appears lodged within the boundaries of the fourth house under the influence of Sagittarius, the cuspal sign of the fifth house. Saturn therefore exerts influence upon both the house wherein it appears lodged (primarily) and the house that follows (secondarily).

6. There shall be a single ruler per house, despite there being multiple significators. A house influenced by two or more zodiacal signs, whereby the ruling planets of these signs exert their influence regardless of their placement, shall be understood to have a primary ruler and two or more co-rulers or significators. For example,

⁸ I can only suspect that whole-sign house proponents would consider this principle nothing if not pertinent.

should the first house present the sign of Leo upon its cusp, the Sun shall be considered the primary ruler (also referred to as the significator in French and Spanish astrological texts⁹) of the first house. However, should the same house or region of the chart encompass 15 degrees of Leo and 15 degrees of Virgo, then Mercury shall be considered a co-ruler of the first house for the native, in conjunction with the Sun, thereby nourishing the description of the first house.

7. Overcoming the principle of complementarity. The principle of complementarity, as articulated by theoretical physicist Niels Bohr, posits that certain pairs of complementary properties of objects cannot be simultaneously observed or measured. The measurement of one property (e.g., velocity) is achieved at the expense of the other (e.g., position). For instance, assessing a planet physically located within the boundaries of a house ruled by another planet without also assessing the latter, assessing it independently, or, more appropriately, assessing the ruling planet first and subsequently the planet within the house to determine their combined influence upon said house. In the course of astrological delineation, a diligent effort ought to be made to conduct a composite analysis to ascertain the implications of a particular house or chart composition and to articulate its resultant effect. Let it be recalled; anyone can share any one specific placement with any number of people. Formulations such as “planet x in sign y or house y equals outcome P” do not constitute a responsible delineation but

rather represent a superficial interpretation lacking comprehensive astrographical context. Without transcending the principle of complementarity, the puzzle cannot be put together, that is, a full understanding cannot be attained, in the same way that, without quantum entanglement (Einstein’s 1935 “spooky action at a distance”), one failed to explain certain phenomena.¹⁰ Astrological delineation, therefore, necessitates a certain sort of cognitive feat on the part of the interpreter to achieve composite analysis. If Socrates maintained that “He who can see the whole is a philosopher,” one might similarly contend that “He who can conduct composite analysis is an astrologer.”

Adolph Weiss, for his part, once wrote (p. 110): “For most students, the widespread recipe texts intended to facilitate the interpretation of a natal figure are extremely harmful, for they encourage the vice of breaking down the horoscope into factors which should not be entirely separated from each other, copying the indications word for word, and thoughtlessly grouping them according to a mechanical scheme without consideration for the contradictions which result.” And went as far as to add (p. 313): “In astrology, as in any applied science, there are all the gradations between the correct performances of a good intellect and the diagnoses and prognoses of a great talent for artistic synthesis. However, it will never be possible to lower the standards to the intellectual stature of the student beyond a certain level, for that which is

⁹ It is noted that the term “significator” may have a broader connotation than “ruler” in American astrological terminology, whereas in French and Spanish astrology, the reverse may be true. For instance, an American astrologer might state, “Jupiter is the ruler of the 2nd House because Sagittarius is the 2nd House cusp,” while a French or Spanish astrologer might say, “Jupiter is the significator of the 2nd House because Sagittarius is the 2nd House cusp.” Furthermore, if Capricorn were also contained within the same house, an American astrologer might say, “Jupiter and Saturn co-rule the 2nd House, with Jupiter as the primary ruler; and Mercury, being in Sagittarius in the 2nd House, is a significator of wealth,” whereas a French or Spanish astrologer

might state, “Jupiter and Saturn co-rule the 2nd House, but only Jupiter is the significator of said house, and Mercury, being in Sagittarius in the 2nd House, bears wealth-related significations in this chart.” Special thanks to my colleague Tom Callanan for recommending that we mention this.

¹⁰ “Quantum entanglement is a counterintuitive phenomenon that explains how two subatomic particles can be intimately linked even if separated by billions of light-years of space. Despite this, a change induced in one will affect the other.” (Emspak). The quantum state of each particle cannot be described independently of the state of the others.

introduced or presented to the multitude in vulgarised form deserves any name but that of ‘astrology’.”¹¹

FOUR BRIEF ASTROSYNTHESES

For the purpose of illustrating the aforementioned procedure, four astrological charts rated AA by Rodden (data sourced from birth certificates or birth records) will now be employed. To establish a comparative baseline, one chart will be utilised that does not typically exhibit discrepancies when juxtaposed with the life of the individual in question, alongside three charts that do: those of Einstein, Spielberg, Dahmer. The selection of the latter two individuals is predicated on assertions that their life trajectories appear incongruous with their respective astrological charts. The inquiry then arises as to whether this perceived incongruity would persist under the application of the stipulated procedure, which helps builds synthesis.

It must be mentioned, before illustrating an astrographic synthesis in each case, that the characteristics of both the signs and the planetary bodies are dependent upon the composition and aspects they present. It is essential to understand, in interpretative matters, that the signs and aspects and the analogies of the signs and planets with the houses and signs they occupy stimulate or goad different characteristics of the planet and the signs, and that regardless of how positive the characteristics of a planet may be, certain conditions give rise to a bad characterisation of those qualities, just as certain others give rise to a good characterisation of characteristics that could be considered negative (such as the frenetic energy of Mars or the hyperbolic expansion of Jupiter).

That having been clarified, let us begin.

(Chart 1)

ALBERT EINSTEIN

March 14, 1879; 11:30 a.m. LMT

Ulm, Germany

(1) The ruler of the first house of the native, the Moon, is highly cognitive, and enjoys her stay in the house of rigours, the sixth, under the influence of a highly reflective sign, Sagittarius, that of Jupiter (whose exaltation is Cancer, the ASC), (2) who in turn appears lodged within the house of his natural residency, the ninth, house of God, philosophy, and theoretical physics. Jupiter constitutes the single most powerful placement of the native (3) as ruler of his tenth professional house, with which Jupiter, by itself, holds a profound analogy (honours, dignity, prestige, throne). (4) Jupiter appears under the influence of Aquarius (innovation and invention), whereas Uranus (enlightenment), for its part, lodged in the opposite cognitive house, the third, under the influence of procedural Virgo. (5) But this house, the third, is ruled by the powerful sun, for the sign of Leo looms over the cusp of said house, and He occupies the tenth professional house (under the influence of magical or otherwise supernatural Pisces), with which, like Jupiter (dispositor of the Sun), holds a profound natural affinity (it is the region of the horizon where it reaches its highest elevation possible by means of diurnal or primary motion). Also, the luminous Sun (6) appears conjunct the dispositor of Uranus and co-ruler of the third house (over which the Sun presides), Mercury *the thinker*. The rest (Saturn, Venus, Mars, and Mercury’s relationship with the twelfth—neurological—house) needs not be mentioned to ‘get the picture’.

As we have now established a strong baseline, that is, provided an example of synthesis with an outstanding destiny, let us take a look at ‘lesser’ mortals.

¹¹ Weiss, A. (1944). *Astrología Racional*. Editorial KIER. Buenos Aires, Argentina. English translation is ours.

(Chart 2)

UMBERTO ECO

January 5, 1932; 6:30 p.m. CET

Alessandria, Italy

Eco is a distinguished Italian philosopher, semiotician, novelist, cultural critic, and political essayist, recognised primarily for his novels *The Name of the Rose* (1980) and *Foucault's Pendulum* (1988). He is considered a genius of linguistics and a particularly controversial political writer and is listed as one of the most decorated professors in history. He was a member of the Council of Wise Men of UNESCO's Executive Board and recipient of Honorary Doctoral Degrees from thirty-eight universities, including, inter alia, the Complutense University of Madrid (1990), the University of Tel Aviv (1994), the University of Athens (1995), Warsaw (1996), Castilla-La Mancha (1997), Berlin (1998), Seville (2010), and Buenos Aires (2014), in addition to the Prince of Asturias Award for Communication and Humanities (2000) and his investiture as a Knight of the Legion of Honor (France).

Despite his many recognitions, some have wondered about the reason from an astrological standpoint, for two malefics (Saturn, Mars) appear posited within the boundaries of the sixth naturally malefic house¹² and none occupy the tenth, as if the herein pioneering (Arian) Uranus were not conjunct its MC and Mars' exaltation, along with Saturn's domicile, did not dignify the zodiacal position of the natal ruler of the chart, no less than the powerful Sun.

(1) The sign of Leo (fixed) presides over the first house (the individual) while the Sun (light), its natural ruler,

appears lodged within the sixth utmost rigorous house accompanied by Mars (determination) and Saturn (discipline) under the influence of Capricorn (scientism). One could therefore speak of a thorough or a scientifically oriented individual, hardworking and competent (Mars exalted, Saturn domiciled, in the sixth). (2) The sign of Virgo, in turn, that is, of procedural or logical thinking or reasoning, presides over the third cognitive house, with its ruler, Mercury (crafts), (3) appearing within the fifth house (creative endeavors) (4) accompanied by the Moon (also cognitive) (5) under the influence of Sagittarius, the sign of great reflections. Within the same third cognitive house, Virgo (earth) (6) is followed by the sign of Libra (air), naturally academicist due to its proclivity to dialectic processes (i.e. ponderation, balance, equilibrium, or good judgement). This contributes to the house's heterogeneity (type 4), especially as one finds the ruler of Libra, Venus (arts), (7) under the influence of Aquarius, the sign of enlightenment (i.e. invention and innovation). As the third house is coruled by Venus (arts) and Mercury (crafts), with the former in Aquarius (the *Sagittarius* of the air signs) and the latter in Sagittarius (the *Aquarius* of the fire signs), this individual can become particularly apt for both literature and philosophy, even theoretical physics¹³. (8) Jupiter, for His part, dispositor of the Moon and of Mercury, enjoys his stay in the first house (the individual) under the great fire of Leo (fervour) and sustains trines (harmony) with both Uranus and the Sagittarian union (Mercury-Moon). This confirms the artistically genius characterisation of the individual (suggests also profound integrity and/or pride). (9) Uranus (enlightenment) is conjunct the Midheaven (profession) under the sign of the pioneer, Aries. Uranus is or can be controversial (because it is unconventional) and Aries is combative or determined. Mars, again, is

¹² It is necessary to understand that this house is not as malefic as it is fragile, for it is the house of fragile processes such as, say, metabolism, whereby a misplaced piece can have terrible consequences (as a false premise would within a syllogism, that is, formal logic). Herein lies the reason for which said house is particularly sensitive to malefics afflicted

therein. Umberto Eco suffered from pancreatic cancer, the pancreas being a gland (endocrine organ). See sixth house hard aspects.

¹³ See Umberto Eco's *Foucault's Pendulum* (1988), among other works wherein he reflects upon science, quantum physics, and parallel universes.

conjunct R1 (Sun) accompanied by Saturn (political) in the sixth house under Capricorn, a politically- and scientifically-oriented sign.

All of Eco's astrological houses are heterogenous except for the sixth house, which is homogenous type 6 nonetheless (relatively heterogenous). As little as thirty minutes earlier Jupiter would have abandoned the first house of the native (i.e. moved to the second) and the Capricorn arrangement would have ceased to be artistic or scientific in order to become legalistic, as it would have moved from the sixth house to the contractual or otherwise bilateral relationships-oriented seventh house.

(Chart 3)

STEVEN SPIELBERG

December 18, 1946; 6:16 p.m. EST

Cincinnati, OH, USA

Some have wondered how or why Steven Spielberg's chart explains his fortune. Some wonder the astrological cause of his fortune and have gone as far as to say that Saturn, being (a) the malefic contrary to the nocturnal sect of the chart, (b) in exile, (c) in conjunction with Pluto, and (d) square the Moon (ruler of the Ascendant) in the second house should have made such prosperity impossible. Following are some observations regarding the second house of the native.

(1) The ruler of the tenth professional house, Jupiter (great fortunes), appears lodged within the fifth (also fortunate) house accompanied by the also benefic Venus (goods and pleasures). (2) Their dispositor, naturally active and exalted Mars, holds a conjunction with the royal Sun, (3) ruler of the second house of finances as the sign of gold, Leo, looms over its cusp or governs the second house in its entirety. The Sun not only holds a conjunction with Mars (active) in the sign of its exaltation, Capricorn. Mars is (4) both the ruler of the second derived house from the tenth and (5) a strong secondary ruler of the tenth house

(profession or trade). (6) Mars is also a fifth-house (investments) strong secondary ruler, for its other domicile sign, Scorpio, is contained within the boundaries of the fifth in its entirety. This also makes Mars (7) the sole dispositor of the Scorpio group: the Moon (R1), Jupiter (R10), and Venus (R5). (8) The two benefics, Jupiter and Venus, hold rights over said region beyond their bodily placement: Libra is the fifth house cusp, and at least five degrees of the sign of Jupiter, Sagittarius, are captured by said house. (9) Would doubting high office be our first thought when finding Saturn in Leo in the tenth house of a native (regardless of it being a diurnal chart)? Saturn, who in turn rules his ninth house (large companies), is under the influence of the sign of Leo in the second house (goods). While it is true that Saturn is in exile (conjunct Pluto) and presents quadratures with the Scorpio group, which promotes financial strife and/or bankruptcy (both houses are related to fortune), it is still a gas giant under the influence of the sign of the royal, powerful Sun.

The sign of Scorpio (horror) may inform the nature of the endeavors of the fifth house (creative enterprises).

His third cognitive house, in turn, appears co-ruled by the Sun and Mercury, where the former appears particularly affected by Uranus (disruptive) in Gemini (volatile, cognitive) in the twelfth house (sorrows), for it is opposite said planetary body, whereas the latter occupies also a volatile sign (Sagittarius). This, in conjunction with the state of the natal ruler, the Moon (in fall holding quadratures with Saturn), affects the mental health of the native (especially as the Moon does not present auxiliary aspects from the Sun, Mercury, Venus, or Jupiter). Two hours earlier, this arrangement would have made a criminal or an individual prone or capable of murder, for

quadratures aforementioned would have been held between the third and sixth cognitive houses¹⁴.

All of Spielberg's astrological houses are heterogenous, especially houses or regions second (type 1), fifth (type 2), and sixth (type 1).

(Chart 4)

JEFFREY DAHMER

May 21, 1960; 4:34 p.m. CDT

Milwaukee, WI, USA

We have long heard colleagues state that Dahmer's chart does not reflect his life as a serial killer as much as other serial killers' birthcharts, and so mention that his natal ruler, Venus no less (benefic), enjoys domicile as well as Mercury, Saturn, and Mars, for these are in Taurus, Gemini, Capricorn, and Aries, respectively. Let us observe carefully.

It is to be mentioned that quadratures between incompatible planetary bodies begin from the very first house. (1) The natal ruler of the chart, no less than sensitive Venus, holds a quadrature with disruptive Uranus in the intense fire sign of Leo, while (2) the Sun, for its part, occupies a particularly volatile sign, Gemini, squaring the explosive and sinister Pluto in the procedural, cold, and sanitary sign of Virgo. (3) Neptune, naturally endocrine and neurological to a fault, appears lodged in the first house of the native under the sinister influence of the sign of Scorpio, whose ruler, Mars (malefic, predatory), (4) appears deliberate in Aries (predation) in the sixth house (nutrition) while

maintaining a quadrature with Jupiter (hyperbole) and Saturn (malefic) in the cognitive third house, to say nothing of another quadrature, (5) the one being sustained by Saturn (malefic) and the Moon (hypothalamus) in the signs of Capricorn and Aries, respectively, between the third cognitive house and the seventh relationship-oriented house.

Dahmer shows different types of both homogeneity and heterogeneity. His eighth house, for example, is homogenous type 3, whereas his third house, in turn, constitutes a slight variation of heterogeneity type 2, for the non-ruling occupant (Saturn) appears domiciled.

As a little as an hour earlier or, had we employed a whole-sign chart, the tendencies described above—reflected by a quadrant house-based composition—would have decreased, as the eighth house variables would have begun to appear in or move to the ninth house (abandon a sinister house, the eighth) and Jupiter and Saturn to the fourth (abandon the third cognitive house of the chart).

EXPLANATORY POWER (IMPLICATIONS)

Only the observance of a coherent procedure can make a valuable synthesis possible, whereas only said synthesis, in turn, can allow for an accurate description of a particular individual to be set forth or provided¹⁵. This holds significant relevance from a **statistical** or **computational** standpoint, as only an algorithm sufficiently robust to recognise or interpret compound astrological placements, as opposed to singular placements, would substantially contribute to the

nourish the reader's combinatorial talent. It is precisely this end which I consider to be of the utmost importance, for without the development of one's own combinatorial ability, any work on astrological synthesis, however profound it may be, will be reduced to the character of a paltry recipe book." Weiss, Adolph. (1944). *Astrologia Racional*. Kier. p. 167.

¹⁴ Many ignore the neurological characterisation or trait of the sixth house (as well as that of the eighth and the twelfth). For reference, see Charles E.O. Carter *Principles of Astrology* (1963, Quest Books, pp. 84-86) and Deborah Houlding's *Houses: Temples of the Sky*. See too, the charts of John Wayne Gacy, Ted Bundy, and Jeffrey Dahmer.

¹⁵ "They will complete in detail what has already been explained, broaden its concept, make it considerably more precise, and thus

validation of astrology as a natural science.^{16 17} By way of analogy, while human beings share approximately 99.6% of their genetic identity due to common genetic heritage as members of the same species, the same or a similar degree of astrological commonality exists. Because we are born in planet Earth, all human beings are exposed to the same zodiacal light or Earth's ecliptic (each planet has its own unique ecliptic or Zodiac¹⁸). Also, to the same planetary influences. The remaining 0.4% of genetic variation, which rise from insertions, deletions, and substitutions in the DNA sequence, can be likened to unique astrographical sequences (i.e., specific arrangement of houses, planets, and aspects within each birthchart).

This is the reason for having written *On Whole-Sign Houses' Incompatibility With Human Births, and Quadrant Houses' Compatibility, Following Morin's Rules of Astrological Delineation, and the Implications of This* (DOI [10.5281/zenodo.14522907](https://doi.org/10.5281/zenodo.14522907)). Because the Earth's rotational motion is the only variable rapid enough to distinguish each horoscope or individual from every other¹⁹, and quadrant houses are the only model of houses that recognise this motion (whereby Placidus and Regiomontanus are to be considered the two most accurate systems of quadrant houses), any house system failing to account for this must be rendered an invalid

measurement of the regions of the birthmap, especially sign-houses, which inherently disregard the local horizon to such an extent that a significant alteration in the chart may not be reflected for a considerable duration, averaging two hours.

Notwithstanding the foregoing, many practitioners, including esteemed colleagues, have been instructed to view what they term the "distortion" or "failure" of astrological houses with apprehension. Consequently, they often endeavour to circumvent this confirmed phenomenon by adhering to the house system which least reflects or accurately reflects this astronomical reality, one which accounts for the various forms of *homogeneity* and *heterogeneity* described. Both professionals and websites speak of "failure" as if the calculation or measurement of houses employed were inherently flawed or erroneous, not inherently reflecting primary motion (the behaviour of our ecliptic at said latitudes). Any method of house division can be said to fail within the polar regions—and outside of them—on the basis of our definition of said "failure". It is posited that if this definition pertains specifically to the polar regions, it may stem from a misunderstanding (of **primary motion** and/or the natural method of house division, Placidus). Should a method of house measurement exhibit a "failure," "problem," or "limit," this shall not be

¹⁶ Natural sciences are not to be understood as exact sciences, necessarily. It is noted that mathematics and formal logic constitute two prominent examples of non-natural exact sciences, typically developed by human intellect. Numbers and syllogisms, for example, cannot be encountered within the natural world. These constitute tools of representation or depiction of natural phenomena.

¹⁷ See our paper [On the mathematical expression of the interpretative exercise](#) (2 February 2024).

¹⁸ Especially Venus and Uranus, whose Zodiacs would be completely homogeneous and radically heterogenous, respectively, due to their axial tilts.

¹⁹ Technical astrologer and astrological theorist Ralph W. Holden, in his work *The Elements of House Division* (1977, repr. 2023, pp. 34-37), observed, with respect to the exclusion of house considerations and

related arguments: "Thus while new factors are added to the interpretation of the chart, they do not change in their relationship to other parts of the birth map at a rate sufficiently quickly (except when made to an angle) to introduce truly personal factors. [...] The only motion rapid enough to achieve this is the rotational motion of the Earth itself. It is this which generates the 'personal points' [...] and forms the framework for the interpretation of the sidereal birth-pattern into its mundane expression by means of the houses. It is in the houses, therefore, that we find offered the only satisfying hope of true individual [...] delineation. And since the prize is so great, it is surely worth the effort to examine the concept with a care and detail appropriate to the reward." See [Ralph W. Holden Top 7 Takes on House Division and Astrology](#).

attributable to the region of the Earth for or upon which the chart is erected. Any such limitations arise from the intrinsic design of the measurement itself, thereby potentially failing to represent the celestial sphere with the desired or purported precision and accuracy at any terrestrial location. That is, it can and will fail to show the sky with the precision or accuracy desired or claimed at any point upon the Earth. Michael Wackford has authored a series of articles that lucidly and comprehensively elucidate this matter.²⁰

By way of an extreme example, it is pertinent to consider whether it is sociologically consistent for a birthchart erected for a location within the polar circles to invariably depict the Midheaven (MC) positioned far from the edges of the horizon line (Ascendant/Descendant). Conversely, it would appear more logical or sociologically and biologically consistent for the MC to, at times, coincide with either of these points. It is acknowledged that life conditions tend to become increasingly challenging closer to the Earth's poles. Indeed, this is the singular region upon the Earth where the meridian may supersede or usurp, supplant or relieve the horizon of its customary function. Consequently, there appears to be no logical basis to object to measurement systems capable of reflecting this *observational truth*, especially if also consistent with *genetic facts* about the human species.

The basal metabolic rate and overall life experience in these regions are demonstrably or **radically** different, not to mention the absence of traditional social structures and agricultural practices that make possible the foundation and development of a civilization. Even activities such as sports or sexual intercourse, as well as familial relationships and political practices, are significantly **altered**. Due to the fact that these latitudes are largely

inhospitable to human, animal, and plant life, it is entirely logical for astrological houses such as the fifth (pleasures and recreational activities), the twelfth (endocrinological), or the sixth (metabolism) to appear completely blown or collapsed, even if, in the former case, the MC conjoins the Ascendant (upper culmination occurring below the horizon) or the Descendant (lower culmination occurring above the horizon). In such extreme latitudes, the pursuit of traditional societal advancement or public recognition may be rendered largely irrelevant. Say, to what throne would we aspire at the poles or what struggle towards success and fame (public exposure) will we undertake? Furthermore, should the twelfth astrological region appear significantly blown, this would render that house of the chart exceptionally heterogeneous, potentially encompassing up to six zodiacal signs, affecting (collapsing) thereby the remaining houses 'above' the horizon. This, in turn, would describe the nature of the birth itself, the anomalous or grave circumstances under which it has occurred. It is conceivable that certain health conditions prevalent in these regions, such as the *Finnish heritage disease* or the *Northern epilepsy syndrome*, may be related to this phenomenon.

It is often posited that astrology does not need recognise truths confirmed by modern science, for it is not also a natural science but an art only. It is often posited, at the same time, that astrology can explain the human experience, that is, that it holds **explanatory power**. In my view, we cannot 'have it both ways', and overlooking, ignoring, or otherwise disregarding the primary motion of polar latitudes and its consequences (e.g. 'distortion', 'heterogeneity') constitutes a departure from reality. If so, explanatory power cannot be argued.

²⁰ Because his descriptions, however, could have made reference to information presumed to be possessed by the reader and illustrated too, we have developed an essay whereby his explanations of polar measurements appear improved. See *Polar Astrology: On Why Some*

Methods of House Division 'Fail' in the Polar Regions, According to the Unaware or Uninformed, which will appear available in the same research repositories (Zenodo, PhilPapers, PhilArchive) soon.

CONCLUSIONS

The heterogeneity of an astrological house, characterised as a “mixture” (Morin, *Book 21*, p. 91, trans. Penelope Sitter), is not inconsistent with reality and aligns with the principle of human genetic diversity. The extent to which a segment or a portion of the ecliptic (Zodiac) occupies a specific region of the chart—which determines the number of significators or co-rulers—offers substantive insight into the dynamics of that house, which governs both worldly affairs and physiological systems. Combinations discussed throughout the paper serve to differentiate individuals born within close temporal proximity and at the same geographical location. The impossibility of replicating an identical birthchart within short timeframes (as opposed to millennia), potentially attributable to the uniqueness of individual DNA sequences (excluding monozygotic twins), underscores the highly individual nature of astrographical compositions. We have therefore bothered to write the first astrographical sequence to have ever been set forth. See tables appearing at the end of the *Appendix*.

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Chart 3: Steven Spielberg

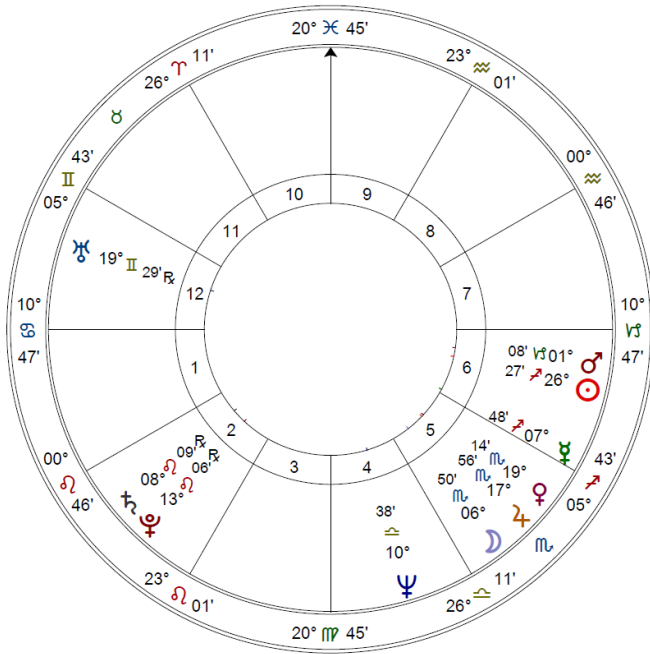


Chart 5: Leonardo da Vinci

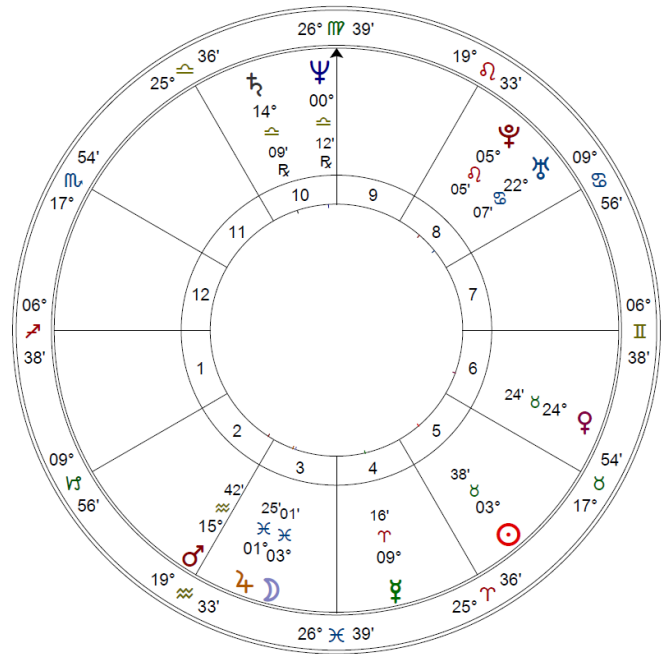


Chart 4: Jeffrey Dahmer

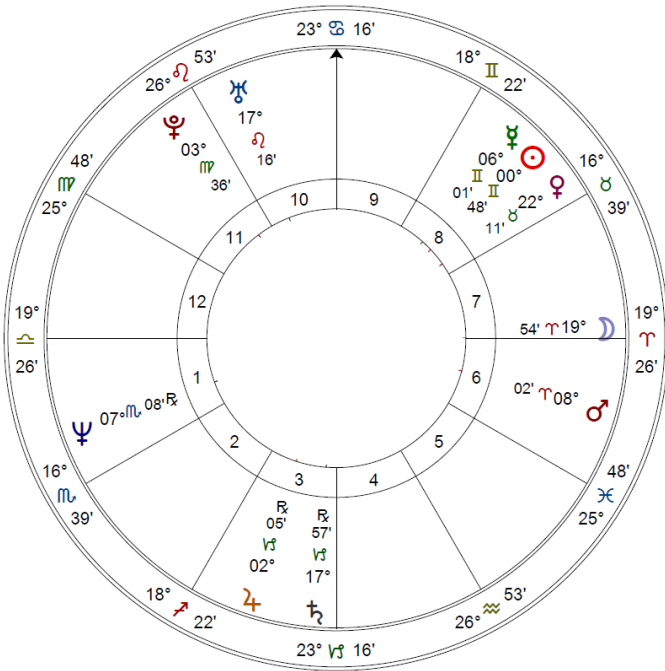


Chart 6: Sir Isaac Newton

