



## Call for Papers

5th ISA Forum of Sociology

Rabat, Morocco. July 6-11, 2025

**Research Committee 37: Sociology of Arts**

**Session: Music Art Worlds: How Do People Build Their Selves Around Music?**

**Description:**

One of the most iconic works in sociology of art came out from Howard S. Becker and his concept of “art worlds”, which comes to demystify the idea of the artist as a genius, and visualizing the cooperative system which empowers artists to do their job. Furthermore, it is pertinent to add Tia DeNora’s vision for sociology of music, considering that music is not above society, but rather both can be co-produced. Eduardo de la Fuente aligned these visions, establishing that sociology of art - music included- must show the “desire to speak about the aesthetic properties of

art but to do so in a manner that is congruent with social constructionism, which avoids unnecessary 'essentializing' of what we mean by art" (2007:418). Following these ideas, this session aims to collect research on sociology of music focusing on identity, collective work and the corelated production of music and society itself. It is not only about artistic practices, but also about how people identify and construct themselves around the process of producing, distributing and listening to music.

To submit your abstract, you need to create an ISA user account, unless you already have one. If in doubt, please contact [isa-secretariat@isa-sociology.org](mailto:isa-secretariat@isa-sociology.org). To create an ISA user account, go to <https://www.isa-sociology.org/en/login> and complete the form.

If you have any doubts about your submission, please write to: [ocerrillo@tec.mx](mailto:ocerrillo@tec.mx)