***From: rituparna ray chaudhuri in front of my canvas on british literature, as white academy logo:***



***My topic of discussion***

*IN BRIEF…*

*HOW I TEACH MY STUDENTS IN MAJORITY…WHEN THERE IS A QUESTION ON ME* , ***AS BEHIND MY EYES****-*

I am thinking only majority of students, might can acquire knowledge on my topic of discussion. I was turning the pages of History of English litereature. It appeared to me a huge’ landmark to complete the whole syllabus of such PASTORAL literature TO ME, within a short span of time in English Honours. It is ***deadly to finish up*** the enlarged topics and subtopics ”in enormous” within such a brief time.

 I thought let me make the matter, fore on a such a way that a pictorial description should alert as a chart form, infront of STUDEnTS’ eyes, SUCH TO ACQUIRE THE KNOWLEDGE ON MATTER WITH EASE.

So what I do to my students too…(IN FACT, IT COMFORTS ME…). THESE ARE:



1. I ask my students to make separate copies for different ages.

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1. I start to write notes along with them taking any of a student’s copy. Rest of the students they are copying exactly in the same way I have written notes on an age , with its divisions and subdivisions, in detail *but* only what is required.

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[Images are from different sources, the web-source.]





1. In this way I continue with old age, middle age…with constant revision of timeline’ they are reading in. *^^^^^^^^^^^*



1. First I start, with Elizabethan age: from the core of its meaning. I sharE to them the tudor literature and stuart literature **showing different images** **of what and on whom they are**

**learning.**

1. With it ,I also start with age of renaissance.
2. Once with age of renaissance, I tAKE another copy to start with old english and middle English TO WRITE MY NOTES ON THESE AGES.

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1. ConsTantly, I start to share with students centralise the image of Queen Elizabeth and the-cause the Age as it is called ,*the Golden Age*.
2. Remembering of years and cause’ oN flourish’ ,THE HISTORY OF ENGLISH literature together is an utmost thing.

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1. So, my first question to them is what was the span of ruling , *Queen Elizabeth in the Age*. Then I proceed with Tudor literature AS MAKING THEM TO LEARN, WHEN I ALSO BECOME A STUDENT AMONG WITH THEM.
2. On a next day, I start to ask them with Middle English and the Age of Renaissance in particular.

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1. Then I DIRECTLY COME with THE Stuart literature.
2. Next comes AT BACK, the topic of Old English literature, a little later.
3. After a WIDE-gap, I start with Augustan Age in suggestive way *though IN-details*, as I suppose *everything is not possible for them* to go through. *IT CAN,* **HOWEVER BE SHORTENED**.
4. Next AWAITS my suggestions to Romantic period with contribution’ of poets’ legendary- work, as whole ..
5. Then comes the ADVANCEMENT’ in detail of Victorian Age.

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1. Suggestive notes after a time, act to my students while teaching Modern Literature ..

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**RITuPARNA RAY CHAUDHURI**…

(GOOGLE…IS MY IDENTITY, WEB-SOURCE)