

CORRECTED ENDNOTES

“Commentary by Edward Fullbrook and Margaret A. Simons, Beauvoir and Sartre: The Problem of the Other,” in *An Unconventional History of Western Philosophy; Conversations between Men and Women Philosophers*, Ed. Karen J Warren, (Lanham, Maryland: Rowman & Littlefield, 2009).

Notes, 522-523

- n. 13. Simone de Beauvoir, *Diary of a Philosophy Student, vol. 1, 1926-27*, trans. Barbara Klaw; ed. Barbara Klaw, Sylvie Le Bon de Beauvoir, Margaret Simons, and Marybeth Timmermann (Urbana: University of Illinois Press, 2007), (diary entry dated July 10, 1927), 279; our revised translation.
- n. 14. *Diary* (August 6, 1926), 55.
- n. 15. *Diary* (November 5, 1926), 163.
- n. 16. *Diary* (April 20, 1927), 232.
- n. 17. *Diary* (May 19, 1927), 259.
- n. 18. *Diary* (May 21, 1927), 262.
- n. 19. *Diary* (April 28, 1927), 235.
- n. 20. See “The Origin of Negation,” in *Being and Nothingness*, 3-45.
- n. 21. *Diary* (September 7, 1927), 311.
- n. 22. Henri Bergson, *Time and Free Will: An Essay on the Immediate Data of Consciousness*, trans. F.L. Pogson (New York: Macmillan, 1913), 133.
- n. 23. *Diary* (May 13, 1927), 258.
- n. 24. *Diary* (July 10, 1927), 279.
- n. 25. Kate Fullbrook and Edward Fullbrook, *Simone de Beauvoir and Jean-Paul Sartre: The Remaking of a Twentieth-Century Legend* (London: Harvester, 1993), 28.
- n. 26. Simone de Beauvoir, *The Prime of Life: The Autobiography of Simone de Beauvoir*, trans. Peter Green (Harmondsworth, Middlesex, England: Penguin, 1962), 124-26.
- n. 27. Beauvoir, *The Prime of Life*, 106.
- n. 28. Beauvoir, *The Prime of Life*, 106.

- n. 29. Arthur C. Danto, *Sartre*, 2nd ed. (London: Fontana, 1975), 5.
- n. 30. Simone de Beauvoir, "Literature and Metaphysics," in *Philosophical Writings*, ed. Margaret A. Simons, Marybeth Timmermann and Mary Beth Mader (Urbana: University of Illinois Press, 2004), 270.
- n. 31. Mary Warnock, *Existentialism* (Oxford: Oxford University Press, 1984), 133.
- n. 32. Warnock, *Existentialism*, 136.
- n. 33. *She Came to Stay*, 139.
- n. 34. *She Came to Stay*, 306-08.
- n. 35. See Beauvoir's "Introduction," to *The Second Sex*.
- n. 36. Hazel Barnes, *The Literature of Possibility: A Study in Humanistic Existentialism* (London: Tavistock, 1961), 121-22.
- n. 37. The documentary evidence for this assertion is voluminous, diverse, and incontrovertible. It consists of the diaries and letters of Beauvoir and Sartre during this period, which were not available to scholars when Barnes was writing.
- n. 38. Ronald Hayman, *Writing Against: A Biography of Sartre* (London: Trafalgar Square, 1986), 149; Kenneth A. Thompson, *Sartre: Life and Works* (New York: Facts on File, 1984), 43; Thomas R. Flynn, "Sartre and the Poetics of History," in *The Cambridge Companion to Sartre*, ed. Christina Howells (Cambridge, UK: Cambridge University Press, 1992), 213-60; William L. McBride, *Sartre's Political Theory* (Bloomington: Indiana University Press, 1991), 32; Anna Boschetti, *The Intellectual Enterprise: Sartre and Les Temps Modernes*, trans. Richard C. McCleary (Evanston, IL: Northwestern University Press, 1985), 55; Leo Fretz, "Individuality in Sartre's Philosophy," in *Cambridge Companion to Sartre*, 67-102.
- n. 39. *Diary*, (July 19, 1927), 284.
- n. 40. *Diary*, (July 28, 1927), 293.
- n. 41. Maurice Merleau-Ponty, "Metaphysics and the Novel," (1945) in *Sense and Non-Sense*, trans. Hubert L. Dreyfus and Patricia Ann Dreyfus (Evanston, IL: Northwestern University Press, 1964), 27.
- n. 42. Merleau-Ponty, "Metaphysics and the Novel," 27-28.