Julianne Taggart

Professor Caine

EN111

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[Title]: [Subtitle]

In *Wildwood* by Junot Diaz, he explores the importance of family. It is a story describing the fierce love-hate relationship between a Dominican immigrant in the US and her teenager daughter.

Author background and life . Junot Díaz was born in Santo Domingo, Dominican Republic and is the author of Drown and The Brief Wondrous Life of Oscar Wao which won the John Sargent Sr. First Novel Prize, the National Book Critics Circle Award, the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize and the 2008 Pulitzer Prize. His fiction has appeared in The New Yorker, African Voices, Best American Short Stories (1996, 1997, 1999, 2000), in Pushcart Prize XXII and in The O'Henry Prize Stories 2009.   
  
He has received a Eugene McDermott Award, a fellowship from the John Simon Guggenheim Memorial Foundation, a Lila Acheson Wallace Readers Digest Award, the 2002 Pen/Malamud Award, the 2003 US-Japan Creative Artist Fellowship from the National Endowment for the Arts, a fellowship at the Radcliffe Institute for Advanced Study at Harvard University and the Rome Prize from the American Academy of Arts and Letters. He is the fiction editor at the Boston Review and the Rudge (1948) and Nancy Allen professor at the Massachusetts Institute of Technology.

Importance

Familial relationships and how culture has a part of upbringing and responsibility.

Personal response and reaction to story-

Works Cited

AuthorLastName, FirstName. *Title of the Book Being Referenced*. City Name: Name of Publisher, Year. Type of Medium (e.g. Print).

LastName, First, Middle. "Article Title." *Journal Title* (Year): Pages From - To. Print.