
Abstract
In the second half of the last century, Albanian society adopted a totalitarian way of communist thinking, that could not have spared medical disciplines. Psychiatry was and probably remains a stigmatized field, whose problems almost never were discussed openly. Specialized writings on psychiatry were available and could shed light on the themes and questions of concern. A periodical journal entitled Psychoneurological Works circulated in its print edition, with its first issue of 1959, its tenth issue of 1984 till it ceased publishing some years later. The journal was a mixture of neurological and psychiatric contributions, with the latter reflecting consistent time-related shifts in thematic, terminology, and data exposure. The panegyric and enthusiastic statements served as a good disguise for the immense ailing of patients and the ethical challenges that psychiatrists were facing, while exerting their profession in the time of severe dictatorship, when the disrespect of human being reached its apogee.

Keywords: Albania, communism, neuroleptics, psychiatry, shock therapies

INTRODUCTION
The public opinion toward psychiatry in Albania has been constantly characterized from mixed feelings: fear, stigma, prejudice, and distance. Attempts to modernize the discipline were systematically made from professionals during the second half of the last century. Strangely (but maybe not that much), Russian scholars had a founder effect on the Albanian psychiatry or pretended to do so.[1] It was the time of the “iron curtain” separating Europe into two camps, and the country needed a system: communism offered one, and its ideological influence could not leave untouched medicine in general, and psychiatry as a discipline.[2]

The country has been a blind spot for foreign scholars during all years after relations were cut with Eastern European regimes (1960s) and very few reports are available. Positive voices were isolated when speaking loudly: in 1986, an author appraises the unbelievable achievements of Albanian psychiatry during communism, and while doing that at the Bulletin of the Royal College of Psychiatrists, misspells twice the name of the head of Department of Psychiatry in Tirana.[3] At that time neurology and psychiatry were even treated almost as a single discipline under the common name of neuropsychiatry, but the professor “Bajaraja Praha” heading the department that the author visited, was instead named Bajram Preza, and was a career neurologist and forefather of the Albanian modern neurology.

THE JOURNAL
Psychoneurological Works represented a journalistic venue that was drafted along austere ideological guidelines. The journal was published from the Cathedra of Neuropsychiatry, Faculty of Medicine at the University of Tirana, with the first issue dating 1959 [Figure 1]. There was a long delay (13 years) till the publication of the second issue (1972). Until the year 1984, there have been a total of ten issues; few years thereafter the journal eventually stopped publishing at its 12th issue and the contents fall into almost a complete oblivion.

The Faculty of Medicine in Tirana was part of the state University and published other periodicals as well, with a very short indexing period in the PubMed...
during the years 1961–1964 (two journals, Shëndetësia populllore – People’s health [NLM ID: 20730110R] and Buletin i Universitetit Shtetëror të Tiranës. Seria Shkencat mjekësore – Bulletin of State University of Tirana. Medical Sciences Serial [NLM ID: 7505300]) and a total of 57 papers indexed, all of those without any abstract available. On the other hand, strictly dedicated journals to a discipline were an exception; nonetheless, the Cathedra of Neuropsychiatry succeeded into publishing its own periodical, among other brochures, textbooks, and treatises.

The journal was in some issues entitled Works of Psychoneurologists, whereas the majority of issues were entitled Psychoneurological Works. Under this specific denomination, the journal’s name might be extremely confusing to the actual reader of English background. In fact, psychoneurology is largely a Russian-borrowed term that reflects all the way how psychiatry and especially the Pavlovian theory were embedded in the healing and approaching the mental health issues. For the Western reader, instead, psychoneurology is a drug-free alternative to traditional psychiatric and psychological approaches. This is not the case for Albanian patients and their colleagues treated in Eastern European facilities: neuroleptics were used, overused, and abused sometimes to the point of nonreturn.

**Thematic Selection: Quare Fremuerunt Gentes (Why Do the People Rage? [from the Second Psalm of the Book of Psalms, Holy Bible])**

Psychoneurological Works had 129 papers published during the ten issues (1959–1984) from psychiatrists working inside Albanian psychiatric facilities or medical authors writing on a psychiatric theme. The production was never balanced between neurological and psychiatric articles since figures differed from one issue to the other; for example, the second issue (1972) had only 3 psychiatric papers, whereas the ninth issue (1983) had the abundance of 24 contributions from Albanian psychiatrists.

At the time of publication, the country was strongly isolated and indexing was out of discussion. Furthermore, papers were entirely in Albanian and an abstract in English was not included. A regression was even visible, with the first issue (1959) including at the end abstracts in French for all articles; this was unfortunately not any longer the case. However, papers were sketched according to sound scientific bases, with the majority of them including updated references from French, English, and Russian sources, and a perceived attempt to include statistical and epidemiological notions was clear. Hard copies of the issues could be found actually at the National Library in Tirana as well as at the Library of Faculty of Medicine; and probably in some district libraries as well. All titles (but not contents) have been actually indexed and can be found online at the catalog of the bksh.al (Biblioteka Komëtare e Shqipërisë – National Library of Albania); while selecting the icon of English as language, one must search inside the
“Title” with the keyword psikoneurolog (Albanian term for psychoneurologist). A snapshot of the titles actually indexed is shown in Figure 2.

Papers were not separated according to typology; a major classification was made according to source: papers from the Service of Neurology or from Psychiatry. In some cases, district hospitals were honored and contributions from Elbasan, Vlora, and other cities were duly denoted. We made a postfactum classification of the articles on a psychiatric theme or from contributors working in Albanian psychiatric facilities (issues 1–10), and data are summarized in Table 1.

There has been a persistent attempt to shed light on psychopathology: hence the large number of review/mini-review or perspective articles, describing symptomatology and diagnostic approach to diseases. Rarities were emphatically presented through case reports/series and when more systematized, as clinical pictures. Under the section of history some five papers were made: most interestingly, a Russian author became the storyteller of the past. Aleksandrovski, a renowned psychiatric authority and a major contributor in the field of psychoactive drug research in the Soviet scientific tradition, was not limited only on that: he became a historian as well. Narrative methodology was related also to the specificities of the period: articles generally had no sections, no subheadings, no breaks: the reader had to be zealous enough as to pick up any valuable message hidden through the lines. In Figure 3, there is a scanned reproduction of two pages of a manuscript: someone might think about reading a novel or a literary work.

Elements of paternalism are noticeable in some of the papers: patients have no right to confidentiality, and their names, family names, and addresses are disclosed openly inside some of the manuscripts. It was the time when local authors decided to write their own history of psychiatry, a duty previously granted to foreigners. Full disclosure of patients’ names is not an exclusivity of our sources. However, scholars had abandoned such a position several years before, through anonymizing case reports.

The Miracle Drug and Coming of Age

Substantial work has been dedicated to new drugs already in the Albanian market and hospitals. Papers describing pharmacological principles have an unprecedented feeling of enthusiasm and release: the magic bullet was found. Articles were mainly related not only to the mechanism of action of the neuroleptics but also to antidepressants and to shock therapies. Contributions were prolific, abundant, and meticulous vis-à-vis the hope to wipe out insanity, as long as authors were talking about complete healing even of severe psychoses. Neuleptil (periciazine) was promoted at the second issue in 1973, and thereafter several other antipsychotics, as to end up even with local experiences such as those reported from psychiatrists of Vlora hospital with Majepitl (thioproperazine), in 1984. Reading through continuous and unending lines was not that easy: accidents might happen, but side effects were of less importance when the ends justified the means and the regime was striving to control the only part of society.
Albania, in 1975, had little less than two-and-half million inhabitants but appraised the fact that the psychiatric hospital of Elbasan achieved a capacity of 850 beds, three hundred of which were dedicated to chronic, otherwise said, long-life treatment of patients. There was an abuse of psychiatric diagnoses and related institutions from the regime, as it might quite well have happened the contrary: a psychiatric abuse with the politics. Working in an off-limits area, with the regime happy to have put aside and expelled from the everyday life hundreds of “crazy” people, psychiatrists have not rarely endorsed political slogans to justify or disguise their misdeeds. The fact is that the pharmacological revolution, which started triumphantly in the Soviet Union, helped little (if at all) to decrease the number of inpatient cases. Albania, in 1975, had little less than two-and-half million inhabitants but appraised the fact that the psychiatric hospital of Elbasan achieved a capacity of 850 beds, three hundred of which were dedicated to chronic, otherwise said, long-life treatment of patients. The exclusion was total: hence, the semantic used in the narratives of the situation was probably, the same.

Financial support and sponsorship
Nil.

Conflicts of interest
There are no conflicts of interest.

References

CONCLUSIONS
Political abuse of psychiatry and unwilling psychiatric treatment of dissidents in a handful of communist regimes gave sufficient material as to foment even antipsychiatry movement. Of course, working under certain circumstances was not an easy duty even for the best prepared and most devoted of medical specialists of psychiatry. In some instances, psychiatrists were emphasizing how good might be atheism for psychiatric patients, as long as religious delusions disappeared among Albanian patients after the country abolished officially in 1967 all beliefs and spiritual activities. There was an abuse of psychiatric diagnoses and related institutions from the regime, as it might quite well have happened the contrary: a psychiatric abuse with the politics. Working in an off-limits area, with the regime happy to have put aside and expelled from the everyday life hundreds of “crazy” people, psychiatrists have not rarely endorsed political slogans to justify or disguise their misdeeds. The fact is that the pharmacological revolution, which started triumphantly in the Soviet Union, helped little (if at all) to decrease the number of inpatient cases. Albania, in 1975, had little less than two-and-half million inhabitants but appraised the fact that the psychiatric hospital of Elbasan achieved a capacity of 850 beds, three hundred of which were dedicated to chronic, otherwise said, long-life treatment of patients. The exclusion was total: hence, the semantic used in the narratives of the situation was probably, the same.

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