In my philosophy class I became familiar with two particular authors that gave their opinion of taste. The author Ducasse stated that beauty is held in the eye of the beholder, basically saying that someone can’t have bad taste. The next author Beardsley, stated that some pieces of art are simply better then others and that everybody can have an opinion of taste. During these discussions I chose to agree with the author Ducasse because in my opinion beauty is in the eye of the beholder.

 First things first, to compare these two authors are totally opposite. One author says that someone’s taste cannot be wrong and there is something beautiful to everybody. While the second author says that certain things cannot be beautiful. So you ask how can I compare the quality of the two authors opinions? Here’s how. In life there is no such standards to define beauty as perfect in one such object. Everybody is entitled to his or her own opinion. For example, while a picture of Pittsburgh is beautiful to one person, a person from Baltimore Maryland might not think so. With that being said, you cannot necessarily “prove” that something is off the charts beautifully perfect.

Ducasse says when someone judges the beauty of an object that they have gone too far because it is impossible to confirm beauty by an objective standard or test. Just like I said everybody is entitled to his or her own opinion. When something is considered ugly to you: prove it! You can’t, right? You can disagree with something for example you don’t like the color of the clouds in the picture but as you see it ugly, the person that painted those clouds had that beautiful idea for that color.

Beardsley states that it is just like someone threw paint on a canvas and called it their masterpiece. That art depend on how it affects us and the beauty inside of it. He says that taste of beauty can be judged. For example, a masterpiece in an art show wins first place. How did that piece win first place? Well there has to be some standards by which the judges go by.

All in all, I still am siding with Ducasse. I believe he truly knew what he was talking about when he said “beauty is held in the eye of the beholder”. I can not specifically judge and object’s beauty unless it is in my own opinion.