



Sep 10

Srajana Kaikini (ISCP 2019) on the Prospect of

an Interwoven Arts Pedagogy

Srajana Kaikini was the 2019 *International Studio & Curatorial Program* recipient. After a successful residency in New York she is now working at *Krea University*, Sricity, Andhra Pradesh as an assistant professor of philosophy.

In this week's post she contemplates the possibilities of an evolving education system.

Everyone, an artist

On the prospect of an interwoven arts pedagogy

In the past decade, discourse in curatorial practice has seen several turns, the *educational* turn being a prominent one. While arts practices and curatorial practices interweave implicitly, intersections between curation and education is new on the horizon. From a pedagogical perspective, it has traditionally been art theory which upheld the task of reflecting theoretically upon the arts. While the artists taught aspiring artists in fine arts programs, art critics taught budding critics in art criticism programs. This epoch has been eventually augmented by curatorial figures, who, with an active orientation towards artists and their practice, have been trying to bring practice and theory, concepts and materials in conversation with each other. The eternal subject - object rift that was implicit in engagements confined to only art making or art theorising could be bridged, when curatorial practice took the educational turn. Today, we are witnessing a *curatorial* turn in education and learning, where there is a new scholarship and reflection on applying curatorial methodology to teaching practices.

It is an interesting moment for education in the country, where the most significant aspect of higher education pedagogy is no longer focused on mere dissemination of information, something that is now in surplus to anyone with access to information. Instead, what is vital to teaching practice today, is the ability to empower, enable and equip learners to engage with all information and stimulus that comes their way and to be able to create independent thinkers, artists and poets across disciplines.



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