

Nietzsche on Mind and Nature

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EDITED BY

Manuel Dries

and P. J. E. Kail

OXFORD
UNIVERSITY PRESS

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Great Clarendon Street, Oxford, OX2 6DP,
United Kingdom

Oxford University Press is a department of the University of Oxford.
It furthers the University's objective of excellence in research, scholarship,
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First Edition published in 2015

Impression: 1

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Published in the United States of America by Oxford University Press
198 Madison Avenue, New York, NY 10016, United States of America

British Library Cataloguing in Publication Data

Data available

Library of Congress Control Number: 2014954288

ISBN 978-0-19-872223-6

Printed and Bound by
CPI Group (UK) Ltd, Croydon, CR0 4YY

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Notes on Contributors

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Notes on Texts, Abbreviations, and Translations

German texts of Nietzsche referred to are:

- KGW *Nietzsche Werke: Kritische Gesamtausgabe*, ed. Giorgio Colli and Mazzino Montinari, 30 vols (Berlin: Walter de Gruyter, 1967–)
- KSA *Kritische Studien-Ausgabe*, ed. Giorgio Colli and Mazzino Montinari, 15 vols (Munich: Deutscher Taschenbuch Verlag and Walter de Gruyter, 1988)

The following abbreviations are used in this volume for the titles of writings by Nietzsche:

- A *The Antichrist*
- BGE *Beyond Good and Evil*
- BT *The Birth of Tragedy*
- CW *The Case of Wagner*
- D *Daybreak*
- EH *Ecce Homo*
- GM *On the Genealogy of Morality*
- GS *The Gay Science*
- HH *Human, All Too Human*
- NCW *Nietzsche Contra Wagner*
- PTAG ‘Philosophy in the Tragic Age of the Greeks’
- TI *Twilight of the Idols*
- TL ‘On Truth and Lies in a Non-Moral Sense’
- UM *Untimely Meditations*
- Z *Thus Spoke Zarathustra*

Contributors cite Nietzsche using these standard acronyms for his works, followed by a Roman numeral for a part or chapter (if any), with separately numbered sections, e.g. GM I 1, or BGE 19, or EH III Z.1.

For Nietzsche’s *Nachlass* (NL), if a note is included in *The Will to Power* (a selection not made by Nietzsche but by later editors, English translation by

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W. Kauffmann and R. J. Hollingdale, New York: Random House, 1968), the contributors often cite it by WP followed by its number, by WEN (Nietzsche, *Writings from the Early Notebooks*, ed. R. Geuss and A. Nehamas, trans. L. Löb, Cambridge: Cambridge University Press, 2009) followed by page numbers, or by WLN (Nietzsche, *Writings from the Late Notebooks*, ed. R. Bittner, trans. K. Sturge, Cambridge: Cambridge University Press, 2003) followed by page numbers. For all notes from NL they further provide the year, KSA volume number, followed by notebook number, and in square brackets the note number, e.g. WP 626; NL 1883–4, KSA 10, 24[10].

Translations of Nietzsche's works and notes are either by the contributors, who consulted and amended existing translations, or are noted separately in each essay.