

REVISED 11/7/2014

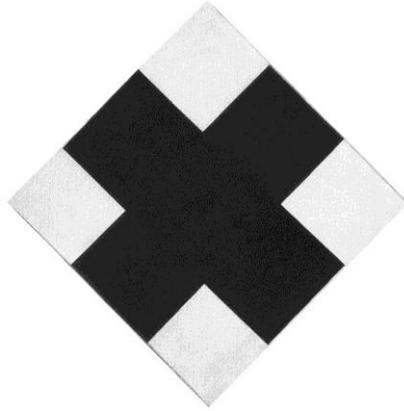
ELEVEN



VISUAL POEMS

GK/AGENCE 'X'

ANNO DOMINI 2013



EDITIONS 'X'
AGENCE 'X'
2013

Number _____ of _____ copies

Image (above) – Kasimir Malevich, *Black Cross* (rotated), 1923.

CONTENTS

PRÉCIS

The 11 experimental, pseudo-avantgarde visual poems (wordless, other than title and date) are an indirect homage to the late-great filmmaker and photographer, Chris Marker (1921-2012), foremost to his penchant for utilizing disintegrating imagery in his film-essays and multimedia installations. All images were captured using a Research in Motion, BlackBerry 8520 cellphone, and subsequently 100-percent de-saturated, and 100-percent contrast-adjusted, using Microsoft Office Picture Manager. The images, as a result, resemble the primitive production values given to the pinhole camera, and the “dogmatic” (uniform) adjustments (as above), applied to the original BB images, reference the early strictures applied to filmmaking by Lars von Trier. The above-mentioned, black-and-white adjustments notwithstanding, all images are used “as captured,” without cropping. The series begins and ends in Botwnnog, Northwest Wales, in May and August of 2013, respectively, with interregnums and brief idylls in Rijeka, Croatia, Trieste and Ancona, Italy, and Igoumenitsa, Ioannina, and Athens, Greece. Tracking the peregrinations of the author of the poems across Europe, and intimately associated with the then-nascent research and exhibition project, “Not-I/Thou: The Other Subject of Art & Architecture,”* the poems are also a compressed form of scholarship, albeit operating in the shadow-lands of knowledge per se, and evoking the non-discursive side of literary-artistic production, a penumbral zone within *cultural* production that nonetheless references the discursive arts (essay and/or full-blown treatise), but favors the paradox and/or tautology – privileging, then, the much-desired destruction of dialectics.

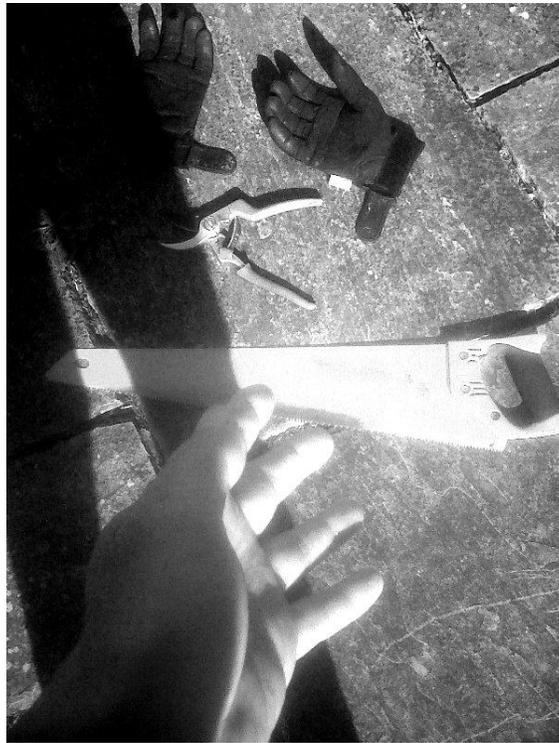
- 1/ Archipelago (Llŷn Peninsula, Northwest Wales)
- 2/ Hell’s Mouth (Llŷn Peninsula, Northwest Wales)
- 3/ Auto-portrait de Mai (Llŷn Peninsula, Northwest Wales)
- 4/ Pleroma (Llŷn Peninsula, Northwest Wales)
- 5/ Tumuli (Llŷn Peninsula, Northwest Wales)
- 6/ Stations of the Cross (Rijeka, Croatia)
- 7/ Trieste à Hellas (July 26-27)
- 8/ Ioannina (“Philosophy and Crisis”)
- 9/ Hellas (Athens International Airport)
- 10/ August 4 (North Wales)
- 11/ Sailing . . . Else-where (Llŷn Peninsula, Northwest Wales)

*The nine-month research trip, part and parcel of the author’s PhD project, “Visual Agency in Art & Architecture,” ended back in Australia with publication of the book-length study (monograph), *Not-I/Thou: The Other Subject of Art and Architecture* (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), and the multimedia exhibition, “‘Shadow-lands’ II: Not-I/Thou” (March 2014).

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ARCHIPELAGO

LLYN PENINSULA
NORTHWEST WALES



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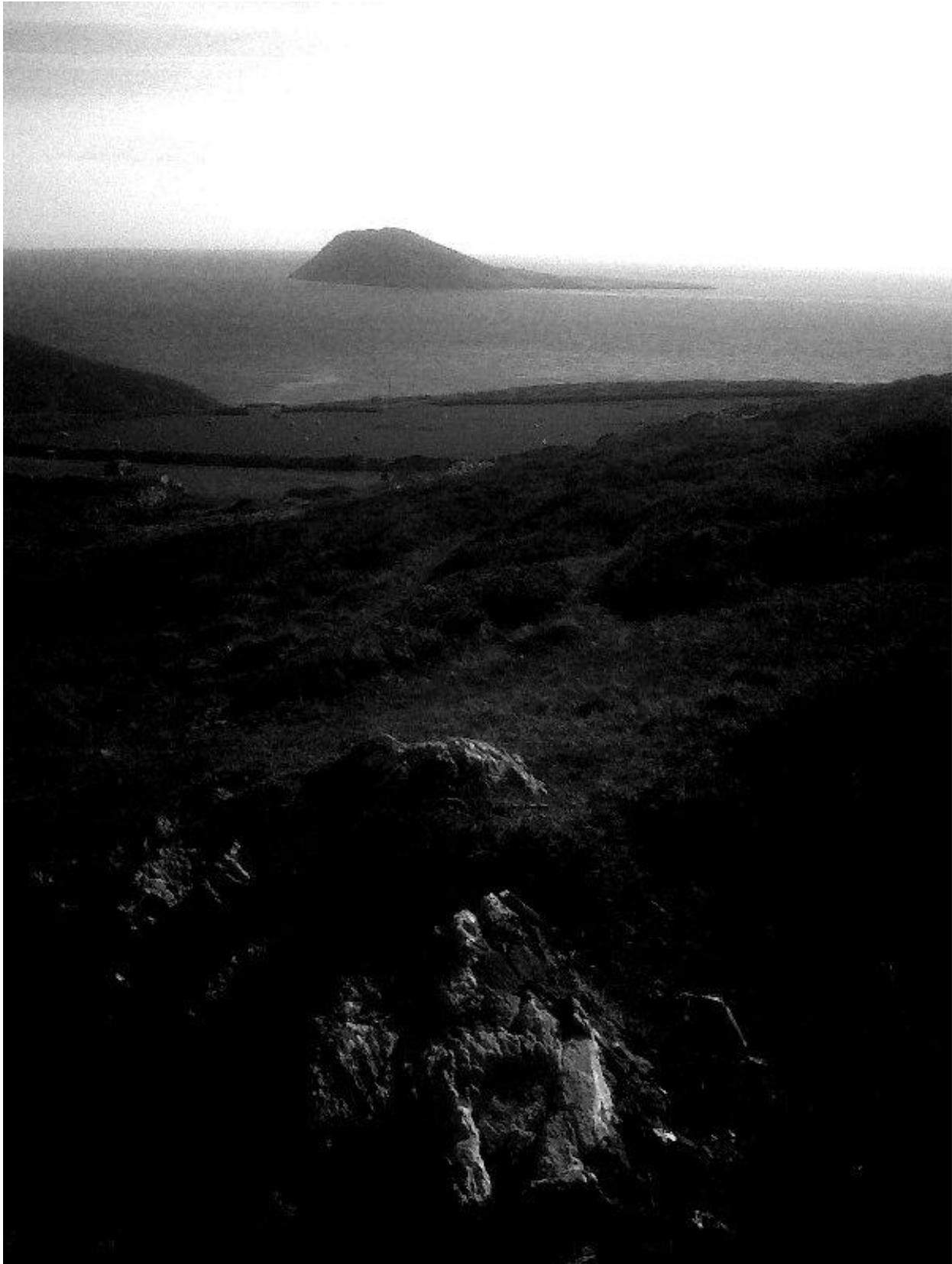










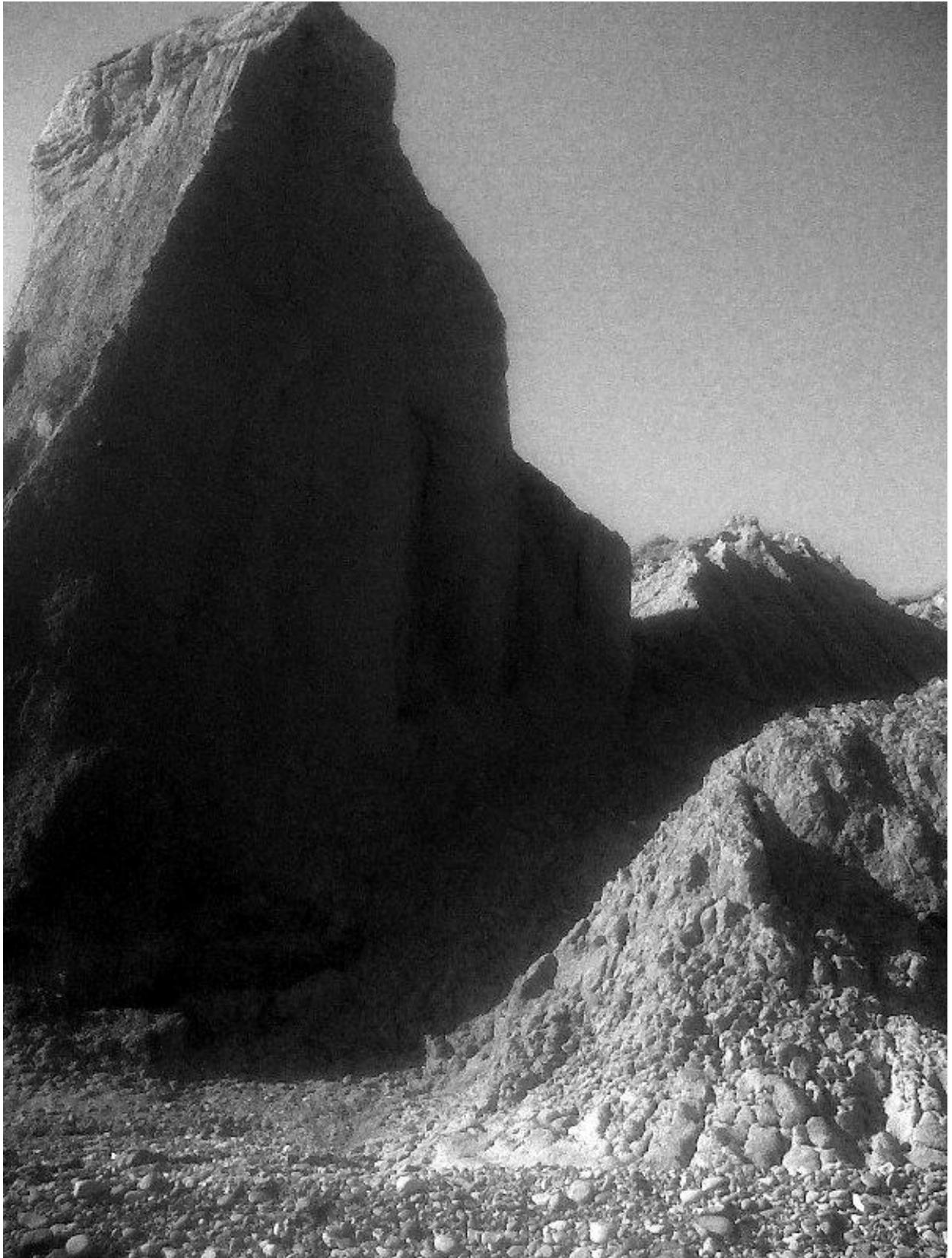


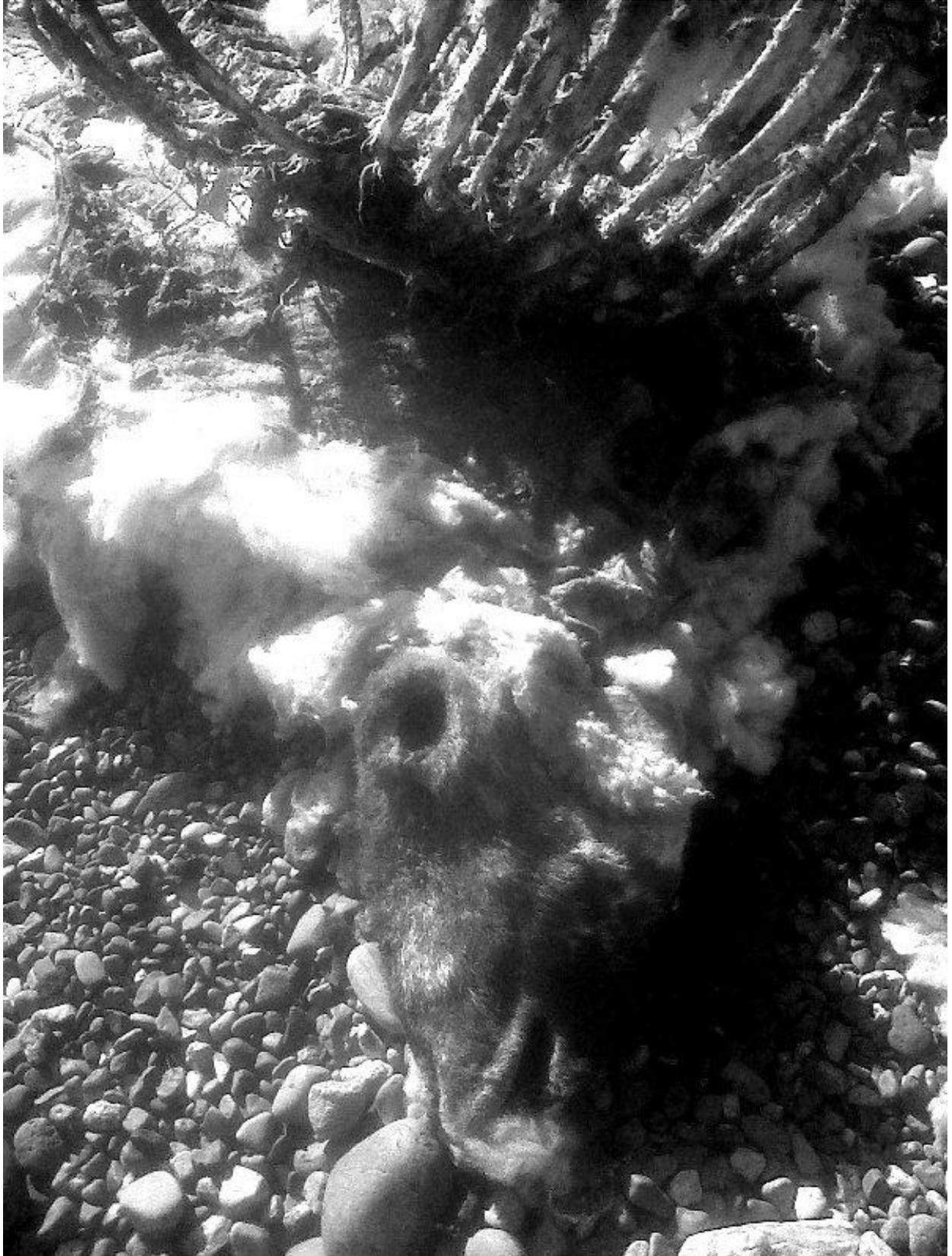
HELL'S MOUTH

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NORTHWEST WALES



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AUTO-PORTRAIT DE MAI

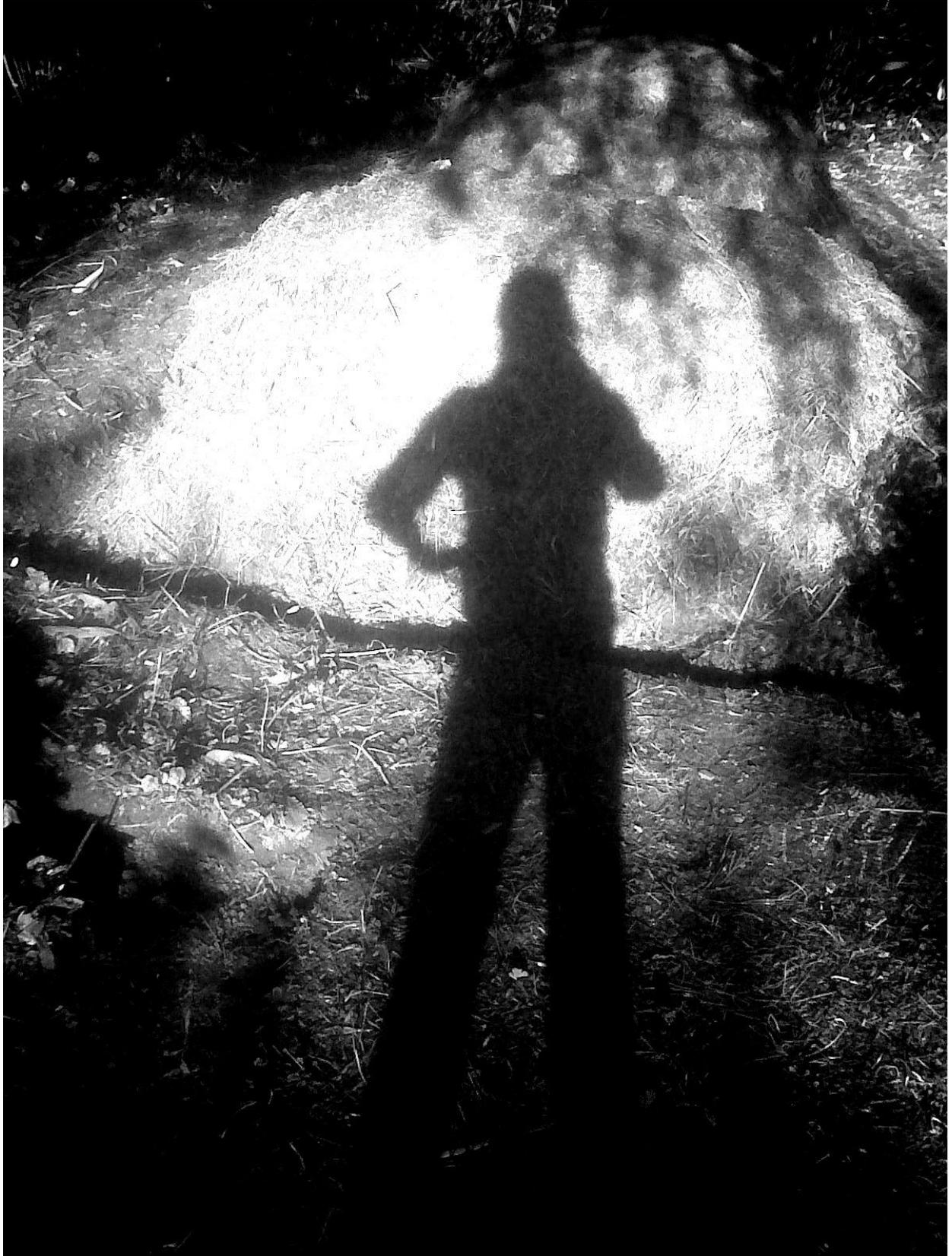
LLYN PENINSULA
NORTHWEST WALES



Pour Jean-Luc Godard

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PLEROMA

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NORTHWEST WALES



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TUMULI

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NORTHWEST WALES



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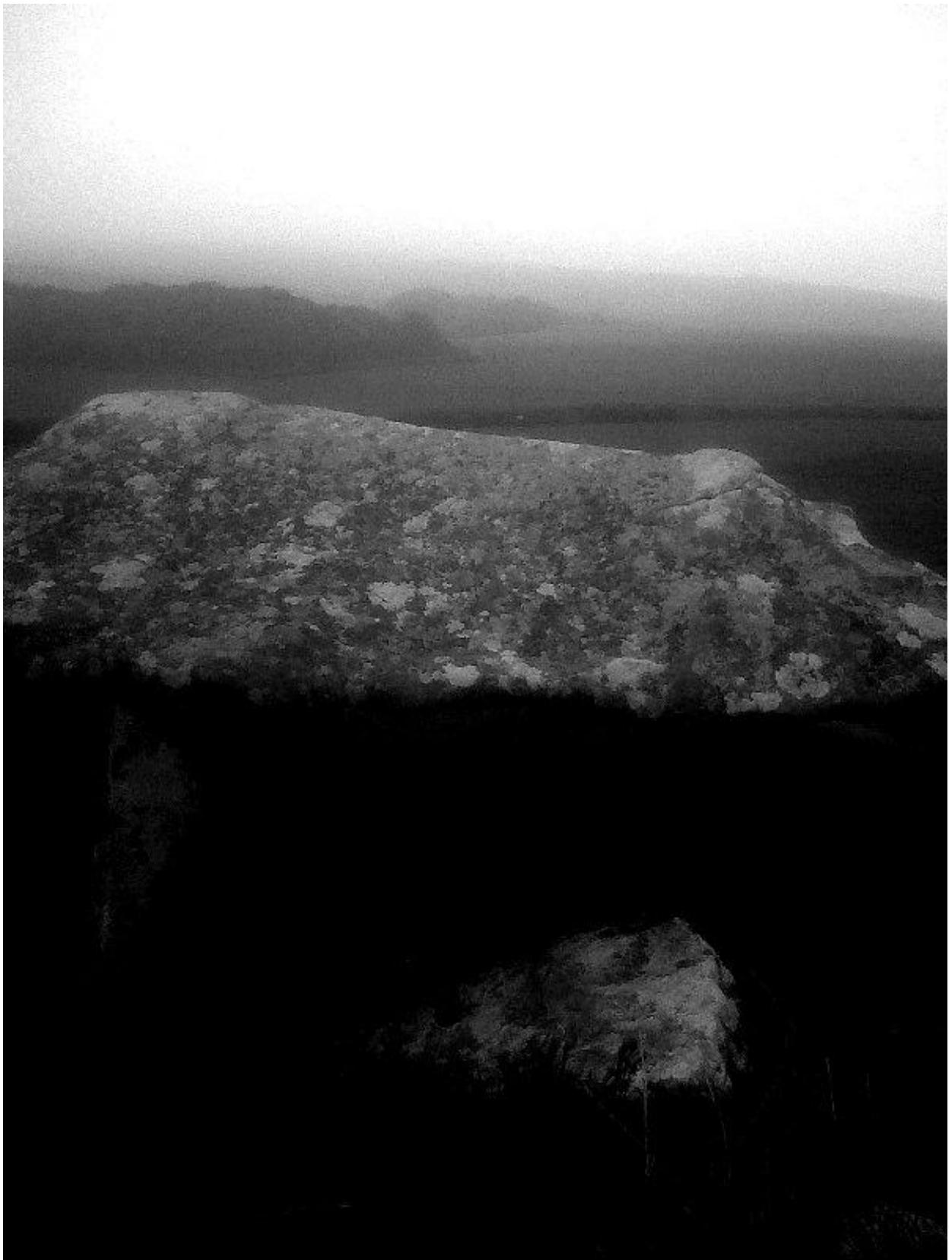
























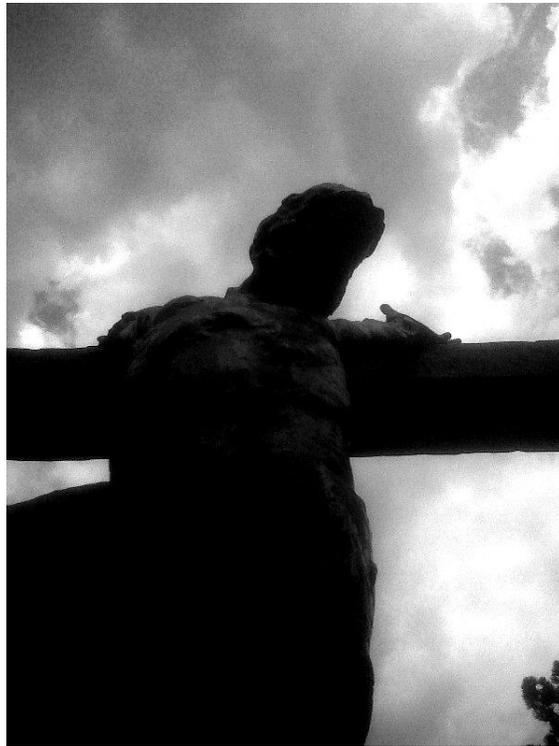




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STATIONS OF THE CROSS

RIJEKA, CROATIA



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TRIESTE À HELLAS

JULY 26-27



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IOANNINA

“PHILOSOPHY & CRISIS”



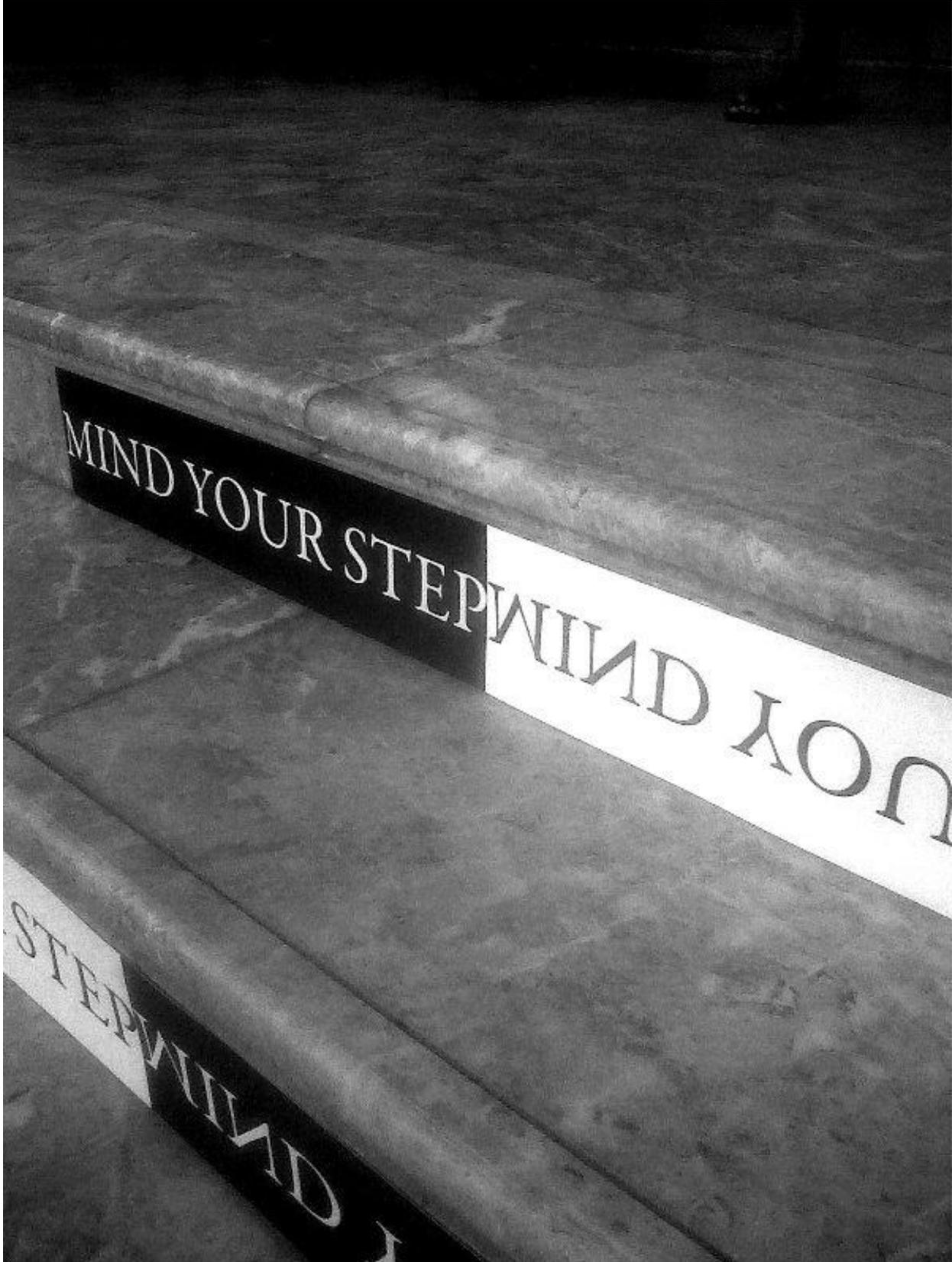
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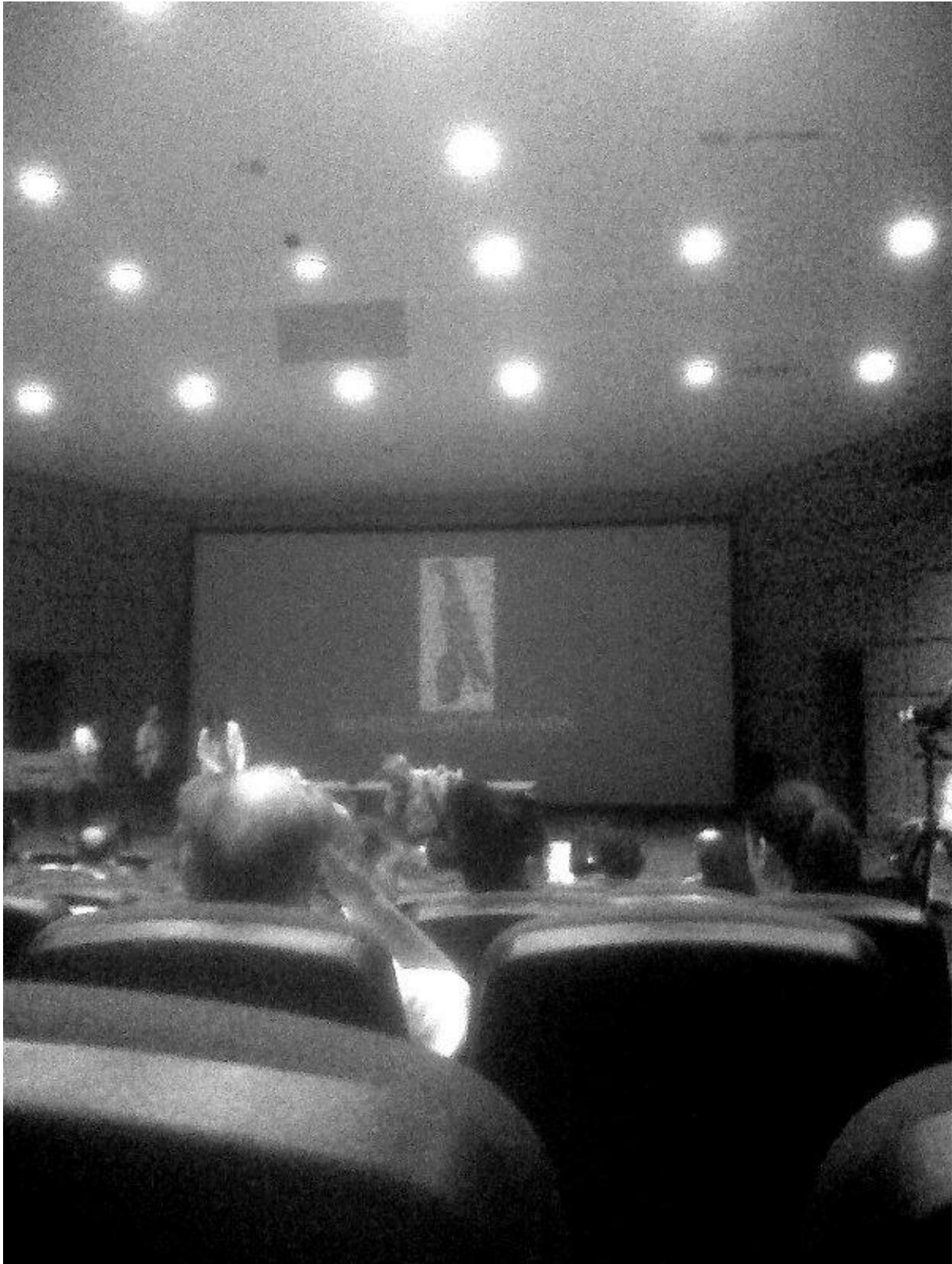


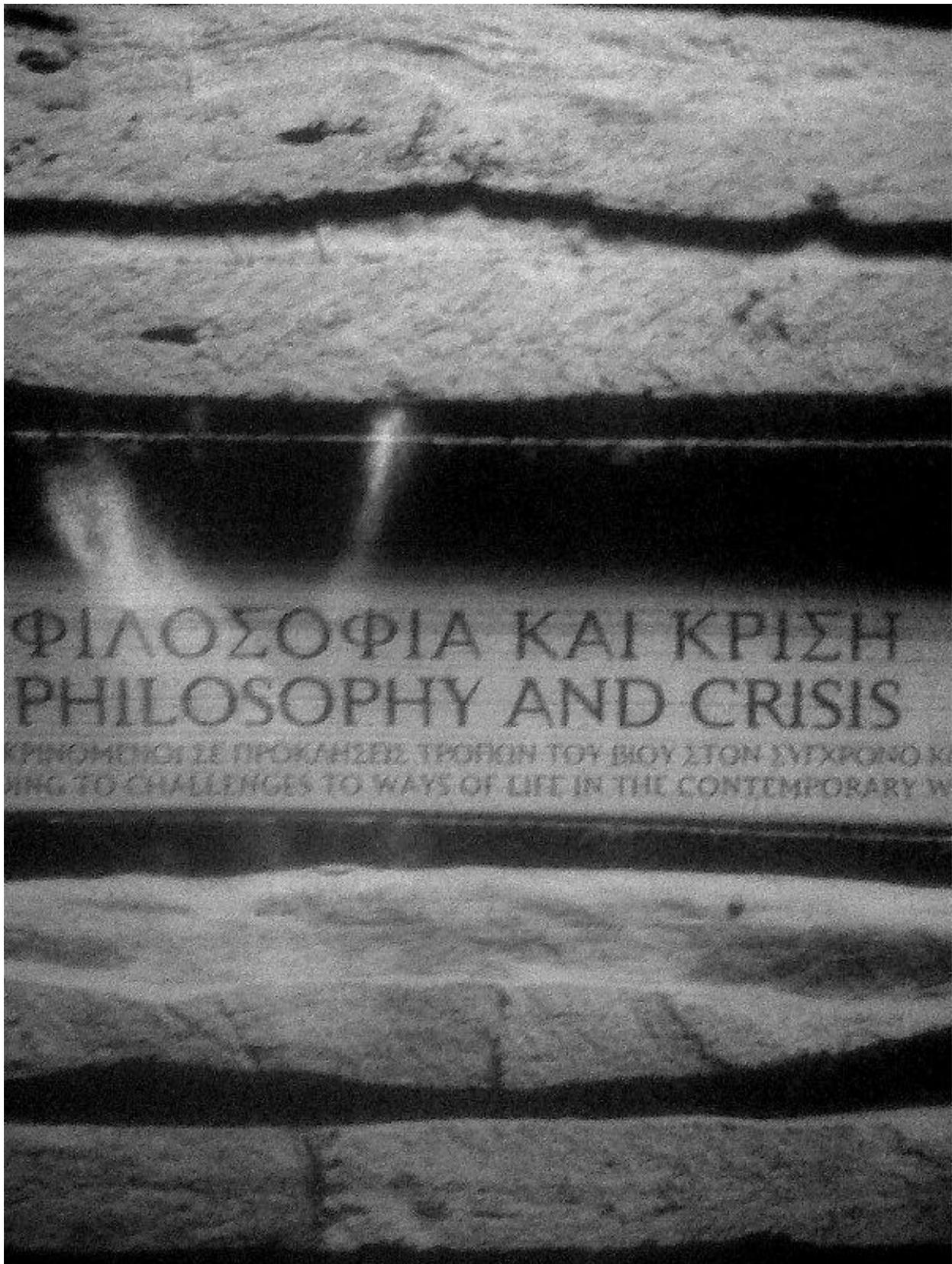






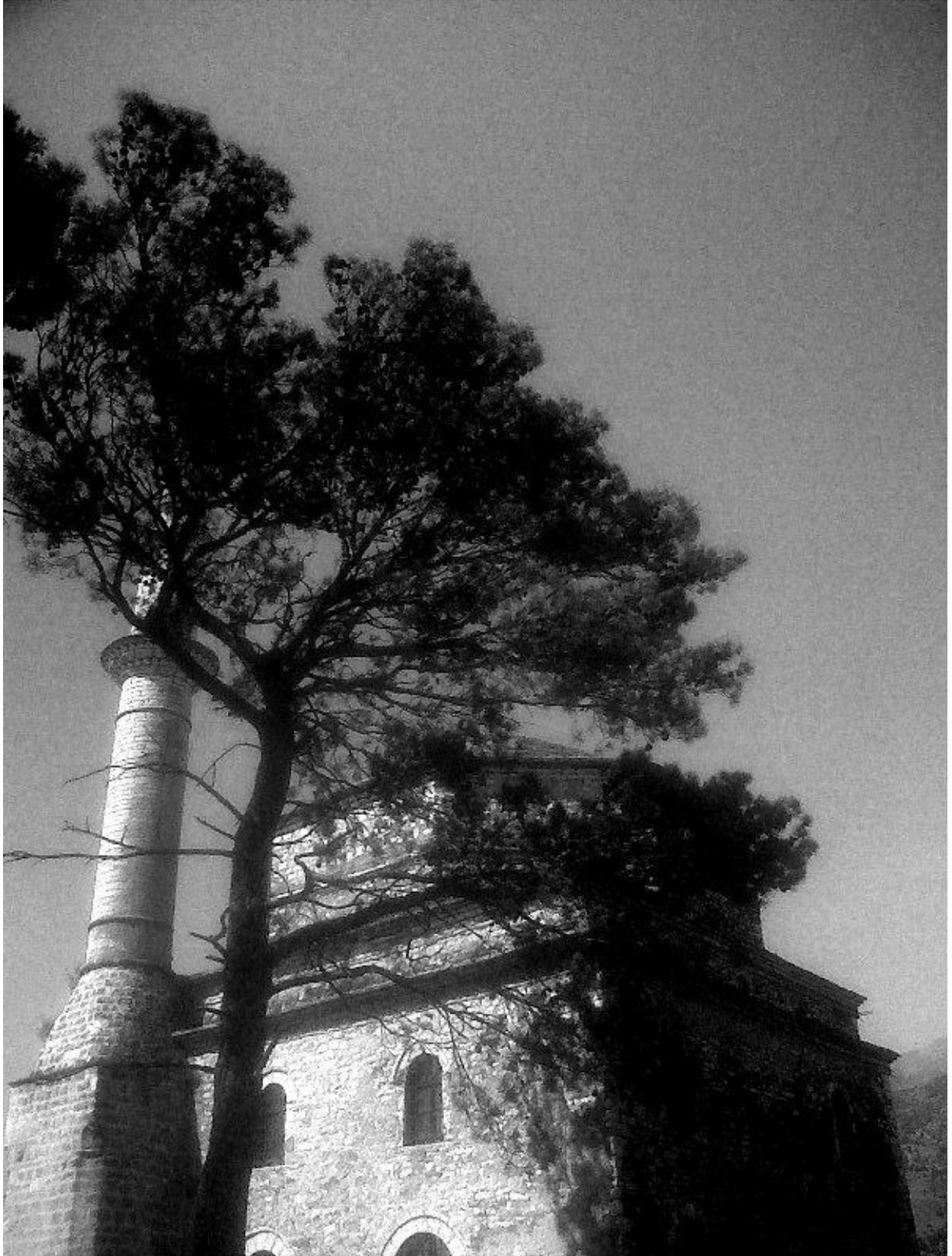




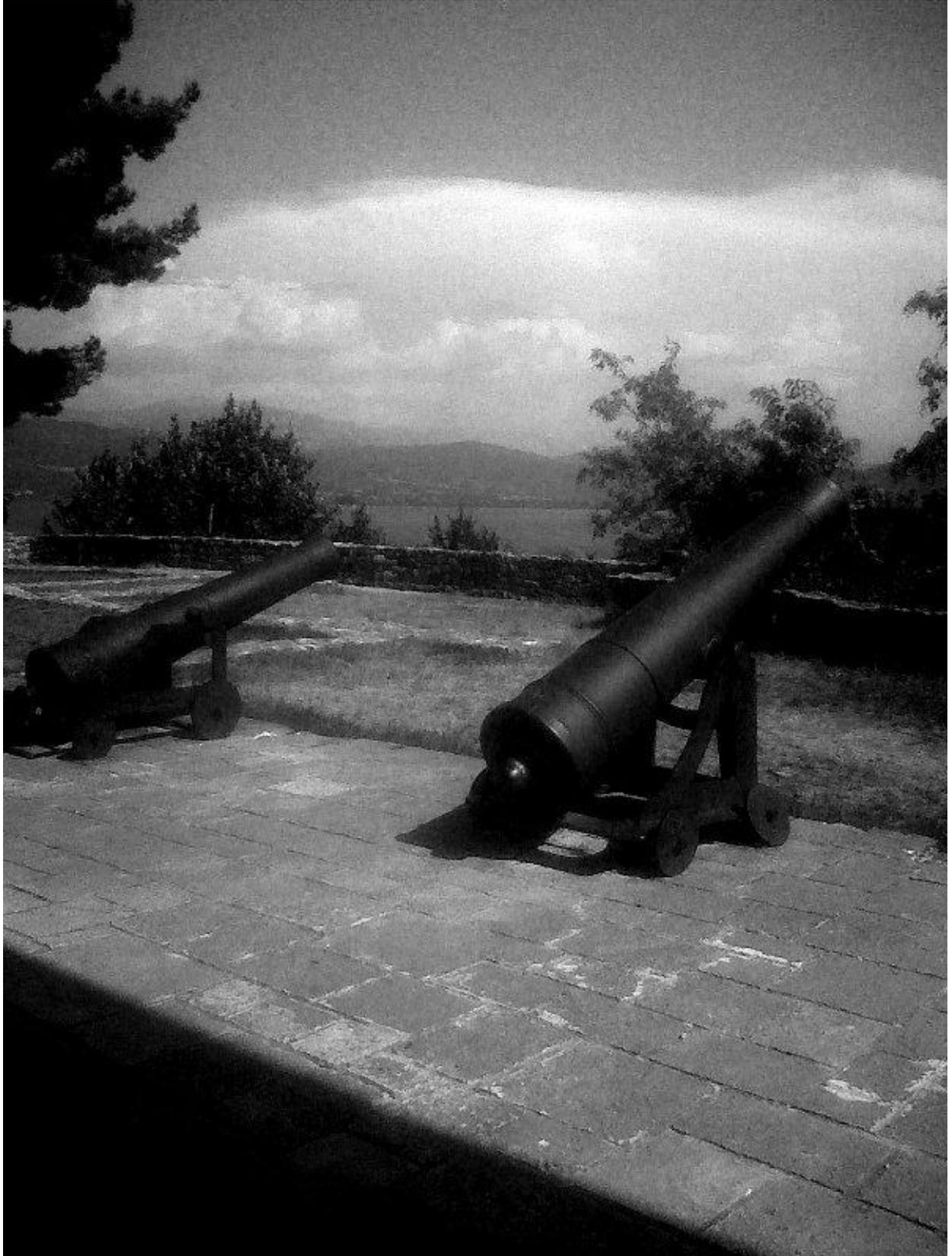


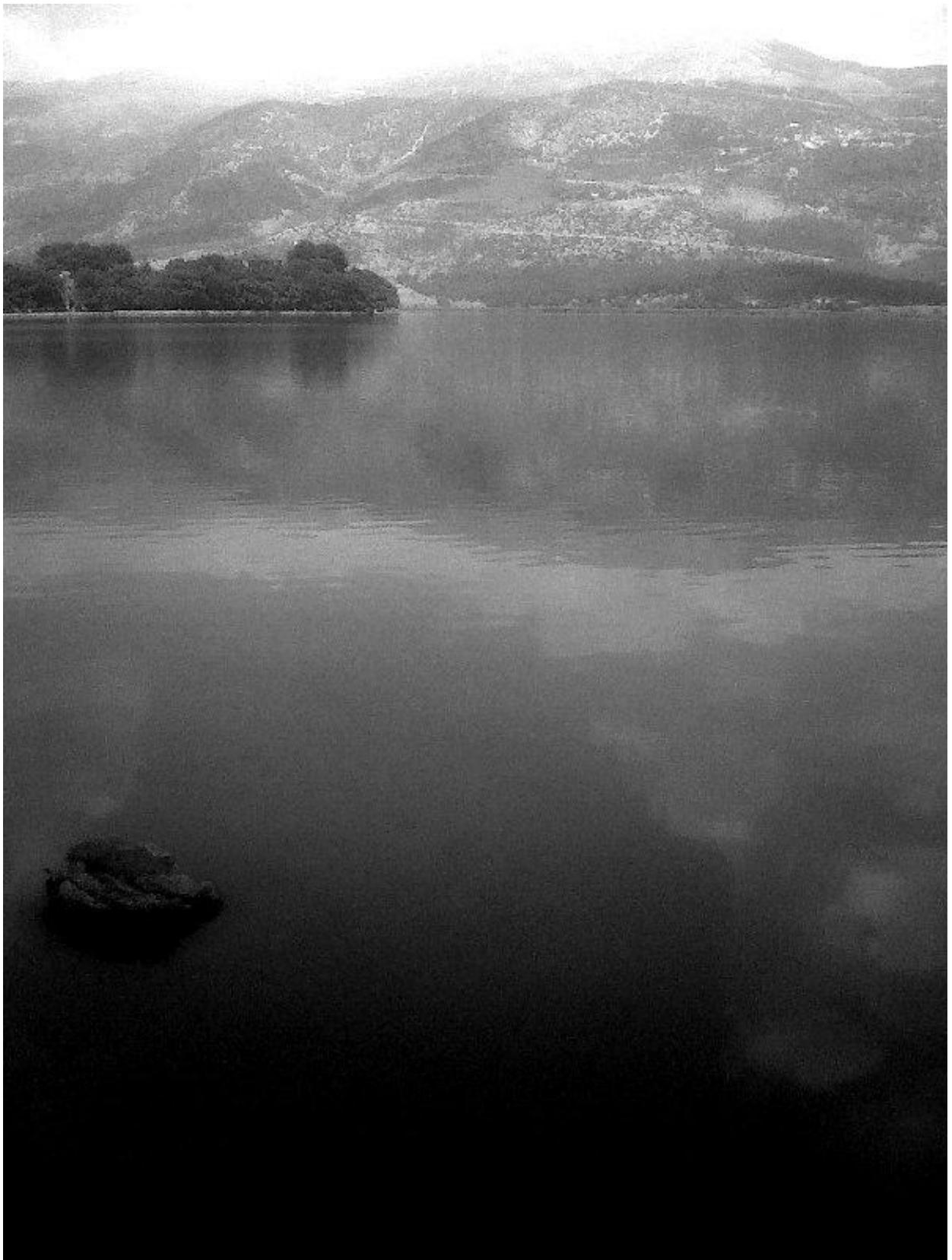




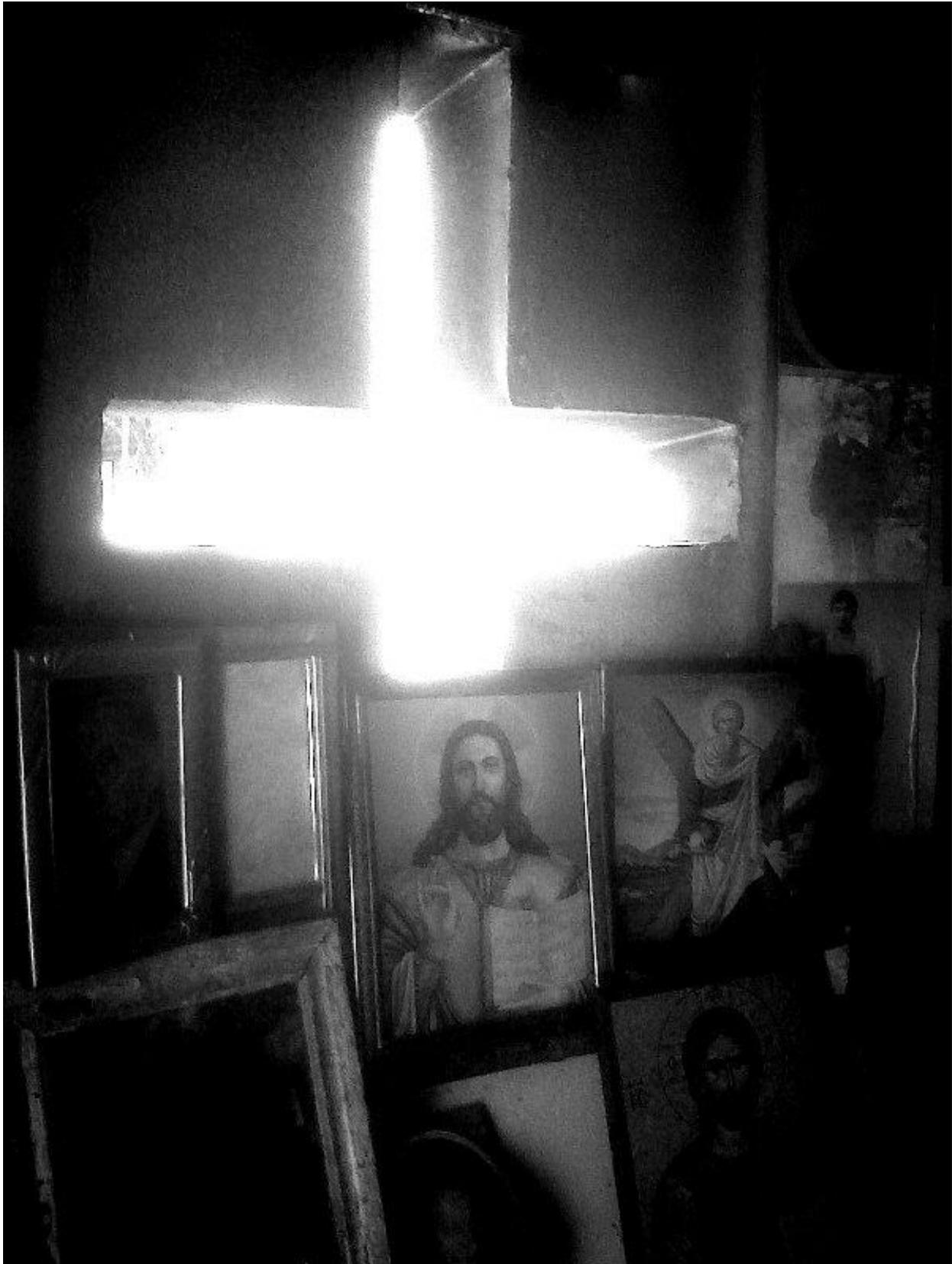


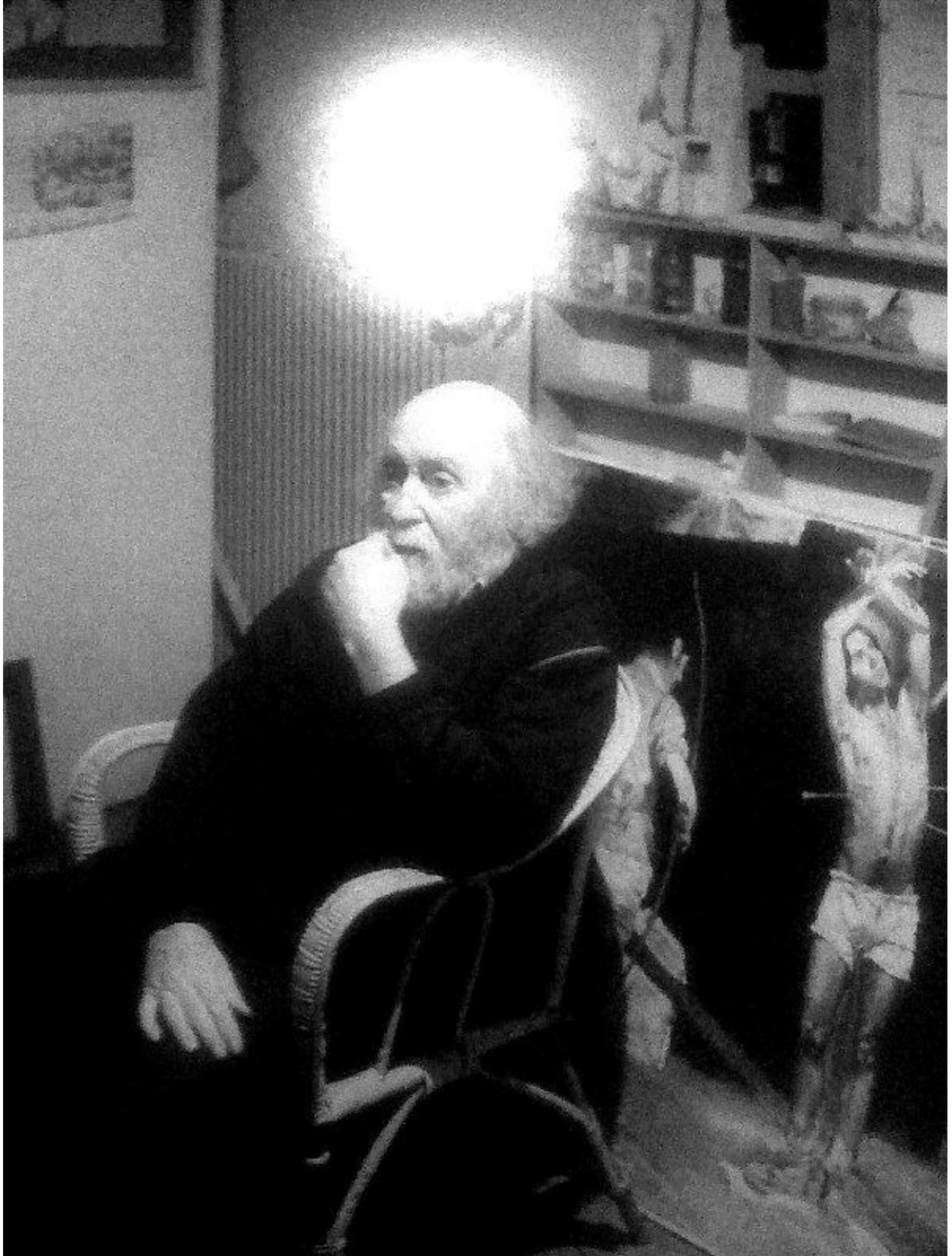












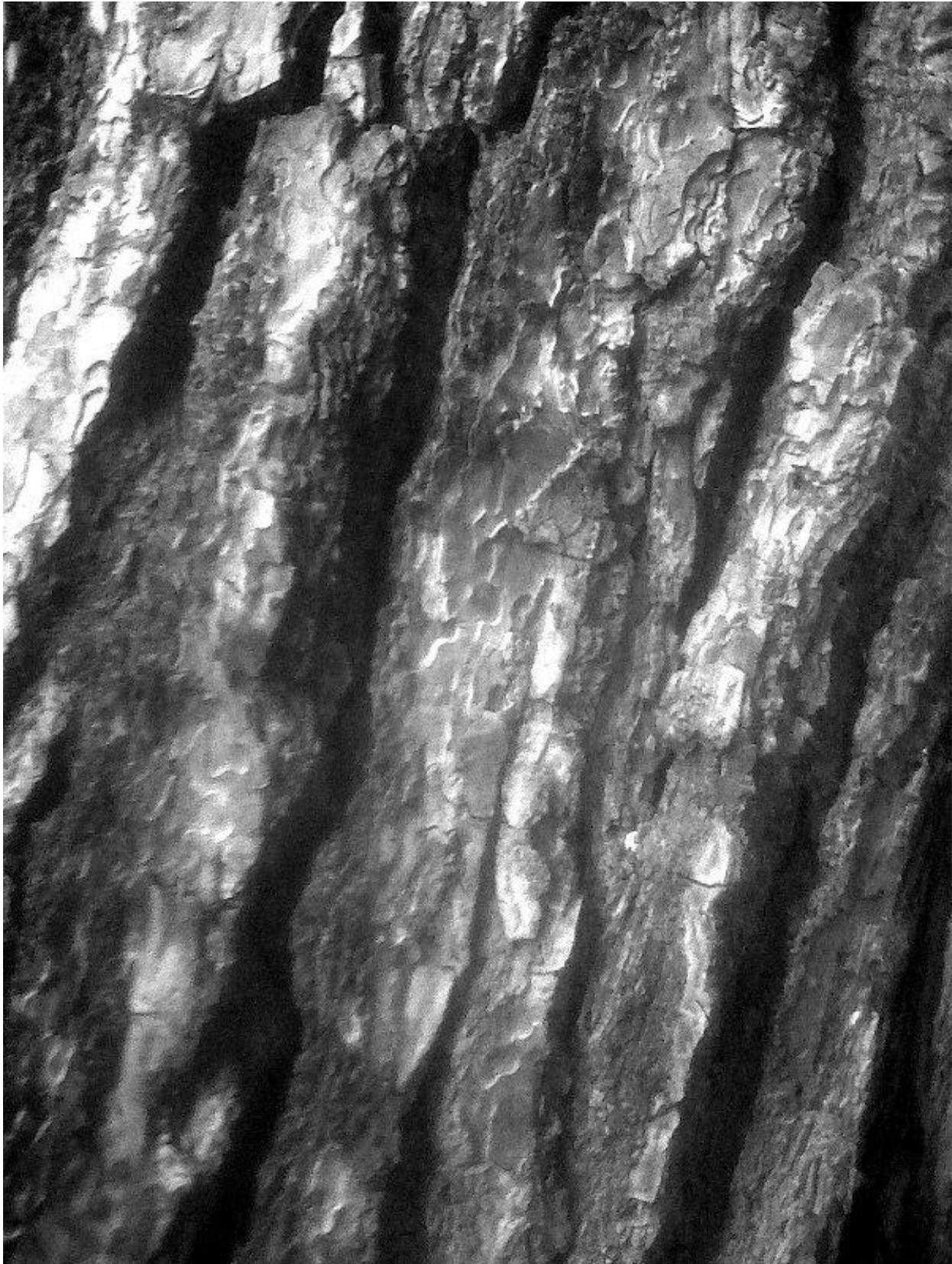












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HELLAS

ATHENS INTERNATIONAL AIRPORT



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FIX HELLAS

Have a nice beer!

Since 1864

AWARDED WITH 36 GOLD MEDALS & PRIZES



FIX
HELLAS

















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AUGUST 4

NORTH WALES

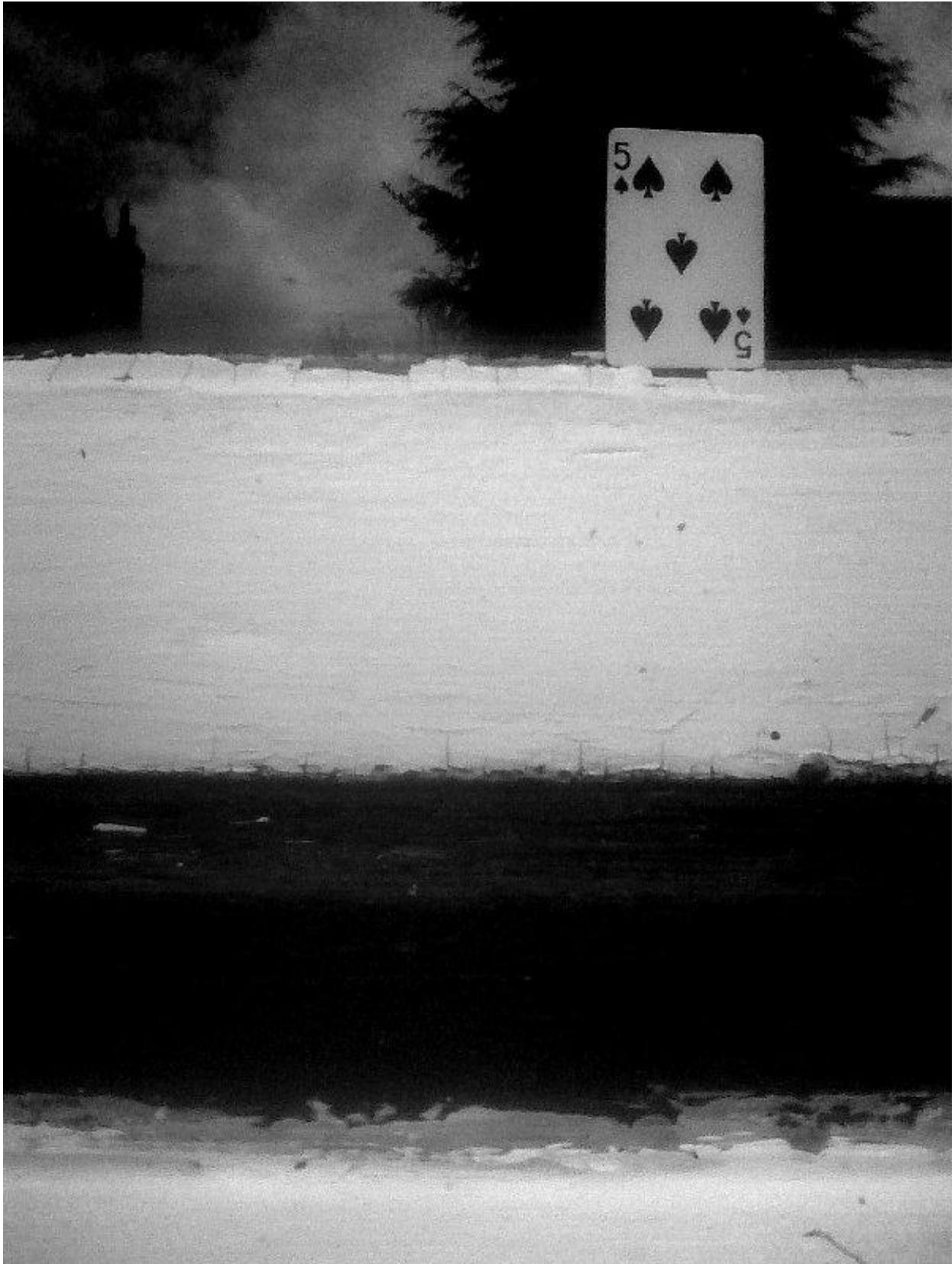


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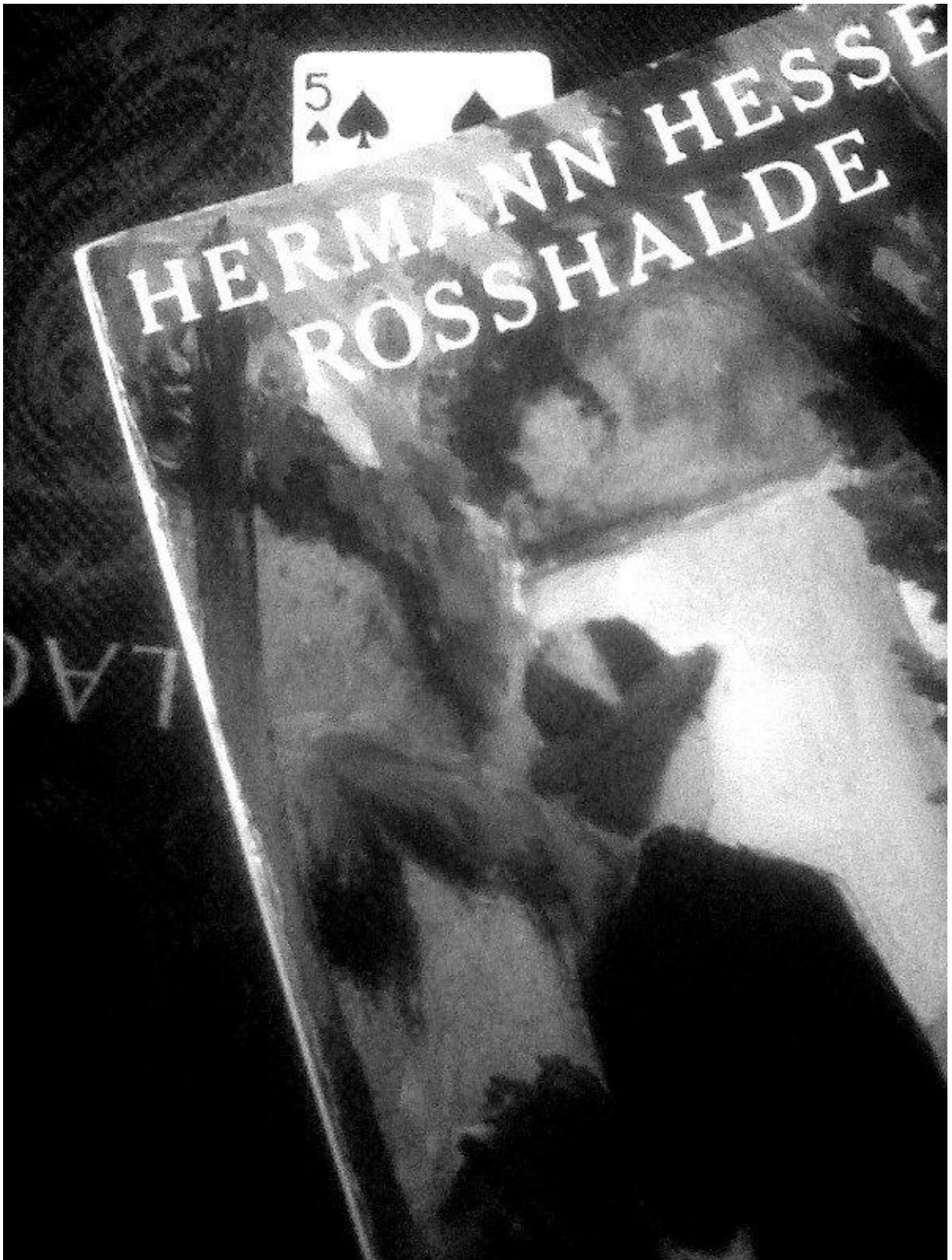








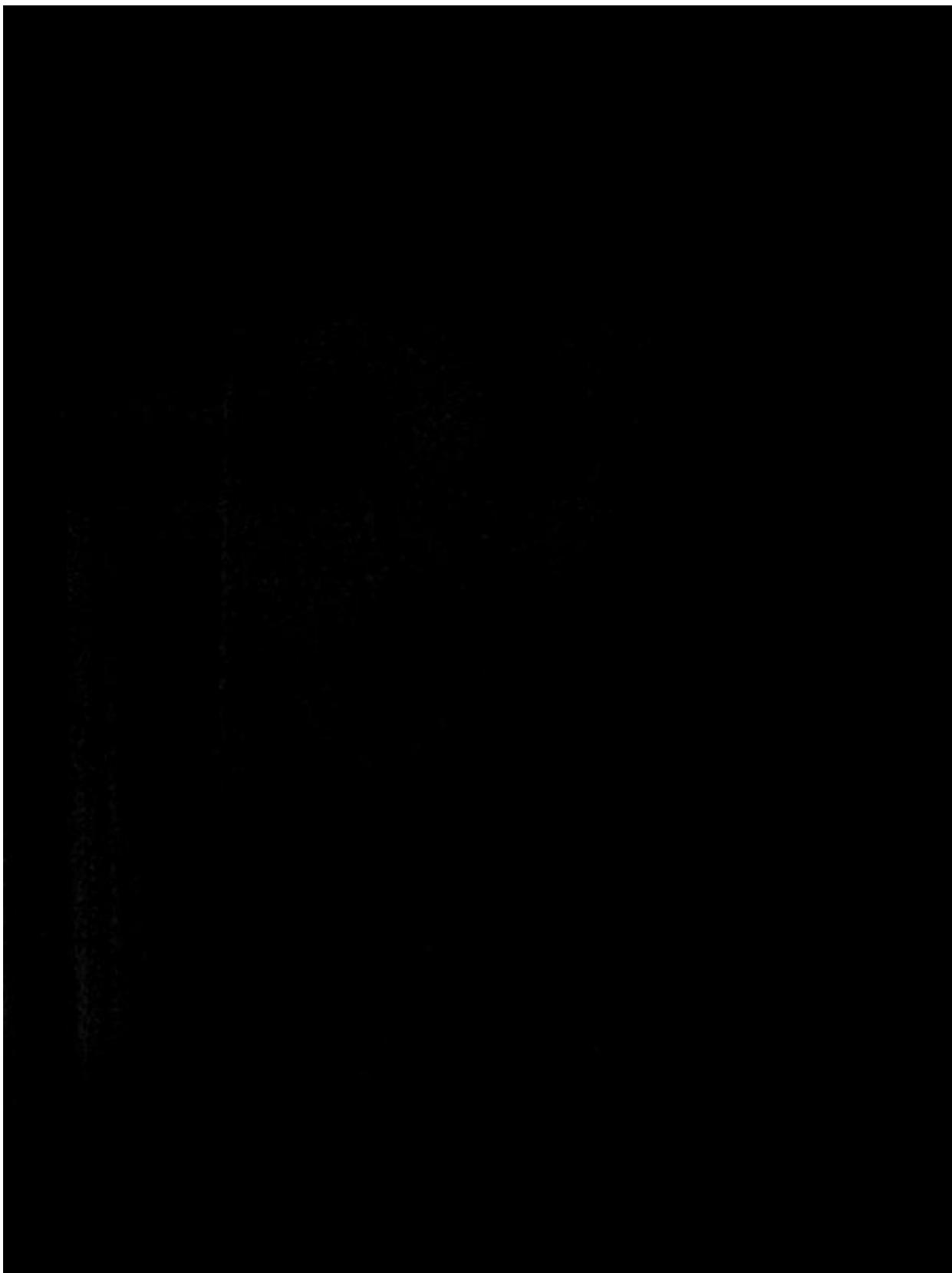












SAILING . . . ELSE-WHERE

LLYN PENINSULA
NORTHWEST WALES



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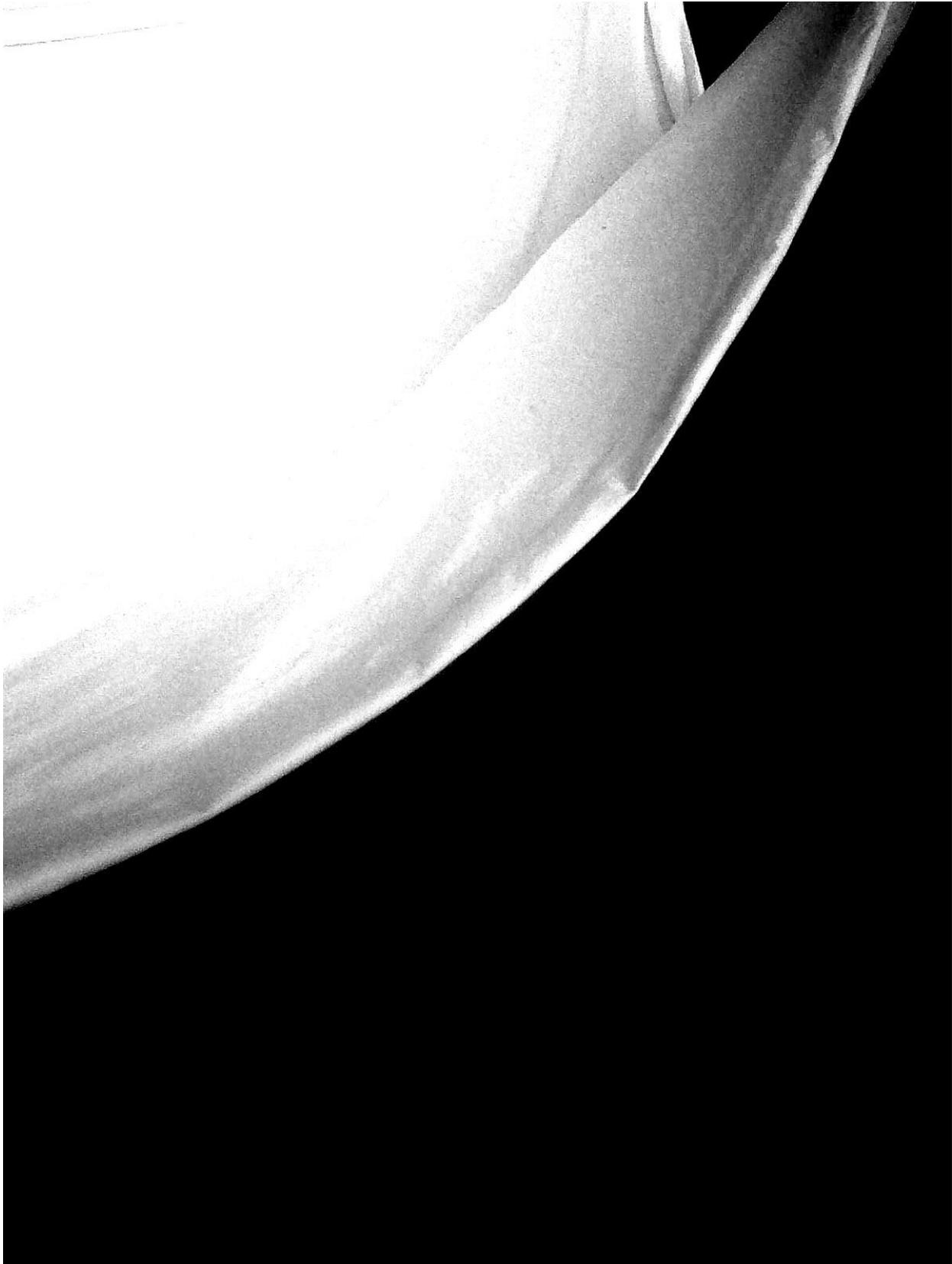


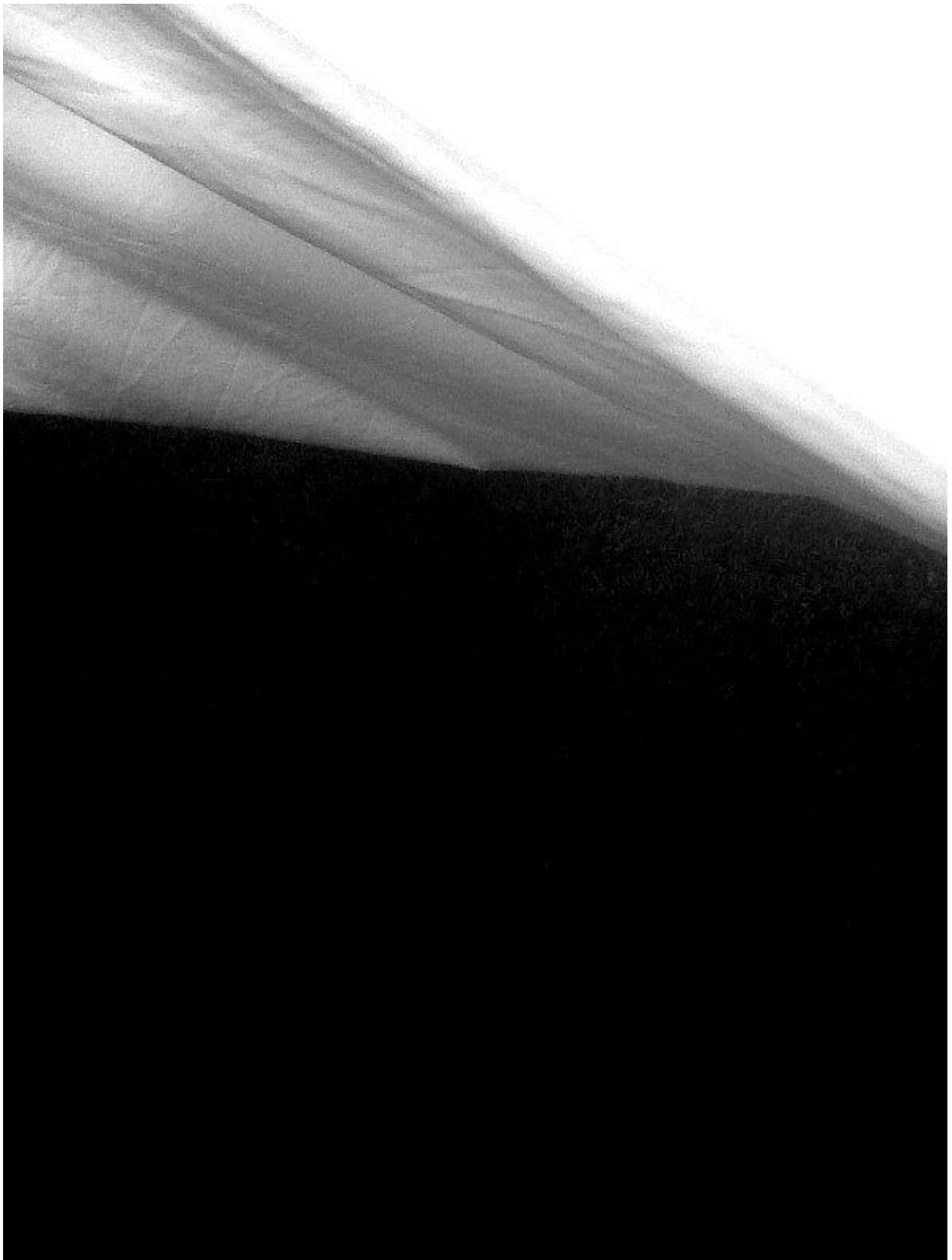


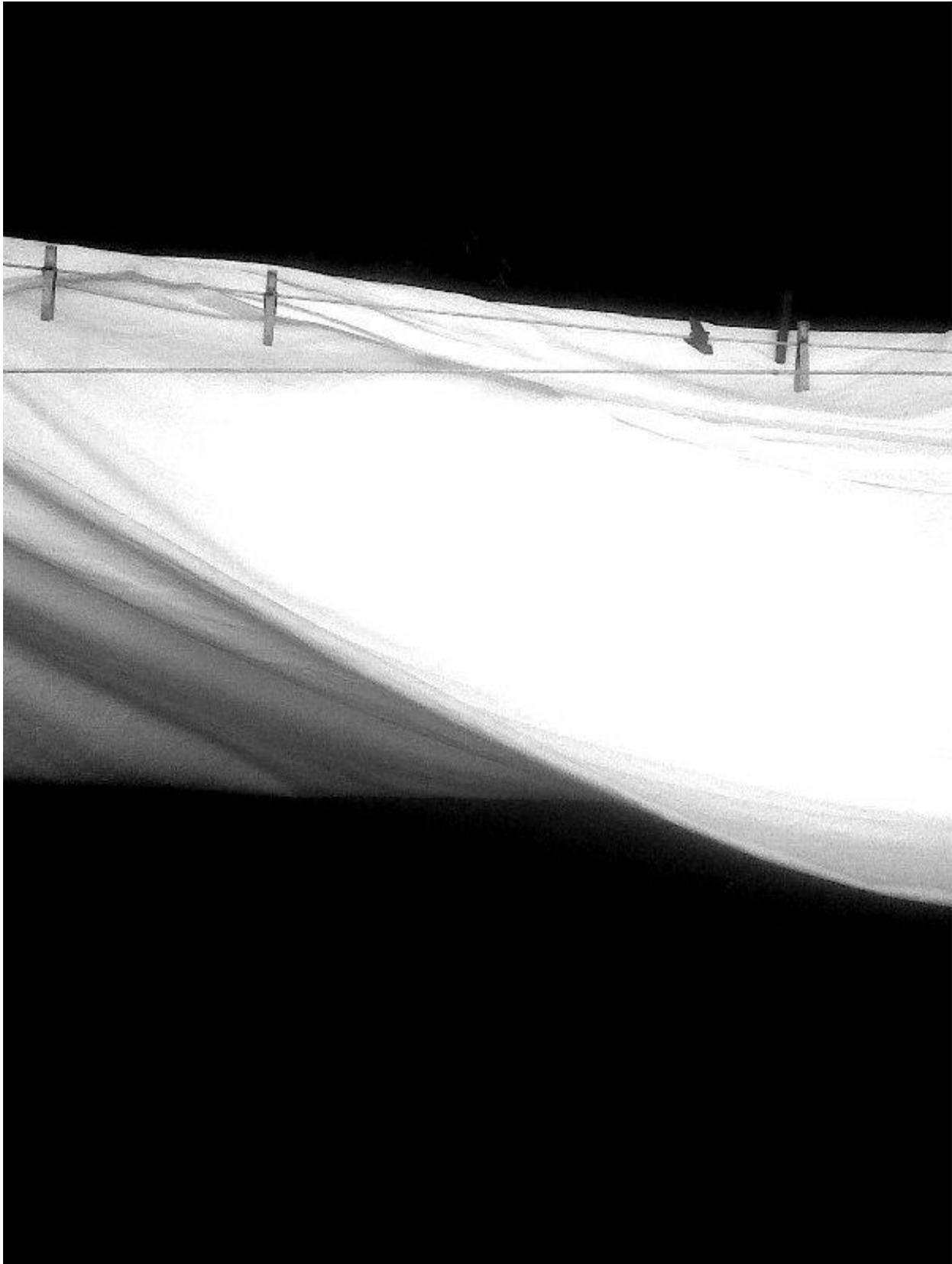












ITINERARY

JANUARY 2013:

MELBOURNE-HONG KONG – January 15 – Cathay Pacific/CX104
HONG KONG – January 16 – Visit, GK/ES, University of Hong Kong
HONG KONG – January 16 – Visit, GK/WC, Chinese University of Hong Kong
HONG KONG – January 16 – Visit, GK/SC/OMA (HK), 3/F Man Cheung Building, 15-17 Wyndham Street, Central
HONG KONG – January 16 – Visit, GK/JM, White Cube Gallery, 50 Connaught Road, Central
HONG KONG-LONDON – January 16-17 – Cathay Pacific/CX251
LONDON-VENICE – January 17 – British Airways/BA578
LJUBLJANA – January 17-April 17 – Research/Visual Poems
LJUBLJANA – January 19 – Visit, GK/PČ, Ljubljana University, Faculty of Architecture
LJUBLJANA – January 20 – Visit, GK/NG, Ljubljana University, Faculty of Architecture

FEBRUARY:

LJUBLJANA – February 1-28 – Research (Kandinsky, El Lissitzky, Moholy-Nagy, Marcoussis), Moderna Galerija, +MSUM
LJUBLJANA – February 1-28 – Research (Jože Plečnik), Plečnik residence/churches/city

MARCH 2013:

LJUBLJANA – March 13 – Film/Research (Bronislaw Malinowski), *Savage Memory* (Sly Productions, 2011), 75 minutes, directed by Zachary Stuart, Kelly Thomson, “Days of Ethnographic Film,” March 12-15, 2013, Slovene Ethnographic Museum
LJUBLJANA – March 18 – GK/Lecture, “Not-I/Thou: Agent Intellect and The Immemorial,” “Creativity and Experimentation in Architecture” (Design studio), University of Ljubljana, Faculty of Architecture
GENOA – March 22-23 – Conference, “Rebel Matters/Radical Patterns,” Viewing/Manifesto Section, Università degli Studi di Genova, Faculty of Architecture – GK/Paper, “Not-I/Thou: Agent Intellect and the Immemorial”
GENOA-LONDON – March 24 – British Airways/BA2689
CAMBRIDGE – March 25 – Visit, GK/MEB, Cambridge University, Department of Architecture
LONDON – March 26 – Visit, GK/J-PM, Goldsmiths College, Visual Cultures
LONDON-PRAGUE – March 27 – British Airways/BA852
PRAGUE – March 27 – Visit, GK/YV/PP/MŽ, ARCHIP
VIENNA – March 29-31 – Studio visit, GK/PR, University of Applied Arts, Urban Strategies Postgraduate Program

APRIL 2013:

LJUBLJANA – April 5 – GK/Lecture, “Chris Marker: The Last French Revolution,” Muzej Sodobne Umetnosti Metelkova (+MSUM)
LJUBLJANA – April 8 – Visit, GK/MŠ, OFM (Theological Faculty, University of Ljubljana), Franciscan Library and Archives
LJUBLJANA – April 11 – Visit, GK/AP/MU, Znanstvenoraziskovalni Center-Slovenske Akademije Znanosti in Umetnosti (ZRC-SAZU)
VENICE-LONDON – April 20 – British Airways/BA2585
LONDON – April 24 – Visit, GK/NS/PW, University of Greenwich, School of Architecture
LONDON – April 26 – “Calder After the War” (Exhibition/review), Pace Gallery, Burlington Gardens
LONDON – April 26 – “Gaiety is the Most Outstanding Feature of the Soviet Union: New Art from Russia” (Exhibition/review), Saatchi Gallery, Sloane Square
LONDON – April 27 – “Poets on Pasolini: A New Decameron” (symposium/review), Blue Room, British Film Institute, Southbank
CAMBRIDGE – April 30 – GK/Lecture, “Chris Marker and the Multiple Arts,” ARCSOC, Cambridge University, Department of Architecture

MAY 2013:

COLWYN BAY, WALES (NORTH WALES) – May 2-6 – Visit, GK/PW
LONDON – May 7-10 – Research/Essay (Aby Warburg’s *Mnemosyne Atlas*), Warburg Institute Archive and Library
BOTWNNOG (NORTH WALES) – May 16-31 – Research/Visual Poems (Llyn Peninsula)

JUNE 2013:

BOTWNNOG (NORTH WALES) – June 1-18 – Research/Visual Poems (Llŷn Peninsula)
LONDON – June 21 – “Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in The Vernacular”
(colloquium/review), Warburg Institute
LONDON – June 21 – “Architectural Association Projects Review 2013” (exhibition/review), AA, Bedford Square
BOTWNNOG (NORTH WALES) – June 22-30 – Research/Visual Poems (Llŷn Peninsula)

JULY 2013:

BOTWNNOG (NORTH WALES) – July 1-8 – Research/Visual Poems (Llŷn Peninsula)/Novella (*The Anti-capitalist Sublime*)
LONDON – July 9 – “ARCSOC Summer Exhibition 2013” (review), Cambridge University, Department of Architecture,
Testbed 1, Battersea
LONDON-ZAGREB – July 11 – British Airways/BA0848
RIJEKA – July 12 – Visit, GK/MV-M, Centar za ikonografske studije, Filozofski fakultet Rijeka (Center for Iconographic
Studies, Faculty of Humanities and Social Sciences, University of Rijeka)
RIJEKA – July 12-19 – Research/Visual Poems (Franciscan Monastery/St. Mary’s Trsat)/Novella (*The Anti-capitalist Sublime*)
LJUBLJANA – July 20 – “Zabavaj me/Amuse me” (exhibition/review), Mestna galerija Ljubljana
LJUBLJANA – July 21 – “Imagining the Balkans: Identities and Memory in the Long 19th Century” (exhibition/review), Narodni
muzej Slovenije
RIJEKA – July 21-26 – Research/Novella (*The Anti-capitalist Sublime*)
TRIESTE-IGOUMENITSA – July 26-27 – Ferry (Minoan Grimaldi Lines/Europalink)
IOANNINA – July 28-30 – Conference, “Philosophy and Crisis: Responding to Challenges to Ways of Life in the Contemporary
World,” World Congress of Philosophy Pre-conference, Session: “Contemporary Philosophical Views on Crisis (II),” University
of Ioannina, Department of Philosophy, Education and Psychology, with the Council for Research in Values and Philosophy
(RVP) – GK/Paper, “The Anti-capitalist Sublime”
IOANNINA – July 29 – University of Ioannina-Ioannina City Center, Tour of the citadel and Turkish fortifications
ATHENS-LONDON – July 31 – British Airways/BA0641

AUGUST 2013:

CONWAY-COLWYN BAY (NORTH WALES) – August 3-7 – Research/Photo-essays (Gardens and Landscapes That Do
Nothing Much)
BOTWNNOG (NORTHWEST WALES) – August 7-31 – Research/Photo-essays (Gardens and Landscapes That Do Nothing
Much)

SEPTEMBER 2013:

BOTWNNOG (NORTHWEST WALES)-BANGOR/GWYNEDD – September 1-30 – Research/Photo-essays (Gardens and
Landscapes That Do Nothing Much)

OCTOBER 2013:

BOTWNNOG (NORTHWEST WALES)-BANGOR/GWYNEDD – October 1-21 – Research/Photo-essays (Gardens and
Landscapes That Do Nothing Much)
PRESTON – October 11 – GK/Lecture, “Not-I/Thou: The Other Subject of Art and Architecture,” University of Central
Lancashire, School of Built and Natural Environment
LONDON-MELBOURNE – October 22 – Qantas/QF10

