

Indignation, Appreciation, and the Unity of Moral Experience

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Introduction/Abstract

Moral experience comes in many flavors. Some philosophers have argued that there is nothing common to the many forms moral experience can take. In this paper, I argue that close attention to the phenomenology of certain key emotions, combined with a clear distinction between essentially and accidentally moral experiences, suggests that there is a group of (essentially) moral emotions which in fact exhibit significant unity.

1 The Diversity of Moral Experience

Some of our mental states embody moral commitments, some do not. Thinking that the table is brown and deciding to read this rather than that novel, for instance, have no obvious moral dimension; believing that genocide is wrong and deciding to donate to an anti-corruption charity, in contrast, do. Of our morally committal mental states, some are consciously experienced but many are not. For most of our lives, the belief that genocide is wrong is not consciously entertained; in contrast, a decision to donate to charity is typically taken consciously. For now, let us call the domain of mental states which both embody moral commitment and are consciously experienced 'moral experience' – and the study of this domain 'moral phenomenology.'

Is there anything common to all moral experiences, in virtue of which they are moral experiences? More specifically, is there a phenomenal signature of moral experience? One is forgiven for being antecedently skeptical, and several philosophers have developed explicit arguments for a negative answer (e.g., Yasenchuk 1997, Gill 2008, Sinnott-Armstrong 2008). In the remainder of this section, I discuss Sinnott-Armstrong's argument against the unity of moral experience. The discussion will issue in a clear challenge for any unitary account.

Sinnott-Armstrong's argument is in two parts. In the first instance, he claims that moral experiences fall into two separate categories, which he calls moral thinking and moral deciding. Moral thinking is the process whereby we come to form a *judgment* about a moral matter – to endorse some 'moral belief content' (2008: 87). Once we have formed such a judgment, however, there is still the matter of deciding to act in accordance with this judgment – to do the right thing. This is a separate and independent form of moral experience, since 'moral judgment can be made without any such decision, and the decision can be made without any conscious moral judgment' (*Ibid.*). The independence of moral thinking and moral deciding represents for Sinnott-Armstrong a first aspect of disunity in moral experience.

At the same time, in reflecting on what might unite moral thinking and moral deciding, we should consider what might separate each from its nonmoral counterpart. Something distinguishes moral from nonmoral thinking and moral from nonmoral deciding. And whatever that is, it might very well represent a measure of similarity between moral thinking and moral deciding. Suppose, for instance, that moral thinking is distinguished from nonmoral thinking by the fact that it is thinking about right and wrong, and that moral deciding is distinguished from nonmoral deciding by the fact that it is deciding about right and wrong. Then although moral thinking and moral deciding are clearly different, insofar as thinking and deciding are, they are also importantly similar, insofar as both concern right and wrong. (Here 'right and wrong' is used as simplistic illustration, of course. Other, more textured notions may turn out to be more suitable.) It is possible, of course, that what separates moral from nonmoral thinking is *different* from what separates moral from nonmoral deciding. But there is no antecedent reason to suspect this and some positive reason would have to be provided to suggest it.

In any event, the more central part of Sinnott-Armstrong's case against the unity of moral experience pertains to the considerable phenomenal disunity he finds even within the circumscribed domain of 'moral thinking.' Sinnott-Armstrong tentatively adopts a theory of morality popular from the social psychology and anthropology of the day, according to which societies everywhere are governed by four kinds of moral rule, violations of each of which are met with a distinctive emotional reaction (Shweder et al. 1997, Haidt and Joseph 2004). The four moral spheres are: the morality of autonomy (forbidding, e.g., the gratuitous harming of another), the morality of community (demanding, e.g., respect and deference to parents), the morality of purity (banning, e.g., incestual relations among consenting adults), and the morality of reciprocity (requiring, e.g., that we keep our promises). Violations of autonomy, the theory claims, are met with *anger*, violations of community with *contempt*, of purity with *disgust*, and of reciprocity with *resentment*.

Although Sinnott-Armstrong endorses this framework only very partially, he draws from it the following lesson:

Details aside, the main point is that various areas of morality feel very different. Anger does not feel anything like disgust, contempt, and distrust [or resentment]. Just consider what it is like to . . . be the victim of a violent robbery. Now imagine eating human flesh or witnessing adult consensual sex. Next consider spitting on your father's grave. . . When I introspect on this variety of cases, it is hard for me to find anything interesting that is common or peculiar to these moral experiences. (2008: 89)

Here is the core of Sinnott-Armstrong's case against the unity of moral experience: introspective reflection on the variety of our characteristic emotional reactions to moral states of affairs reveals no evident similarity but on the contrary a wide phenomenal diversity.

In response, the first thing I want to point out is that although Sinnott-Armstrong is surely right that 'Anger does not feel anything like disgust, contempt, [etc.],' it is not clear that anger is more phenomenally different from disgust and contempt than visual experience is from olfactory and tactile experience. Seeing a tree does not feel anything like smelling coffee or touching velvet. Yet few among us would deny that there is some phenomenal unity to *perceptual* experience, which moreover distinguishes it from (e.g.) conscious thought or emotion. It is just that the phenomenal

similarity among perceptual experiences – the phenomenal feature shared by all and only perceptual experiences – is likely extremely subtle, and more elusive than, say, phenomenal redness or phenomenal bitterness.¹

By the same token, now, there may well be a subtle similarity between the experiences of anger, contempt, and disgust that constitutes an important measure of phenomenal unity. Nothing Sinnott-Armstrong says rules out this kind of subtle phenomenal commonality. The considerable phenomenal dissimilarity across our experiential reactions to moral issues is perfectly compatible with the existence of a delicate thread running through them.

At the same time, we can read Sinnott-Armstrong as issuing a challenge to the proponent of unity: *show us* the subtle phenomenal feature that might unite the domain of moral experience. The purpose of this paper is to try and meet this challenge. In the next section, I distinguish between a broad and a narrow notion of moral experience. After that, I will argue for a phenomenal commonality among moral experiences in the narrow sense.

2 What is a Moral Experience?

Last week I cleared a morning to help a friend move into a new apartment. After three hours of moving, and with lunchtime looming, she mentioned that someone on the other side of town had offered her a sofa, and asked whether I could spare my afternoon to haul it over. Of course in some sense I *could*, but there were also other things I had planned to do in the afternoon. There was an important soccer game I wanted to watch with my son, for instance. I lingered there silent for a long three seconds, thinking to myself: 'I really don't feel like it! I was looking forward to catching that game. That said, she's new in town and doesn't know anybody here – I don't really see how she could do it if I said I didn't have the time. I guess she could live without a sofa – much of humanity manages to be happy without a sofa. Anyway... I guess I know what's the right thing to do here – I just don't *feel* like doing it!' Importantly, I did not feel any social discomfort about saying no. But somehow, I ultimately came up with the necessary quantity of moral effort and said 'let's do it.' That evening, getting ready to

go to sleep, I felt a tinge of pride for coming up with the requisite moral effort (mindful, of course, that greater acts of self-sacrifice have been known to take place).

This fleeting emotional episode, that nightly tinge of pride, is clearly in some sense an episode of moral emotion: I took pride in benefiting someone at my own expense, and doing so just because it was the morally right thing to do. The object of this emotional episode was a moral act, and in this sense it is surely a moral emotion. At the same time, it is noteworthy that there is nothing about *pride as such* that restricts it to the moral realm. Most of what I am proud of is entirely amoral, or at least is so experienced in my pride. Of the many philosophy papers I have written, there is a handful of which I am proud. More precisely, I am proud of having produced them. But there was no *moral* effort involved in producing them. When I was writing those papers, there was nothing I felt like doing more than writing them. No sacrifice, no exercise of moral distinction, was in any way involved. There is perhaps some *value* involved, but it need not be *moral* value. Pride 'tells a story,' says Antti Kauppinen (2017: yy), and 'the shape of the story, roughly, is that there was something challenging that needed to be done to promote or protect some good, and I did it.' With my handful of papers, I would like to think I promoted some philosophical or intellectual good. But I am under no illusion that any *moral* good has been promoted by my paper on metametaphysics.

There is a sense, then, in which there is nothing inherently moral about pride as such. There is nothing in the *nature* of pride, as the type of mental state it is, that ties it necessarily or constitutively to morality. In this respect, it is somewhat accidental to my pride in helping my friend move the sofa that it is a moral emotion: it concerns a moral occurrence, certainly, but it is not the kind of emotional episode it is impossible to undergo outside the moral context. Some occurrences of pride encode a certain moral evaluation, but many do not. Pride is not, we might say, an *essentially moral* emotion.

Might one argue that there are simply two kinds of pride, moral pride and nonmoral pride, such that the former is inherently moral while the latter is not? One *could*, of course, just as one could argue that there are two kinds of visual perception, perception of blue and perception of nonblue. And in one sense it is true that there are these two kinds of visual perception. But the distinction between blue and nonblue seems to pertain to the kinds of object visual perception could take, and not to the

nature of visual perception itself as a type of mental state. To be clear, I do not think it is straightforward just what underlies the distinction between differences in psychological nature and differences in intentional object; far from it. But I record that we have a robust intuition that the distinction between visual and auditory perception is a difference in the nature of the mental state types whereas the difference between visual perception of blue and visual perception of nonblue falls short of that and pertains only to the objects different token perceptual states happen to take. And I now add the following substantive claim: the proposed distinction between moral pride and nonmoral pride seems more like the distinction between visual perception of blue and visual perception of nonblue than like the distinction between visual perception and auditory perception. Following Kauppinen, I claim that it is in the nature of pride, as a mental state type, to present its object as a good-producing effortful act; but whether the good in question is a moral good or some other good is determined by the object (i.e., the relevant effortful act).

Guilt offers an instructive contrast here. Where my moral pride said, so to speak, 'I benefitted someone,' guilt tends to say 'I harmed someone.' But there is an important difference: guilt cannot but take as its object a *moral* harm. There is no other kind of harm guilt can fittingly be directed at. Compare Bobbie Sue and Sue Ellen. Bobbie Sue, a shift manager at Burger King, gets a phone call during her shift and is told she must fire one of her two underlings. One of them is a cool young dude Bobbie Sue enjoys chatting with; the other is a middle-aged guy who spends his time complaining about his alimony and child support debts. Bobbie Sue fires the latter, but later that night she is visited by pangs of guilt: in truth, he needs the income much more, and his age and skill sets make his position on the market much more precarious. Bobbie Sue's guilt is rational and fitting; she *should* feel guilty. Compare now Sue Ellen, a shift manager rather at McDonald's, who gets the same phone call, but must choose between two underlings equally cool (or equally insufferable) and equally necessitous. She deliberates at length, finds no reason to fire one rather than the other, flips a coin, and fires A rather than B. Even if it is perfectly rational and fitting for Sue Ellen to feel a certain type *regret* later that night, *guilt* proper would be quite out of place. She has not *wronged* A, although she has certainly harmed him.

My point is that, whatever other asymmetries there might be between guilt and pride, one asymmetry is that guilt is an *essentially moral* emotion, whereas pride, when

it is moral at all, is so only accidentally. Both guilt and pride encode (self-)evaluation, but guilt's evaluation cannot but be *moral* evaluation, whereas pride's is sometimes moral and sometimes not. It is in the very nature of guilt, as the type of mental state it is, to morally evaluate its object; not so with pride.

To conclude, my token pride in helping my friend a moral experience; but the sense in which it is a moral experience is importantly different from the sense in which my guilty feelings are moral experiences. To mark this difference, I propose to distinguish between a broad and a narrow notion of moral experience. My token moral pride is a moral experience in the broad sense, in that it embodies a moral commitment and is consciously experienced. But it is not a moral experience in the narrow sense, because it does not token an experience type the very nature of which is to embody moral commitment.

There is an important objection we should consider. Why could one not say that just as there is moral pride and nonmoral pride, there is also moral regret and nonmoral regret, and English simply happens to be generous enough to provide us with a dedicated word for moral regret ('guilt') but not for moral pride? According to this objection, the pride/guilt asymmetry is not really an asymmetry in the experiential reality of our psychological repertoire, but an asymmetry in the natural-language vocabulary we have for describing it. A deeper objection may lurk here, of course: that there is no principled distinction between differences in nature and differences in object, and by implication between essentially moral experience and accidentally moral experience.

Perhaps the pride/guilt asymmetry will turn out to be more about language than about emotional experience (though I doubt it, on phenomenological grounds). But I think it is implausible that there are no underlying distinctions between emotional experiences that are not distinctions in object. The familiar distinction between content and attitude certainly suggests this. The idea is that a belief that *p* and a desire that *p* have the same intentional object, but have it, so to speak, in different ways: the former is directed at *p* belief-wise, the latter desire-wise. What is meant here by 'belief-wise' and 'desire-wise'? Various accounts have been offered of the idea of attitude, in terms of 'functional role,' 'direction of fit,' architectural 'boxes,' and various other notions. But at the most fundamental level, it is clear that *p* is represented in a different way by the

belief and by the desire. There is a classical tradition, going back at least to Aquinas, according to which belief represents its object *sub specie veri* – under the guise of the true – while desire represents its object *sub specie boni* – under the guise of the good (Tenenbaum 2009). One may contest various aspects of this, notably the idea that desires always represent their objects as good (Velleman 1992). Still, there is surely *some* distinctive guise under which desire represents its objects that differs from belief’s proprietary guise. That is, there are *some* guises B and D, such that (i) belief represents its object under the guise of the B, whereas desire represents its object under the guise of the D, and (ii) B and D really and fundamentally pertain to different ways of representing the object, not to the object itself. It is not as though belief and desire relate in the same way to different objects, belief to the proposition $\langle p \text{ is } B \rangle$ (e.g., $\langle p \text{ is true} \rangle$) and desire to $\langle p \text{ is } D \rangle$ (e.g., $\langle p \text{ is good} \rangle$). No, they relate *differently* to the same object: the belief represents-as-B (perhaps: represents-as-true) the proposition $\langle p \rangle$, while desire represents-as-D (perhaps: represents-as-good) the same proposition. This is irreducibly a difference not in object, but in manner of representing that object, a manner of representation that is proprietary to belief and to desire respectively and makes them the mental state types that they are.²

If this is right, then the distinction between the broad and narrow notions of moral experience comes down to the distinction between experiences with moral content and experiences with moral attitude. (More accurately: experiences with a moral attitude are moral experiences in the narrow sense, whereas experiences with either a moral attitude or a moral content are moral experiences in the broad sense.) My interest moving forward will be with moral experiences in the narrow sense – what I have called *essentially* moral experiences. In the present framework, these are experiences that represent *under moral guises*. They are experiences the occurrence of which *necessarily* encodes moral evaluation, and does so in virtue of their very *nature* as the mental state types they are. In other words, they are there experiences that represent-as-M their object, where M is a form of distinctively moral evaluation.

To give more texture to this notion of essentially moral experience, in the next section I discuss two experiences that I claim to be examples. I will argue that when we get clear on what makes them essentially moral experiences, we also come to see that there is an evident phenomenal commonality between them. In the section after that, I

will argue that we have every reason to suppose there is some phenomenal commonality across *all* essentially moral experiences.

3 Two Essentially Moral Experiences

Imagine, if you can, that you receive a rejection email from a journal. If you are anything like me, your first reaction will feature prominently a coalition of unpleasant feelings: pain and disappointment, certainly, with a sharper or milder sinking of the heart, perhaps tinted with a subtle sort of sheepishness or self-doubt, an inward shrinking that says 'the truth is I'm just not good enough for this journal.' But imagine you then go on to read the basis of this rejection: a single report from a referee who completely misunderstood even the most basic elements of the paper and the issue it engages with.³ Again if you are like me, your initial pain is likely to morph into something more in the nature of anger: the inward shrinking gives way to a more aggressive, outward-flowing feeling. Your angry feeling is at least as unpleasant as pain, disappointment, or self-doubt, but its form of displeasure also incorporates an element of grievance: it *blames* – the referee, the editors, *someone*.

This seems an essential difference between painful and angry feelings. The kind of emotional transition just described surely varies in detail across persons and occasions. But a core feature is that while pain involves centrally the sense that *something bad happened to me*, anger goes beyond it in involving also the sense that *someone is responsible for this bad thing happening to me*. This is why anger *blames*: it assigns responsibility for something bad. (It is also why anger *presupposes* pain, insofar as it is at least psychologically impossible to experience anger without being pained: it is at least nomologically impossible to feel that someone is blameworthy for something bad for me without the sense that something bad in fact happened to me.⁴) My suggestion is that this is an essential difference between pain and anger: pain casts its object as bad for me, anger casts its object as *blameworthy* for something bad for me.

This difference seems moreover to go to the essence of pain and anger. A feeling would not be a painful feeling if it involved no sense of anything bad happening to one, and a feeling would not be an angry feeling if it did not blame

anyone for anything. To that extent, the element of blaming that distinguishes anger from pain must belong in the very attitude of anger, not merely in its content. It is not a matter of the intentional object of anger, but a matter of the manner in which anger intentionally relates to its object – the guise under which it represents whatever it represents. More specifically, feeling anger toward the referee consists in undergoing an experience that represents-as-blameworthy the referee; the referee is *what* the experience represents (the experience's object), representing-as-blameworthy is *how* the experience represents (the experience's guise). By the same token, feeling pained by a journal rejection consists in undergoing an experience that represents-as-bad-for-me a journal rejection; the journal rejection is *what* the experience represents (object), representing-as-bad-for-me is *how* the experience represents (guise). Thus the difference between pain and anger must reflect, I would insist, the difference between the presence and absence of emotionally felt attribution of responsibility ('emotionally felt' as opposed to 'disinterestedly judged').

Pain and anger are negative emotions, but a parallel difference can be found, in the sphere of positive emotions, between *pleasure* and *gratitude*. Pleasure refers only to a benefit ('something good happened to me'), gratitude also to a benefactor, that is, to someone *responsible* for this benefit – someone who is therefore *praiseworthy*. Junior is pleased to eat ice cream, but is grateful *to grandma* for buying him ice cream. His pleasure represents-as-good-for-him eating the ice cream; his gratitude represents-as-praiseworthy grandma. Where anger blames, gratitude praises. This is why gratitude presupposes pleasure in somewhat the same way anger presupposes pain.



I now want to explore another kind of emotional transition. Suppose you come off an airplane and get into a taxi, only to realize to your horror that you had lost your wallet, probably on the plane. In the grip of anxiety, you rush to the airport Lost & Found office, where a woman takes down your information, tells you that these cases take typically an hour or two to resolve, and asks you to return approximately an hour later. After forty minutes of anxious meandering, you return to the office, where she hands you your wallet – everything in it – with a kind smile on her face. 'It was indeed on the airplane,' she tells you. You cannot help but feel a gush of tremendous gratitude to this stranger, who after all was just doing her job. As you leave the office and wait for the

elevator, however, a guy from the Lost & Found office tells you that his coworker actually went through quite an ordeal to get your wallet. Apparently she personally went to the gate, insisted somewhat tensely with the crew that the airplane must be searched before it takes off again, and eventually went in herself and retrieved your wallet from the side of your seat. She did all this, you are told, because she saw how distraught you were. As you hear this, a new feeling dawns on you. It is not *only* an intensification of your gratitude. There is also a quality of *appreciation* for the person herself, independently of how she relates to you. She did not *have* to do all that, you feel, but she is just a good person. Her actions did not just benefit you, but exhibited or embodied a measure of moral excellence. This new feeling, this *appreciation* of the person, does not bend toward the person the way gratitude does, but on the contrary moves back from her, as it were to take a fuller measure of the objective goodness of the person. What this new feeling of appreciation 'says' is not just that something good happened to you, but that something good *happened*, or *exists*. (The name 'appreciation' is suboptimal, but bests all alternatives – more on this at the end of this section.)

The main contrast I want to draw here is between gratitude and (this kind of) appreciation: although both present their object as responsible for some good, gratitude presents its object as responsible for something good-*for-me*, whereas appreciation presents its object as responsible for something good-*simpliciter*. This explains the following striking asymmetry between gratitude and (the relevant kind of) appreciation: while you can feel grateful only for an act of beneficence in which you yourself are the beneficiary, the relevant kind of appreciation is something you can feel toward an act of beneficence between two third parties. If you see someone go out of his way to help a blind stranger cross the street, then pending some projective identification on your part, you cannot quite feel grateful for this act, but you can certainly appreciate it in the relevant sense. Where gratitude says – so to speak – 'someone benefited me,' this kind of appreciation says 'someone benefited someone.' It detaches itself from one's own involvement in the situation and presents an act of beneficence in an 'objective' light.⁵

My phenomenological hypothesis, if you will, is that when you move from feeling gratitude to feeling appreciation toward your Lost & Found helper, you are moving from experiencing her as responsible for something good for you to

experiencing her as responsible for something 'objectively' or 'impersonally' good. Because you too are a 'someone,' it is possible for you to experience her help not only as an instance of someone benefiting you, but also as one of someone benefiting someone. You happen to be the accidental value of the variable 'someone,' but this is not what appreciation appreciates, so to speak, and in this it differs essentially from gratitude. Both your gratitude and your appreciation evaluate the wallet help positively, but what gratitude values is tied up with the fact that *you yourself* were benefited; whereas what the appreciation values is the fact that *someone* was benefited. The appreciation takes distance from the act of beneficence and considers it in an objective light, and the warmth you consequently feel toward the Lost & Found lady has a newer, somehow 'nobler' quality than sheer gratitude for having been benefitted. Such gratitude can be felt toward a slimy car salesman who proves willing to cut some shoddy corners to save you a cool grand; but the kind of appreciation of which I am speaking cannot take such a man as its object.

I want to suggest that it is in this kind of transition from felt gratitude to felt appreciation that we enter the realm of the *moral* emotions. From the perspective of your gratitude, the Lost & Found helper is responsible for a *prudential* good; from the perspective of your appreciation, she is responsible for a *moral* good. This is why it is possible for you to feel grateful to the slimy salesman (whether or not you endorse this feeling!) but impossible for you to appreciate him. The essential difference between gratitude and appreciation, on my suggestion, is that the experience of gratitude toward *x* represents-as-prudentially-praiseworthy *x*, whereas the experience of appreciation toward *x* represents-as-morally-praiseworthy *x*. This is a difference in the *natures* of these mental state types, and to that extent the relevant kind of appreciation is by its nature a moral emotion in a way gratitude is not.



Here too, there is a counterpart in the domain of negative emotions. Suppose you receive a rejection based on a referee report which is not incompetent but somehow dismissive and vaguely malicious. Months later, you learn from an indiscreet mutual friend who the referee was, and learn also that the referee knew you were the author. From interactions with her at various conferences, you have long suspected that she resented you, because of what you can only surmise is that grant you obtained at her

expense ten years ago. Your anger about that rejection will likely acquire a new quality – a quality we might call ‘indignation’ – whereby you take a step back and see in a new, more objective light that rejection. It is now experienced as something bad simpliciter, not just bad for you. More precisely, I propose, while your original anger at the rejection involved experiencing the referee as responsible for something *prudentially* bad, your indignation involves experiencing the referee as responsible for something *morally* bad. I further propose that this amounts to a difference in manners of representation: anger represents-as-prudentially-blameworthy whereas indignation represents-as-morally-blameworthy. Accordingly, indignation in this sense is something you can feel toward an instance of harming between third parties, whereas with anger this is only possible through a kind of projective identification with the harmed party. In the metaphorical terms used above, while anger says ‘someone harmed me,’ indignation says ‘someone harmed someone.’⁶ Here too, of course, indignation can involve oneself, since one is always a ‘someone’ and can be morally and not only prudentially harmed (cf. Bommarito 2017: 18). Nonetheless, true indignation is insensitive to the fact that the morally harmed person is oneself; when it seems thus sensitive, it is better thought of as an admixture of anger and indignation (a commonplace cocktail!). It is thus crucial to the difference between anger and indignation that the latter involves a detachment of one’s felt evaluation from the specificity of one’s own involvement in the situation, with the result that its evaluation is experienced as objective and impersonal in a way anger’s is not.

The distinctively moral character of indignation explains why, after stubbing one’s toe, it is only human, if somewhat silly, to get angry *at the table*, but totally incongruent to feel *indignant* about the whole thing; why failure to feel indignation when presented with the facts about some moral tragedy (the ‘trail of tears,’ say) is suggestive of a moral shortcoming in a way failure to feel angry is not (cf. Drummond 2017: 22); and why the fantasies of revenge – including violent, morally pyrrhic revenge – so characteristic of anger are absent in true indignation.

A similar claim of distinctive moral character in indignation is made by Peter Strawson (1962) in his discussion of the contrast between indignation and *resentment*. Like anger, resentment casts its object as responsible for something bad for one – it, too, *blames*. But where anger’s blame is aggressive and engaging, resentment’s has a more withdrawn, bitter quality to it. The resentful has resigned herself to the relevant

evil, the angry nurses visions of restored justice through retribution. Despite these differences, both attribute to their object responsibility for a prudential evil – for harm to one’s interests. Indignation is in contrast unmoored from the narrow perspective of self-interest and thereby acquires its moral dimension. Strawson (1962: 15) writes:

[O]ne who experiences the vicarious analogue of resentment is said to be indignant or disapproving, or morally indignant or disapproving. What we have here is, as it were, resentment on behalf of another, where one’s own interest and dignity are not involved; and it is this impersonal or vicarious character of the attitude, added to its others, which entitle it to the qualification ‘moral’.

Some commentators have wondered why Strawson should treat the ‘vicariousness’ of an attitude as a mark of its moral character (e.g., Mason 2003: 243). But our parallel phenomenological contrast between gratitude and appreciation makes that clear. The vicariousness of appreciation and indignation is really not what matters here, since both can be experienced toward acts directed at oneself. Rather, what matters is that in such experiences one’s own involvement in the situation is accidental, and it is the very nature of act and actor that are evaluated, not their effect on one’s own interests.

In other words, indignation and appreciation bear an important phenomenal resemblance in the dimension of felt objectivity (or ‘impersonality’) they share, the independence of their concern from the pertinence of one’s involvement. This is central to the status of indignation and appreciation as genuinely moral emotions. (Rationalists have tended to think that the objectivity of morality is something we need to call upon reason to capture; I think the present phenomenological analysis shows that this discrimination exists already in our emotional experience.)

Here we can see a meaningful measure of phenomenal unity across distinct moral emotions: insofar as the essential characteristic of appreciation is representing-as-morally-praiseworthy, and that of indignation is representing-as-morally-blameworthy, both represent-as-morally-responsible (since moral blameworthiness and praiseworthiness are two species of moral responsibility). Accordingly, indignation and appreciation are two species of a single genus – moral emotion – somewhat as visual and olfactory experiences are two species of a single genus – perceptual experience. There is no less unity in the former group than in the latter.



I want to free the above discussion from the shackles of *words*. Doubtless one could, with no undue infelicity, use the word 'anger' to denote instances of the kind of feeling I called indignation, or the word 'indignation' to denote instances of the feeling I called anger. And certainly the word 'appreciation' can be used for any number of mental states other than the essentially moral feeling I have attempted to isolate here. Language is messy, and language use messier yet. But the underlying phenomenal reality may be far more orderly. It may be systematically structured, for instance, by a nested web of genus-species and determinable-determinate relationships, albeit ones no easier to discern in the phenomenal than, say, the biological realm (see, e.g., Dupré 1981 for some of the empirical and principled complexities involved in the latter case). It is not my goal here to make a case for the general idea that phenomenal reality is more disciplined than phenomenological language. What I want to stress is only that the above claims are claims about certain emotional experiences, about their distinctive characters and their essential similarities and dissimilarities; they are *not* claims about emotion *concepts*, much less about emotion *words*. It is, of course, impossible to talk about emotions without using emotion words, and this opens the above discussion to objections which are not really pertinent to it – objections of the form 'Here is a case where Joe Sixpack describes a feeling as indignation that is not specifically moral.' I have no desire to forbid Joe Sixpack his usage of the word, but would insist that the feeling he therewith picks out is not the one of which I speak.

Importantly, this does not render my thesis trivial, since I am not pegging my use of 'indignation' to whatever feeling would conform to my thesis. My approach has been rather to zoom in on specific kinds of emotional experience through consideration of certain experiential transitions, where a certain new phenomenal element comes into introspective relief and is established to pertain distinctly to the experiences one transitions *into*. This is, in a way, a variant of the 'phenomenal contrast method' commonly used in phenomenological discussions (Siegel 2007). In standard applications of the method, we simultaneously juxtapose two phenomenal *states* in something like simulative imagination; in the present variant, we contemplate a phenomenal *process* and try to focus the mind on the phenomenal difference between the beginning and end states of the process. Using this method, I have attempted in this section to isolate two essentially moral emotions and show the phenomenal unity

they exhibit. What English words it is most natural to use to pick out these two emotions is the least important aspect of the discussion.

4 *The Phenomenal Unity of Moral Experience*

In the terms I introduced in §2, indignation and appreciation are moral experiences in the narrow sense: it is in their nature, as the mental state types they are, to morally evaluate. Moral evaluation is built into their very attitude; it does not merely feature in contents of some of their tokens. We have also seen that there is an experiential commonality between these two moral experiences: both represent-as-morally-responsible their object. But is there an experiential commonality across *all* moral experiences?

In addressing this question, we face a certain methodological embarrassment. When we ask whether there is a commonality among all dogs, say, we have a pre-theoretic list of all the recognized kinds of dog, and our question is just whether there is a commonality among all *those things*. But there is no pre-theoretically recognized catalog of moral experiences. Folk psychology employs various mental categories, but the category of moral experience is not among them. The status of any conscious experience as a moral experience is thus contestable and a matter for philosophical or psychological theorizing. When philosophers publish papers with such titles as ‘Love as a Moral Emotion’ (Velleman 1999) or ‘Respect as a Moral Emotion’ (Drummond 2006), they take themselves to make *interesting claims* about the nature of specific mental states, namely, that they are moral in character; they do *not* take themselves to describe mental states antecedently recognized to be moral in character.

Since there is no canonical list of moral experiences, the question of whether there is an experiential commonality among all moral experiences will mean different things to different people, depending on what their independent commitments are regarding what it takes for an experience to be a moral experience. Naturally, the more liberal one’s notion of moral experience, the more unlikely such an experiential commonality becomes, and conversely, the more restrictive one’s notion, the more likely the commonality. But since there is surely more than one conception of what it

takes for an experience to be moral, the words 'Is there something common to all moral experiences?' convey in truth more than one question.

In §2, I defined a relatively restrictive notion of moral experience: the 'essentially moral experiences' which cannot but morally evaluate, because it is in their nature, as the mental state types they are, to morally evaluate. I have further suggested that these are the experiences that employ morally evaluative attitudes, as we may expect given that a mental state's attitude is what makes it the mental state type it is. I noted that pride and regret, for instance, *can* morally evaluate, insofar as they can carry morally evaluative contents, but it is nonetheless not in their (attitudinal) nature to morally evaluate, which is why nonmoral pride (e.g., pride in writing a passable article) and nonmoral regret (e.g., for not betting on Underdog) are perfectly possible.

It might be suggested, then, that we proceed in the following two steps. We start by identifying all the experiential states which are essentially moral in this sense. We do so simply by trying to conceive of token experiences that belong to the same mental state type but involve no moral evaluation (such as the token pride and regret just parenthetically cited). If we cannot conceive such token experiences, this would constitute strong prima facie evidence that the relevant experience type is essentially moral. By reiterating this procedure for various experience types, we produce a list of essentially moral experiences. Once we have this list, we can seek an experiential commonality across the items thereupon. If we find one, we conclude, however tentatively, that the realm of moral experience is phenomenally unified; if we do not, we conclude the opposite. This procedure would seem to give us a methodology with which to approach the question we are interested in.

There is, however, a different methodological embarrassment involved in this procedure. It is that the criterion used to decide which items to admit on our list basically guarantees that there be a commonality among the admitted items. Consider: in order to qualify as an essentially moral experience, an experience must employ a morally evaluative attitude. If it does not feature such an attitude, it does not make it to our list, and if it does feature one, it does make it. But now whatever the items we end up with on our list, when we consider whether these items have anything in common, the answer is trivially yes: they are all, quite obviously, experiences that *employ a morally evaluative attitude*. We know two such experiences – those we have called

indignation and appreciation. The former employs a morally evaluative attitude insofar as its attitude evaluates for moral blameworthiness, the latter employs a morally evaluative attitude insofar as its attitude evaluates for moral praiseworthiness. Plausibly, there are other essentially moral experiences in our psychological repertoire. But whatever these are, by definition they would employ attitudes which morally evaluate their object. It is thus guaranteed that the answer to “Is there anything in common to all essentially moral experiences?” is positive: they are all employ morally evaluative attitudes.

The ‘methodological embarrassment’ I have been discussing comes down to this, then. If we want to consider whether there is a commonality among all xs, we must have either (a) a pretheoretically recognized list of xs, such that we can consider whether they have anything in common, or (b) a criterion for x-hood that allows us to *draw* our own list. In the case of moral experiences, however, we do not have (a), and my own proposal for (b) – the morally-evaluative-attitude proposal – produces a positive answer automatically and trivially.

I present this methodological embarrassment only half-seriously, however. I think things are in reality not so bad. What the above line of thought shows, I think, is that there is no satisfying way to establish a universal of the form ‘All moral experiences are phenomenally F.’ However, the considerations raised in §§2-3 do offer strong evidence for the following *interesting existential*: There is a class of experiences E, such that all Es morally evaluate as part of their attitude, hence as part of what makes them the mental state types they are. This existential establishes that there is an important class of experiential states, specially deserving of the label ‘moral experiences,’ that have something significant in common. For anyone interested in the unity (or lack thereof) of moral experience, accepting this existential would surely feel like meaningful progress in the relevant inquiry.



As noted, we have pointed out only two instances substantiating the existential – indignation and appreciation. We have also floated the likelihood that guilt is another such instance, another essentially moral experience. Let me close by pointing in the direction of what strike me as two other essentially moral emotions, so to speak to round up an initial list of experiences employing morally evaluative attitudes.

The first experience is a specific kind of respect, a kind that corresponds roughly to Kantian respect for persons – what Stephen Darwall (1977) called ‘recognition-respect’ and distinguished from ‘appraisal-respect.’ Appraisal-respect is directed at individuals in virtue of their accomplishments, virtues, skills, or other distinctive merits; it is not an essentially moral emotion, since the respect-grounding merits may not be moral merits. Recognition-respect is in contrast an undiscriminating kind of respect directed at any person purely because he or she is a person. The phenomenology of recognition-respect is extremely rich and subtle (Kriegel and Timmons forthcoming), but a core feature is experiencing another as possessing dignity equal to one’s own, an intrinsic and irreplaceable worth that demands treatment as an end rather than mere means. This very much seems like an essentially moral emotion. When we recognition-respect a person, we represent-as-having-dignity that person. Representing-as-having-dignity is a manner of moral evaluation: it presents its object as endowed with special worth or value that creates moral demands on us.

Insofar as the counterpart of respect in the sphere of negative emotions is something like *contempt*, we may also identify a variety of contempt whose very nature is to *deny* someone dignity. It is doubtless possible to feel ‘appraisal-contempt’ for someone in virtue of their special failings or demerits (see, e.g., Mason 2003: 250), a contempt we would only rid ourselves of when we feel these failings or demerits have been overcome or compensated for. But in the kind of elemental contempt I have in mind, we experience a violent annihilation of the other’s very personhood, his or her fundamental dignity and worth. This, too, would clearly be an essentially moral experience.⁷

Our existential is becoming ever more interesting. It now states that there is a class of experiences, featuring certain specific types of indignation, appreciation, respect, contempt, and potentially guilt, which have an important commonality insofar as they all employ morally evaluative attitudes. It is this existential that I am offering as the upshot of the present investigation. The investigation is however incomplete: it is a live question what the *full* list of ‘essentially moral experience’ is. Other items – perhaps certain types of care and/or sympathy – may well need to be added to obtain the full list.⁸

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¹ Personally, I find quite compelling Husserl's notion that perceptual experience is distinctive in presenting its objects *in the flesh* ('in persona,' as he writes). Seeing the tree in my backyard is phenomenally dissimilar to thinking about the same tree, *inter alia*, insofar as it presents the tree 'in the flesh.' This appears to mean that while both the thinking and the seeing represents the tree, the seeing represent the tree as in some sense *present here at now*, whereas the thought does not (for more on how to unpack in-the-flesh, see Kriegel 2019).

² It is possible, of course, to hold that the content/attitude distinction does not really track a psychologically real difference between aspects of a mental state's representational structure. They just reflect, it might be suggested, grammatically different aspects of mental-state reports, namely, the fact that we deploy a panoply of psychological verbs ('to believe,' 'to desire,' and many others), each taking a grammatical object. I think there are phenomenological reasons to reject this view, but appreciating these properly would take us too far afield. Instead, I will here assume without argument the more straightforward notion that the content/attitude distinction is psychologically real.

³ To be clear, this is not my standard experience. By far most rejections I receive – and most of what I receive is rejections! – are based on reports I learn something valuable from, if only about 'pitching' and presentation. Nonetheless, 'bad experiences' have happened to me.

⁴ I say 'at least' because I want to leave open the possibility that anger presupposes pain not just causally but constitutively, so that it is in fact *metaphysically* impossible to experience anger without being pained.

⁵ Manela (2016) presents a pair of different distinctions between gratitude and appreciation, but he uses the term 'appreciation' to denote a different kind of mental state, what he calls 'propositional gratitude,' such as we would report with a the locution grateful that. I have no doubt that the mental state Manela is interested in is a legitimate referent of 'appreciation' –

more on this toward the end of this section. It is just a different mental state from the one I am interested in.

⁶ This kind of projective identification certainly appears to be much more pervasive for anger than for gratitude. The contingent causes of this asymmetry are something we can only speculate about. But the upshot is that anger about ‘allocentric states of affairs,’ so to speak, is in fact quite common. All the same, it is notable that this kind of identification is necessary for our ability to feel anger about matters that do not remotely concern us, whereas indignation does not require any such identification. That said, we should keep in mind that even in the absence of any identification there is substantial phenomenal overlap between anger and indignation, which makes labeling tricky – more on that soon.

⁷ Note that so far I have designated only *emotional* experiences as essentially moral experiences. I think this is likely to remain the case on any plausible comprehensive list of essentially moral experience. For other kinds of experiences seem to embody moral evaluation at most as part of their content. Thus, cognitive experiences, such as experiences of judging that something is the case, can judge both moral and amoral states of affairs; what is essential to judgment is that it represents-as-true its intentional object, and representing-as-true is not a *moral* evaluation. Similarly, desire and intention can concern moral matters but also amoral matters; perception, memory, and imagination can all present amoral objects, whether or not they can present moral ones; and so on.

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