



ENRIQUE MARTINEZ ESTEVE

ON SOLID GROUND: EZRA POUND'S  
METAPHOR OF KNOWLEDGE

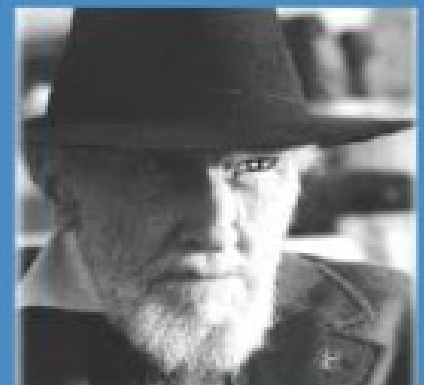
THE CONFUCIAN CONTEXT

The result of my research may be described as a study in aesthetic affinities between Ezra Pound's thought and the guiding notions found in the Confucian lore. Nevertheless, the question it addresses and attempts to exemplify is that long-standing one about the nature of knowledge.

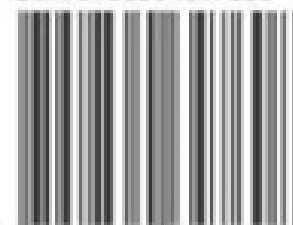
The analysis that follows seeks to provide a variety of perspectives (both in terms of disciplines and interpretations) about how Pound created with his writings a metaphor of knowledge to understand, assimilate, and put to use his discovery of the East as represented by the Confucian mind.

The basic premise of this study is therefore an ontological one, that is, an exploration of the way in which knowledge (the sum of what is known) is actually realised.

Ezra Pound got many things wrong. He was a poor judge of character and a supporter of causes and individuals that have done and continue to do much harm to people around the world. This book addresses the matters (literary and philosophical) that Pound got right, while still pointing out the flaws; it highlights the impact such evidence may yield for the student of art.



ISBN 9798864647608



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