

From the Notebooks (1)

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Why date the notes? Because otherwise an element of their narrative is lost.
(02/03/13)

The notes are like signposts that point thought in one direction or another. (14/09/13)

It is in the notes that exploration takes place. The works always require a certain formula. (24/05/14)

In some way I always saw the notes as a particular work, created, not by the usual process, but as if they capture thought in real-time. (13/05/15)

If it is a shift in the purpose of thought that will transform philosophy, what purposes are there beyond the epistemic and the Stoic care of the self? – Think of the transformation in art when the purpose was no longer to please the eye. (14/10/15)

The gap between sense and referent as the gap between the artwork and its subject: the possibilities of abstraction, and the pure abstraction of non-figurative works.
(29/03/16)

Perhaps the void in *Content and Operation* can be compared to pure being at the start of Hegel's *Logic* (taken specifically as the outcome of the *Phenomenology*): it is a pure nothing, empty, but it contains within itself all of language, culture, and human history in a sublated form. What this means is that the void is only empty from one point of view; it only exists in a vacuum from a single perspective. On the other hand, it is full, overflowing with influences, manifest as something that the pre-existing made possible. – The other reason to use the term 'void' is to create as stark a contrast as possible with habitual reproduction. (14/02/17)

In Velásquez's *Las Meninas*, the king and queen's eyes look directly at themselves in the mirror. Here there is no ambiguity: they are seeing themselves being seen. In Manet's *Bar*, is the man's vision visible without him seeing himself? (15/02/17)

If these notes were made public, they would not be public *qua public*. They would remain private notes in the sense that they would remain tests, explorations, tentative movements in opposition to the published essays and books. (28/09/17)

It might be worth having the notes ready to publish in case I was to die suddenly. The whole thing is present in *Notes 2019*. (03/12/19)