

ON RANDOM AS A CAUSE

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Random is considered by the materialistic and atheist as the cause of the origin and development of this Universe.

For them everything happens in this Universe by random,

all the composites are just a lot of matter gathered by random

and will break down someday into matter again by the same cause, by random.

But the materialistic and atheists turn random their God

and they play foul because they don't consider those events which happen by random too

but with a sense, a meaning, a direction,

such the events we call

“singularities”, among them Life and Man .

For the materialistic, such “singularities” are just accidents which happen by random, without a given reason or sense.

The materialistic only consider those events which happen by random and which have no sense, no meaning,

those events which are just a casual gathering of matter forming compounds which will separate soon or later to turn into matter again.

The materialistic are blind towards those events or compounds which have a sense and a purpose, those events are caused too by random although the atheists don't want to accept them.

Random is a cause of both, the nonsense, absurd events and those accidental but meaningful and with a goal events.

Random is the cause of both.

It means that sometimes in this Universe there are “accidents” by which events or compounds with a sense happen,

among millions of other events and compounds which happen without any kind of rationality.

In Music, Arnold Schoenberg tried to compose music without sense, without a note more important than the others,

a music made by random using all the notes available and gathering them into a whole without any kind of meaning or sense:

this is the dodecaphonic music .

John Cage went farther and played everything which went along at him at a concert, only following absolute random .

If we leave random to compose music, it will spring a nonsense music with some casual melodic motives and chords here and there

which have emerged by random among thousands of other notes without sense.

It would be like music done by a blunderer musician or a kid.

Random is the cause of both, the notes without sense

and those some casual melodies and chords which come along among thousands of other notes without musical sense, but those with a meaning.

Schoenberg hated the notes with a meaning or a relationship among them or with a relationship with the chords or the scales.

Schoenberg wanted only notes without relationship among them, without any kind of sense and not related with the other notes or chords.

So Schoenberg acted as a “medium” or a intermediate,

a lesser god who decided that only the notes without meaning would enter his composition .

He would leave off all those notes which, by random, had some musical meaning or sense.

The materialistic and atheists act the same way .

They only want on their Universe those events and compounds without any kind of sense

and they call them events caused by random,

and they leave off all those events and compounds which have some sense or purpose,

events which are caused too by random,

although they are very scarce.

The materialistic and atheists act too as lesser gods who decide what events and compounds they like for their Universe

(only those without sense, those events they believe are caused by raw random)

but they leave off those events caused too by random and which got sense.

So the materialistic and atheists play foul because ALL the events are

caused by random, event those accidental ones which have a sense.

But the materialistic and atheists don't want those accidental meaningful events, although they are caused too by random.

There are millions of millions of musical notes written in musical books from the Renaissance.

All those notes , if they were written there by random,

would made a nonsense music, unbearable to listen to,

with some casual melodies and chords which would have sprung there by the same random.

It is necessary a “ medium” or a intermediate to write musical notes on a sheet music with a sense.

The composer chooses those notes and chords with a musical sense or beauty , as Plato related beauty with good.

This is what the Christian philosophers have always said:

man is a “ medium” or a intermediate put on this planet by God

to interact with matter .

Man becomes a cause of events and transformations.

It is evident in the case of the Chemistry where no chemical reaction happens without a chemist to trigger it .

But in all the other fields it is necessary too the presence of the man to begin a process,
either to build a dam or a tunnel or to transform uranium into plutonium .

So this is the role of man in this universe,
to be an intermediate between matter and the events .

Man chooses what events he wants to happen and those events are always the best or, as Plato said, the most good.

And for the man of our time, the best events are those bringing more pleasure or money.

So the current man chooses to happen only those events which give pleasure or money.

The engineers and inventors try thousands of different solutions for the problems which every machine and invention bear:

all those thousands of different possibilities on making a machine or an engine are the same thousands of possibilities which random could have considered too to build such machine or invention,

but man thinks that only one of them is the best,

the one which gives more efficiency, pleasure, money

or works better

(understanding by working better those machines which bring more pleasure or easiness to men).

Men are a sort of judges on what should happen in this Universe,

men are a sort of machines who feel what is the best for them in terms of pleasure and profit

and thenafter men decide what event must be in this Universe.

We have said before that the materialistic and atheist only want one kind of events in their Universe:

those which have nonsense, as they think that random only causes nonsense events.

They are wrong : random causes most nonsense events but sometimes it causes too some purposeful events.

The current man is wiser than the coarse materialistic, the current man only wants the events which work.

Edison said it : there is always a way to make a machine more efficient, cheap and simple and the inventor must find it,

among millions of other possibilities which random itself tries by its own, sometimes hitting the target and many other times not hitting it.

But the possibility chosen by the inventor will be the best .
Random cannot choose the best option.

Random only offers millions of possibilities of combinations of tools, screws, planks, materials, metals , pieces

and it is the duty of the inventor to find the best combination for a machine or a device.

Absolute random does not work in the Universe of the materialistic and atheist
as the materialistic and atheist only leave to happen those nonsense events which they like

and they leave off those rare events made by random with a purpose.

So the random of the materialistic is a restricted random and it is not the absolute random.

Schoenberg intervened as a musical composer to block those notes which could have a relationship with other notes in his composition.

Because it, his music cannot be called neither made by absolute random but by a restricted random ,

as Schoenberg decided where random could act and where random shouldn't come,

Schoenberg blocking random when it would produce meaningful notes and chords.

Stars on the night sky are distributed by random but sometimes we can trace geometrical figures here and there ,

such those of a dog, a bear or a cart

which are the result of some stars gathered at random in the sky .

Those stars remember us the figure of a dog, a bear or a cart.

If the materialistic would block random when it causes those geometric figures in the sky among millions of stars,

then it wouldn't be the Dog nor the Bear or the Cart bunch of stars.

The materialistic only want stars without any kind of relationships among them.

The materialistic would hamper random on the stars to produce some geometric figures sometimes in the sky .

The materialistic would act as lesser gods to hamper the possibility that by random some stars form a geometric figure.

The materialistic would force the universe to have only stars without featuring any kind of familiar figure.

The atheists, when they worship their god random, in fact they are worshipping a god which is not real random

but a restricted random ,

a god who chooses to happen only nonsense events.

The god of the materialistic hamper that sometimes can come events which have a sense.

So this god of the materialistic has no power to create Life or Men,
as this god only wants nonsense events.

This god has neither the power to cancel the happening of those very rare purposeful events, such Life and Man.

This god has the power to allow to happen only nonsense events.

It must be other upper god who has the real power to leave real random to act freely to produce both,

events without sense and sometimes events with purpose.

In Music, the composer is this god who allows random to be ,

as the composer uses both his own chosen notes and chords

as much as those which come along when improvising,

those which come to him by random.

The usual music composer works both with musical motives issued at random and with his own ideas when composing music.

Chess was invented by the Hindu and the Arabians as a game where luck and purpose from the player worked together to win or to lose the game.

Stoics believed everything is related in this Universe, but they believed it was for good

and we have a tendency to think that this is an evil, as all the things interrelated in this Universe collide and struggle each other.

Without man, everything happens by random in this Universe,

it is man who decides what events must be here,

according to what is useful for man.

Man is the one who introduces “singularities” in this Universe,

being himself the product of a “singularity”.

Man chooses among millions of possibilities which one is the best for him.

Engineers and inventors do it , trying many solutions until they find the best one for their machines.

Man is a “singularity” who poses later as the judge of this Universe on what events must happen and what events must not.

Not very different on what Heisenberg said,

he had the power to interfere on the subatomic particles, just by his presence.

He was a sort of a judge, allowing or not to happen the subatomic particles and their paths.

Leibniz would say that “something” called God , who was too a singularity himself ,

had decided at the beginning of times

that our Universe was the best available among millions of other possible Universes

(Universes with other Physics and Chemistry concepts which we cannot imagine) .

We find here a lot of “ singularities” :

the upper God is a singularity , if he was himself a product of random.

Life , Man and the Earth are other singularities, as according to the materialism they are issued from fortuitous gatherings of matter which sometimes make compounds with a purpose.

Man , himself a singularity, is the cause of other singularities which could happen in this universe, men choosing what events must be and what others must not.

Man fills the Earth with singularities : we enjoy them every day, from computers to planes.

The same planets and satellites of our Solar System seem to be too singularities,
as they are not simple gathering of matter like the asteroids ,

each planet and satellite of our Solar System is amazing in some way,

each one seems to be the product of a very rare combination caused by random.

It is strange that our Solar System features such amount of special planets and satellites.