

One of the imports of Paulo Freire's philosophy of transformative education is the affirmation that pedagogy is dialectical in character. The dialectics of pedagogy illustrates how pedagogy is a relation of two polarities in constant tension struggling to move to a higher unity of opposites. Since pedagogy is dialectic from its very nature, it is, indeed, an incessant process of transformative synthesis anchored on hope for a better humankind. Dialectics of pedagogy projects itself to the goal of dynamic transformation. It constantly re-examines the norms established by society, politics, and culture, and critically re-investigates the constructs imposed by morality and religion. It deliberately aspires to signal struggles for reforms in the name of freedom, democracy, ethics, and respect for the common welfare in view of opening new dimensions of humanity, and with a critical hope of transforming the world through the spirit of creative mind and a sensitive conscience.



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PARIÑAS

DIALECTICS OF PEDAGOGY



Noel S. Pariñas

Dialectics of Pedagogy

Reading Paulo Freire



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To
Cz*earth*hazel

EARTH = Superorganism
ART = Beauty, harmony, and creativity
HAZEL = Kindred and beautiful soul
EAR: First sense to develop, last sense
to lose
HEAR: Listen
HEART: Love
CERTAS = Justice
ZEAL: Significant mark

"My perspective is dialectical and phenomenological. I believe that from here we have to look to overcome this opposed relationship between theory and practice: surmounting that should not be done at an idealistic level. From a scientific diagnosis of this phenomenon, we can state the requirement for education as a cultural action."

- Paulo Freire -

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