



woven in the wind's white noise,

from lastcall's crowdbuzz lifted -

warnings from yr hell-self gone

unsifted

SPARK    bespot / scatter the stars

AS        to breathe, and

SKAP     to dig, scrape, shave

MAK      to hav power, MAK to be great

near-death,

a sign you've died

in variant lives, in

adjacent Multiverse space

spontaneous combustion, The Lord High  
Chancellor in his High Court of Chancery,  
Bleak House exist

:the world as caricature: Dickens as  
journalist

'documentary', 'literally' mean **mediated**

: stable words, a whole vocab as Freudian slips

On quality free HD I've seen:

Bolivian young, in great tin halls,

boys in staggered rows  
unnumbered,

naked on their knees;

Tony Jay.....Voice of Supreme Being  
Edwin Finn.....Supreme Being's Face

shows about **persons institutionally  
dwarfed**, receding down hallways

**always a rock fest. from 1970 you never knew:**

**whose parts on YouTube outnumber its views**



**( always, always, in  
Amazon & lab,**

**drugs unscheduled,  
vine unshredd )**

*INT shot, w/verité*

*A thru Z, C thru X in placid remembrance et cetera, then:*

[opens w/in a gravity-well, vowels slow-emerging]

[every phoneme causal, born organic from preceding]

**SIRE** SAID I

THE **IDOLS** ARE ALL BROKEN;

THE TEMPLE OF **BAAL** TO **LEGOs** RETOKENED,

**PIECES** ARRAYED ON **PLAYROOM'S** RUG

WE'LL DO WHAT WE **WILL** W/

in teams we lean

from a tilted,

eviscerated

E.S.B.

o thought outruns its solemn home

o from lonely stinkholes men

instream

boyfriends, **nanas**, kinder wander  
here and there in chemical  
clusters find their place w/out  
conference or murmur **kneel** and **squeeze**  
in for a photo-take

Each could be :

any accent,

as protean as:

a bookless home,

a faux-Versailles wedding venue

:for reckoners beyond the lens

they'll not temper their elation



an altruism I infer, an ethnophilic datebook  
wherein Micmac, Gaelic, Pashto, Cyrillic make  
each day a holiday somewhere, for someone

from just off-frame, nares ["aflare"], eyes  
gone wide & tribal in his strained impression  
of the Human Smile, forearm far from blazer's  
sleeve in holy-roller splay

[ Convocation Day, May 2008: raking the steps of  
the James A. Farley postal building]

pls now appear,  
in the bounds of  
my doorframe

[ the **only** response  
is for you to appear,

**unannounced**

in the bounds of  
my doorframe ]

[ hands about yr  
frazzled hair,

"astonishment!"

you exclaim ]

[again you exclaim]

- could hear the oil sizzle in-mouth, on roof and tongue the redbean paste like napalm

- big to breathe through, & spitting out would not be cute so

- skin soon hung from  
roof to tongue



- a great raw swath did dangle on  
my blasted tongue

[

every scene a Bardo theme,

titters in the wings that seem

a natural patter, an enthralling  
Realism's intricacies, *vis.:*

→ a COURTIER's thoughts on Lady MacB's lavabos

*versus*

notes on an actor's unity of Grief

→ stageprompts FELT, FIT & SNUG,  
wove in-script w/ lyric aplomb

→ every rhyme, uncontrived,

→ every line, a dirty songo *she's a region in  
Guyana, all Bounty &  
Gold* and

→ every pan, a framed paysage

]

- did range a pale god over works outspread  
on a K-town teashop's rotary service

- appetites huge and distractable

- appetites huge and distracted

- took own notes, generated own laughter

enjoyed "the wrong thing" I did, to a source

deserving credits flowed but still, still

like “a jet taking off” (Hendrix) or

a short-wave radio (Tony Visconti) tuning in —————

whose ontic implications

the human ear by instinct dreads & comprehends



second followed first so true the two did flange and soundmen fear  
the HINDU MIND unready for this latest time-based effect

enjoyed the wrong thing I did, to a source

deserving credits flowed but still :

thought Nico on my headphones when was "Dear  
Marge",

more melodic, less sparse, stabler than  
*The Marble Index* I'd remembered

