WORKS ON GIAMBATTISTA VICO IN ENGLISH FROM 1710 TO 2024

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Compiled and edited by

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on behalf of the Institute for Vico Studies and New Vico Studies
For Donald Phillip Verene and Molly Black Verene, 

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Preface

A Brief History of Giambattista Vico in English

This new edition of the Bibliography of Works on Vico in English is the continuation of a project begun fifty years ago by the Institute for Vico Studies. In 1976, Molly Black Verene published a bibliography titled “Critical Writing on Vico in English” in the volume Giambattista Vico’s Science of Humanity. This bibliography was supplemented the same year in the journal Social Research. A more comprehensive bibliography was published by Robert Crease in 1978 and supplemented in 1983. A Bibliography of Vico in English 1884–1984 was published by Giorgio Tagliacozzo and Donald Phillip Verene, founders of the Institute for Vico Studies and editors of its organ, New Vico Studies. (The year 1884 refers to the year that Robert Flint’s monograph Vico—the first book-length study of Vico in English—was published.) This bibliography was supplemented nine times in New Vico Studies. These various supplements were all absorbed into Molly Black Verene’s VICO: A Bibliography of Works in English from 1884 to 1994, which appeared in 1994 as part of the “Bibliographies of Famous Philosophers” series. This definitive volume was then supplemented twelve times in New Vico Studies, mostly by Mrs. Verene herself. The journal’s final issue in 2009 contained the most comprehensive bibliography yet published. The 2009 version was supplemented only once, by myself in 2018, at the request of Donald Phillip Verene, and published by Philosophy Documentation Center for the now-defunct New Vico Studies.¹

This bibliography has also been encouraged by the Verenes. It is intended not to supplement, but to supersede everything that has come before. I have taken the 2009 edition as my foundation, copiously editing and cross-checking that edition. I have filled in the lacuna of fifteen years between now and then. I have also greatly expanded the contents of the period prior to 2009 through several years of research. The result is a document roughly twice the

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¹ For all of these bibliographies, see the chronological appendix to the present volume.
size of the 2009 edition. My hope is that it will be of service to those studying (or even fleetingly interested in) Giambattista Vico.

The Idea of the Work

The bibliography, as kept up by Molly Black Verene, was meant to be a sister-document to the impressive *Bibliografia Vichiana* of Benedetto Croce and Fausto Nicolini.\(^2\) Whereas Croce and Nicolini cast a wide and selective net over the entirety of world literature, the Bibliography of Works in English aimed for comprehensiveness within the literature of one particular language. The Institute for Vico Studies’ stated aim was “to promote study of the thought of Giambattista Vico and its relevance for contemporary work in philosophy”\(^3\)—and, in particular, to promote this study to an English-speaking audience.

Vico’s reputation has suffered wild fluctuations for the past three centuries, his name coming to ascendancy in one place at one moment and then disappearing the next and reappearing somewhere else at another time. Isaiah Berlin has said, “The history of Vico’s reputation is an ironical reflection of his own cyclical theory of culture: obscure beginnings, slow development, rise to fame and influence, followed by an inevitable decline and fall, after which the entire cycle is repeated again—we cannot be sure how soon or how often.”\(^4\) Vico has had his moments amongst English-language scholars and philosophers: first when he was promoted by Samuel Taylor Coleridge in the first half of the nineteenth century—later, when “rediscovered” by Jules Michelet’s English-speaking readers—later, through the writings of James Joyce and William Butler Yeats—later, when, taking their directive from Joyce and Yeats, a generation of leading public intellectuals (Edmund Wilson, Hayden V. White, Northrop Frye, Norman O. Brown) took his name as a slogan. However, none of these moments of popularity has ever resulted in anything like sustained scholarly interest or a philosophical “school.” As meteorically as Vico comes on the stage, just as quickly does the curtain fall. The Institute was an effort to stabilize the field of Vico studies in the English-speaking world and secure it from such fluctuations. The Bibliography served as a long-running resource for Vico scholars, through which they could discover a cosmos of works.

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approaching Vico from every conceivable angle.

The divisions of the Bibliography are largely those of the 2009 edition. I have changed their traditional order in favor of what I believe a more intuitive and-user-friendly order. Part I is “Vico’s Works in English Translation.” This includes book-length works as well as shorter translations. Part II includes all books written in or translated into English that specifically deal with Vico. Also included in this section are sub-sections concerning collected volumes on Vico; dissertations and theses on Vico; and special journal issues dedicated to Vico. Part III contains all known published essays or book chapters on Vico, as well as entries in reference works and reviews and abstracts of works on Vico in other languages. Part IV is a somewhat unique feature of the Vico Bibliography, as opposed to standard bibliographies. This section contains works in English that mention Vico, but are not about Vico. One sub-section details scholarly works that mention Vico, and the other details literary works that mention Vico. This last is a new addition to the Vico Bibliography. Finally, the Appendix has information on all previously published bibliographies on Vico in English.

The Approach

It would not be possible to include every mention ever made of Vico in a work of any reasonable length. I have had to be somewhat selective in this regard. Something must be said about the method of selection that I have employed.

My general principle, following that suggested by the Verenes, is to include only those works that have a substantive discussion of Vico. That is to say, if Vico is merely mentioned amongst a list of names, or mentioned in passing without any meaningful commentary, I have tended to avoid listing these sources. Wherever an author engages directly with Vico, I have included the work, even if this engagement lasts only in a single paragraph of a four-hundred-page book. Since the aim of this bibliography is to be of use to scholars, this standard would seem to be the most reasonable.

The one exception I generally to this rule is to prioritize certain persons because of their intellectual stature. There are certain giants—T. S. Eliot and Herbert Spencer, for instance—whom I have included even though they mention Vico only in passing (and in Eliot’s case, only to say that he does not know much about Vico). Such references, even though in themselves they add nothing to our idea of Vico, may nevertheless be of the greatest interest to scholars researching the transmission of ideas.

I have tried to refer to the first editions of books when possible, and
indicated when this was not possible (because of availability). I have generally included all of the page numbers where Vico is mentioned. I have also not discriminated between works originally written in English and works translated into English from other languages. Such a discrimination is contrary to the spirit of this enterprise—whatever their origins, they exist in English now.

Material Unique to This Bibliography

The major innovation of this bibliography is the inclusion of a section on literary works that mention Vico. In the editor’s preface to the 1994 Bibliography (VICO) Molly Black Verene includes a brief note on “Vico in Literature and the Arts.” This and all ensuing bibliographies contain a number of such literary works scattered among the scholarly works that mention Vico. I have isolated these, along with many others that I have discovered, in a dedicated section, in order to increase functionality for the user interested in literary history or Vico’s influence on literature. Included are many well-known names, spanning from Dumas, Balzac, and Flaubert to Lawrence Ferlinghetti, John Updike, and Dave Eggers.

Another element that has been greatly expanded in the present bibliography is the material on Vico printed in English prior to the twentieth century. Michelet’s had translation of Vico into French was a watershed moment. Michelet was quite popular at the time amongst English and American scholars, and French was a much more universal language than Italian. There is a wealth of nineteenth-century literature that discusses Vico in English. I have even discovered a handful of mentions of Vico in works published in the eighteenth century.

It was long thought that the first reference to Vico in English was made by Samuel Taylor Coleridge in 1816. Coleridge notes in one of his journals “an admirable remark of Joh. Bapt. A Vico,” a paraphrase of a Latin passage from Vico’s De antiquissima Italorum sapientia. Max Fisch established the orthodox view that “the earliest avowed English disseminator of Vichian ideas was Samuel Taylor Coleridge,” pointing to the 1816 journal. This belief was overturned in 1972 when Gustavo Costa discovered a notice of Vico’s De nostri temporis studiorum ratione that appeared in a work titled Memoirs of

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Literature, by Michel de La Roche, a French Protestant living as a refugee in England. The Memoirs were published in 1710, and a second edition appeared in 1722. De La Roche devotes 280 words to discussing the De nostri under the heading of works from Naples, but says little of critical interest. Apart from this notice, scholars continued to believe that no further mention of Vico was made in English until that found in Coleridge. No earlier entries (other than that of de La Roche) are found in any of the editions of the “Bibliography of Works on Vico in English.”

The present bibliography includes a number of works that shatter this widespread belief. Particularly noteworthy are the poet Alexander Schomberg’s An Historical and Chronological View of Roman Law (1785), three of the works of the Scottish historian John Gillies (1786, 1789, 1807), and an anonymous review of the ninth and tenth collections of Herder’s Briefe zur Beförderung der Humanität published in the Monthly Review (1798). My belief is that further research will reveal a number of other works from eighteenth century that could be added to future bibliographies.

A Call for Collaboration

This bibliography is incomplete. I have invested a great deal of energy in its compilation, as have the many scholars whose earlier bibliographies I have absorbed, but the very scope of the project ensures that it can never be perfectly complete. The bibliography is intended as a working list, for use amongst those interested in Vico. It preserves Vico’s place in the great conversation of letters. However, there are doubtless many relevant items that are still missing.

I ask that those with interest in Vico studies lend a hand in expanding this project. I would be delighted to learn about the many things that I have overlooked and left out. If there are any materials that you would like to see added to future bibliographies, please write to me at peone_dk@mercer.edu.

Dustin Peone
Mercer University

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Part I. Vico’s Works in English Translation

i. Translations and Editions of the New Science


REVIEWS (of the Various Editions):


**ii. Excerpts from the New Science**


“In the Wilderness, They are Reborn” [selections from New Science, Book 4 and Conclusion]. Trans. Margaret L. King. In Enlightenment Thought: An Anthology of Sources, ed. M. L. King. Indianapolis: Hackett, 2019, 72–75.


iii. Book-Length Translations


Verdicchio, Massimo. *Italian Quarterly* (Summer–Fall 1995): 83–92.


Verdicchio, Massimo. *Italian Quarterly* (Summer–Fall 1995): 83–92.

*On Humanistic Education: Six Inaugural Orations (1699–1707)*. Trans. Gior- giovio A. Pinton and Arthur W. Shippee, from the definitive Latin text,


Universal Law. Trans. John D. Schaeffer. Published in New Vico Studies as follows [including “Synopsis of Universal Law” (q. v.)]: On the One Principle and One End of Universal Law (including Notae). New


iv. Translations of Shorter Writings


Part II. Books

A. Monographs


Verdicchio, Massimo. *Italian Quarterly* (Summer-Fall 1995): 83–92.


**REVIEW:** Pruitt, Raymond D. *Perspectives in Biology and Medicine* 25 (1981) [Comment].


*BBC Book Talk* (8 March 1976).
*Birmingham Post* (5 March 1976).
*Hampstead and Highgate Express* (5 March 1976).


See also critique of review, *The Eighteenth Century: A Current Bibliography*, n.s. 5 (1979): 588–89.


Bertolo, Angelo. *Fertility and Progress: Immanent Fall of the West; The relationship between birth rates and progress (scientific, technological, economical, supremacy on the territory). Essays of a historical-anthropological character according to a particular vision of history through the eyes of G. B. Vico (Fertilità e progresso: L’imminente crollo dell’Occidente)* (Italian text and English translation). Pasian di Prato: Campanotto Editore, 2007; see esp. “Ibn Khaldun and Vico” at 127–28; see also 96, 102, 110, 121, 131.


**Reviews:**


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B. Collected Volumes


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Verene, Donald Phillip, trans. “Synopsis of Universal Law” (Giambattista Vico), 17–38.
———. “Vico’s Address to His Readers from a Lost Manuscript on Jurisprudence” (Translation and Commentary), 73–81.
———. “Vico’s Addition to the Tree of the Poetic Sciences and His Use of the Muses” (Translation and Commentary), 167–78.
———. “Vico’s Reprehension of the Metaphysics of René Descartes, Benedict de Spinoza, and John Locke” (Translation and Commentary), 179–98.

Danesi, Marcel, and Frank Nuessel, eds. The Imaginative Basis of Thought and Culture: Contemporary Perspectives on Giambattista Vico. Toronto: Canadian Scholars’, 1994 (Appendix A. “Vico’s Works in

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Sebeok, Thomas A. “From Vico to Cassirer to Langer,” 159–70.
Verene, Donald Phillip. “Imaginative Universals,” 201–12.


CONTENTS
Farafonova, Daria S. “‘Rischiarare la mitologia contemporanea attraverso l’antichità’: Vico’s Theory in Giuseppe Ferrari’s Concept of Political Periods,” 167–75.
Ivanova, Julia V. “Impersonality, Shame, and Origins of Sociality or Nova Scientia ex Constantia Philologiae eruenda,” 109–22.
Penskaya, Yelena N. “Giambattista Vico’s Philosophy of History in Russian Opinion Journalism of the Second Half of the 19th Century: Valerian
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<td>“Giambattista Vico: Philosophy of Authority,” 79–93.</td>
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<td>Sokolov, Pavel V.</td>
<td>“Giambattista Vico’s discrete domanda between Cartesian Hypothesis, Biblical Demonstration and mathesis politica,” 67–78.</td>
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<td>“Giorgio Tagliacozzo and the Vico Machine,” 87–89.</td>
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<td>White, Hayden V.</td>
<td>“Vico and the Production of Genres: from Ignorance to Bliss,” 349–53.</td>
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Goretti, Maria. “Vico’s Pedagogic Thought and That of Today,” 553–75.


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———. “Comment on Dr. Mora’s Paper,” 2:54–56.


Tuttle, Howard. “Comment on Professor Jordan’s Paper,” 1:141–44.
———. “Response [to Professor’s Berlin’s Comment],” 1:39–43.


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Harris, H. S. “What is Mr. Ear-Vico Supposed to be ’Earing?” 68–82.

C. Dissertations and Theses


———. “The Occasions of Community: Giambattista Vico and the Concept of Society.” Emory University, 2015.


Mason, Ellsworth G. “James Joyce’s *Ulysses* and Vico’s Cycle.” Yale University, 1948.


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Chamber's Encyclopaedia, 1966 (Thomas M. Knox).


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A Dictionary of the History of Ideas. New York: Charles Scribners’ Sons, 1974, 461; also passim.


The Eighteenth Century: A Current Bibliography. Iowa City: University of Iowa, 1970–1974; n.s. 1 (1975)—. Lists recent publications on Vico (in English and various languages), frequently with annotation or an abstract, occasionally with lists of reviews; also publishes reviews. Also lists publications with essays, chapters, or sections on Vico.


Encyclopaedia of Semantics, 1996, 204 (Gustavo Guerra).


C. Reviews and Abstracts of Vico’s Works in Other Languages

*Principi di Scienza Nuova* and *Antica Sapienza degli’Italiani* di Giambattista Vico. Milano.


**Review:** Walker, James M. *Southern Quarterly Review* 1 (1842): 404–16.


D. Reviews and Abstracts of Works on Vico in Other Languages


Costa, Gustavo. Le antichità germaniche nella cultura italiana da Machiavelli a Vico.


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**Reviews:**


Part IV. Works Citing Vico

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Ahrensford, Peter J. *Homer and the Tradition of Political Philosophy: Encounters with Plato, Machiavelli, and Nietzsche*. Cambridge: Cambridge University Press, 2022, 1n2, 2n3, 6, 45n128, 73n176.


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———. *On the Road to Vatican II: German Catholic Enlightenment and Reform of the Church*. Minneapolis: Fortress, 2016, 331.


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Appendix. Bibliographies of Work on Vico
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New Vico Studies published nine bibliographies supplement to the above collection, each inclusive of the earlier lists:


Luttrell, J. R. Choice 32, no. 11/12 (July/August 1995).

New Vico Studies published twelve bibliographies supplement to the above collection, each not inclusive of earlier lists, except as noted:


