

**WORKS ON GIAMBATTISTA VICO
IN ENGLISH
FROM 1710 TO 2024**

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Compiled and edited by

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on behalf of the Institute for Vico Studies
and *New Vico Studies*

For Donald Phillip Verene and Molly Black Verene,
menti eroiche.

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Preface

A Brief History of Giambattista Vico in English

This new edition of the Bibliography of Works on Vico in English is the continuation of a project begun fifty years ago by the Institute for Vico Studies. In 1976, Molly Black Verene published a bibliography titled “Critical Writing on Vico in English” in the volume *Giambattista Vico’s Science of Humanity*. This bibliography was supplemented the same year in the journal *Social Research*. A more comprehensive bibliography was published by Robert Crease in 1978 and supplemented in 1983. *A Bibliography of Vico in English 1884–1984* was published by Giorgio Tagliacozzo and Donald Phillip Verene, founders of the Institute for Vico Studies and editors of its organ, *New Vico Studies*. (The year 1884 refers to the year that Robert Flint’s monograph *Vico*—the first book-length study of Vico in English—was published.) This bibliography was supplemented nine times in *New Vico Studies*. These various supplements were all absorbed into Molly Black Verene’s *VICO: A Bibliography of Works in English from 1884 to 1994*, which appeared in 1994 as part of the “Bibliographies of Famous Philosophers” series. This definitive volume was then supplemented twelve times in *New Vico Studies*, mostly by Mrs. Verene herself. The journal’s final issue in 2009 contained the most comprehensive bibliography yet published. The 2009 version was supplemented only once, by myself in 2018, at the request of Donald Phillip Verene, and published by Philosophy Documentation Center for the now-defunct *New Vico Studies*.¹

This bibliography has also been encouraged by the Verenes. It is intended not to supplement, but to *supersede* everything that has come before. I have taken the 2009 edition as my foundation, copiously editing and cross-checking that edition. I have filled in the lacuna of fifteen years between now and then. I have also greatly expanded the contents of the period prior to 2009 through several years of research. The result is a document roughly twice the

¹ For all of these bibliographies, see the chronological appendix to the present volume.

size of the 2009 edition. My hope is that it will be of service to those studying (or even fleetingly interested in) Giambattista Vico.

The Idea of the Work

The bibliography, as kept up by Molly Black Verene, was meant to be a sister-document to the impressive *Bibliografia Vichiana* of Benedetto Croce and Fausto Nicolini.² Whereas Croce and Nicolini cast a wide and selective net over the entirety of world literature, the Bibliography of Works in English aimed for comprehensiveness within the literature of one particular language. The Institute for Vico Studies' stated aim was "to promote study of the thought of Giambattista Vico and its relevance for contemporary work in philosophy"³—and, in particular, to promote this study to an English-speaking audience.

Vico's reputation has suffered wild fluctuations for the past three centuries, his name coming to ascendancy in one place at one moment and then disappearing the next and reappearing somewhere else at another time. Isaiah Berlin has said, "The history of Vico's reputation is an ironical reflection of his own cyclical theory of culture: obscure beginnings, slow development, rise to fame and influence, followed by an inevitable decline and fall, after which the entire cycle is repeated again—we cannot be sure how soon or how often."⁴ Vico has had his moments amongst English-language scholars and philosophers: first when he was promoted by Samuel Taylor Coleridge in the first half of the nineteenth century—later, when "rediscovered" by Jules Michelet's English-speaking readers—later, through the writings of James Joyce and William Butler Yeats—later, when, taking their directive from Joyce and Yeats, a generation of leading public intellectuals (Edmund Wilson, Hayden V. White, Northrop Frye, Norman O. Brown) took his name as a slogan. However, none of these moments of popularity has ever resulted in anything like sustained scholarly interest or a philosophical "school." As meteorically as Vico comes on the stage, just as quickly does the curtain fall. The Institute was an effort to stabilize the field of Vico studies in the English-speaking world and secure it from such fluctuations. The Bibliography served as a long-running resource for Vico scholars, through which they could discover a cosmos of works

² Benedetto Croce and Fausto Nicolini, *Bibliografia Vichiana*, 2 vols. (Naples: Riccardo Ricciardi, 1947–48).

³ Found in an informational pamphlet published by the Institute for Vico Studies in 2001.

⁴ Isaiah Berlin, "Corsi e Ricorsi," *Journal of Modern History* 50 (1978): 480.

approaching Vico from every conceivable angle.

The divisions of the Bibliography are largely those of the 2009 edition. I have changed their traditional order in favor of what I believe a more intuitive and-user-friendly order. Part I is “Vico’s Works in English Translation.” This includes book-length works as well as shorter translations. Part II includes all books written in or translated into English that specifically deal with Vico. Also included in this section are sub-sections concerning collected volumes on Vico; dissertations and theses on Vico; and special journal issues dedicated to Vico. Part III contains all known published essays or book chapters on Vico, as well as entries in reference works and reviews and abstracts of works on Vico in other languages. Part IV is a somewhat unique feature of the Vico Bibliography, as opposed to standard bibliographies. This section contains works in English that *mention* Vico, but are not *about* Vico. One subsection details scholarly works that mention Vico, and the other details literary works that mention Vico. This last is a new addition to the Vico Bibliography. Finally, the Appendix has information on all previously published bibliographies on Vico in English.

The Approach

It would not be possible to include *every* mention ever made of Vico in a work of any reasonable length. I have had to be somewhat selective in this regard. Something must be said about the method of selection that I have employed.

My general principle, following that suggested by the Verenes, is to include only those works that have a *substantive* discussion of Vico. That is to say, if Vico is merely mentioned amongst a list of names, or mentioned in passing without any meaningful commentary, I have tended to avoid listing these sources. Wherever an author engages directly with Vico, I have included the work, even if this engagement lasts only in a single paragraph of a four-hundred-page book. Since the aim of this bibliography is to be of use to scholars, this standard would seem to be the most reasonable.

The one exception I generally to this rule is to prioritize certain persons because of their intellectual stature. There are certain giants—T. S. Eliot and Herbert Spencer, for instance—whom I have included even though they mention Vico only in passing (and in Eliot’s case, only to say that he does *not* know much about Vico). Such references, even though in themselves they add nothing to our idea of Vico, may nevertheless be of the greatest interest to scholars researching the transmission of ideas.

I have tried to refer to the first editions of books when possible, and

indicated when this was not possible (because of availability). I have generally included all of the page numbers where Vico is mentioned. I have also not discriminated between works originally written in English and works translated into English from other languages. Such a discrimination is contrary to the spirit of this enterprise—whatever their origins, they exist in English now.

Material Unique to This Bibliography

The major innovation of this bibliography is the inclusion of a section on literary works that mention Vico. In the editor's preface to the 1994 Bibliography (*VICO*) Molly Black Verene includes a brief note on "Vico in Literature and the Arts."⁵ This and all ensuing bibliographies contain a number of such literary works scattered among the scholarly works that mention Vico. I have isolated these, along with many others that I have discovered, in a dedicated section, in order to increase functionality for the user interested in literary history or Vico's influence on literature. Included are many well-known names, spanning from Dumas, Balzac, and Flaubert to Lawrence Ferlinghetti, John Updike, and Dave Eggers.

Another element that has been greatly expanded in the present bibliography is the material on Vico printed in English prior to the twentieth century. Michelet's had translation of Vico into French was a watershed moment. Michelet was quite popular at the time amongst English and American scholars, and French was a much more universal language than Italian. There is a wealth of nineteenth-century literature that discusses Vico in English. I have even discovered a handful of mentions of Vico in works published in the eighteenth century.

It was long thought that the first reference to Vico in English was made by Samuel Taylor Coleridge in 1816. Coleridge notes in one of his journals "an admirable remark of Joh. Bapt. A Vico," a paraphrase of a Latin passage from Vico's *De antiquissima Italorum sapientia*. Max Fisch established the orthodox view that "the earliest avowed English disseminator of Vichian ideas was Samuel Taylor Coleridge," pointing to the 1816 journal.⁶ This belief was overturned in 1972 when Gustavo Costa discovered a notice of Vico's *De nostri temporis studiorum ratione* that appeared in a work titled *Memoirs of*

⁵ Molly Black Verene, ed., *VICO: A Bibliography of Works in English from 1884 to 1994* (Bowling Green, OH: Philosophy Documentation Center, 1994), Preface (unnumbered).

⁶ Max Fisch, "Introduction" to *The Autobiography of Giambattista Vico* (Ithaca, NY: Cornell University Press, 1994), 83.

Literature, by Michel de La Roche, a French Protestant living as a refugee in England. The *Memoirs* were published in 1710, and a second edition appeared in 1722. De La Roche devotes 280 words to discussing the *De nostri* under the heading of works from Naples, but says little of critical interest.⁷ Apart from this notice, scholars continued to believe that no further mention of Vico was made in English until that found in Coleridge. No earlier entries (other than that of de La Roche) are found in any of the editions of the “Bibliography of Works on Vico in English.”

The present bibliography includes a number of works that shatter this widespread belief. Particularly noteworthy are the poet Alexander Schomberg’s *An Historical and Chronological View of Roman Law* (1785), three of the works of the Scottish historian John Gillies (1786, 1789, 1807), and an anonymous review of the ninth and tenth collections of Herder’s *Briefe zur Beförderung der Humanität* published in the *Monthly Review* (1798). My belief is that further research will reveal a number of other works from eighteenth century that could be added to future bibliographies.

A Call for Collaboration

This bibliography is incomplete. I have invested a great deal of energy in its compilation, as have the many scholars whose earlier bibliographies I have absorbed, but the very scope of the project ensures that it can never be perfectly complete. The bibliography is intended as a working list, for use amongst those interested in Vico. It preserves Vico’s place in the great conversation of letters. However, there are doubtless many relevant items that are still missing.

I ask that those with interest in Vico studies lend a hand in expanding this project. I would be delighted to learn about the many things that I have overlooked and left out. If there are any materials that you would like to see added to future bibliographies, please write to me at peone_dk@mercer.edu.

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⁷ Gustavo Costa, “Vico e Michel de La Roche,” *Bolletino del Centro di Studi Vichiani* 2 (1972): 63–65.

Part I. Vico's Works in English Translation

i. *Translations and Editions of the New Science*

The New Science of Giambattista Vico. Translated from the 3rd (1744) edition by Thomas G. Bergin and Max H. Fisch. Ithaca, NY: Cornell University Press, 1948.

The New Science of Giambattista Vico. Translated from the 3rd (1744) edition by Thomas G. Bergin and Max H. Fisch. Abridged edition of the 1st revised edition, Garden City, NY: Doubleday, Anchor, 1961. Reprinted: Ithaca, NY: Cornell University Press, Cornell Paperbacks, 1970.

The New Science of Giambattista Vico. Translated from the 3rd (1744) edition by Thomas G. Bergin and Max H. Fisch. Revised 2nd edition, with introduction by M. H. Fisch, 1968. Reprinted with corrections, 1976.

The New Science of Giambattista Vico. Translated from the 3rd (1744) edition by Thomas G. Bergin and Max H. Fisch. Unabridged edition of the 1976 corrected revised edition, including Vico's "Practic of the New Science," trans. T. G. Bergin and M. H. Fisch. Ithaca, NY: Cornell University Press, Cornell Paperbacks, 1984. ABSTRACT: *New Vico Studies* 2 (1984): 164.

REVIEWS (of the Various Editions):

Auerbach, Eric. *Modern Language Notes* 64 (1949): 196–97.

Choice 6 (1969): 68.

Choice 8 (1971): 815–16.

Edie, James M. *Italica* 39 (1962): 147–49.

Gianturco, Elio. *Ethics* 60 (1950): 140–41.

Child, Arthur. Response to Gianturco: "Vico in Translation," *Ethics* 60 (1950): 292–93.

Gianturco, Elio. Reply to Arthur Child: “Words and Meaning in Vico,” *Ethics* 61 (1951): 151–53.

Verene, Donald Phillip. *Review of Metaphysics* 39 (1985): 378–79.

Voegelin, Eric. *Catholic Historical Review* 35 (1949–50): 75–76.

New Science: Principles of the New Science Concerning the Common Nature of Nations (1744). Trans. David Marsh. Introduction by Anthony Grafton. New York: Penguin, 1999.

REVIEW: Verene, Donald Phillip. *New Vico Studies* 17 (1999): 85–107 [Critical discussion].

The New Science. Trans. Jason Taylor and Robert Miner. Introduction by Giuseppe Mazzotta. New Haven, CT: Yale University Press, 2020.

REVIEWS: Dougherty, Jude P. *Review of Metaphysics* 73 (2020): 634–36.

Locke Hart, Jonathan. *Renaissance and Reformation* 45 (2022): 368–71.

ii. *Excerpts from the New Science*

“The Third Book of Vico’s *Scienza nuova* [1744]: On the Discovery of the True Homer.” Trans. Henry Nelson Coleridge. In *Introductions to the Study of the Greek Classic Poets: Designed Principally for the Use of Young Persons at School and College*, ed. H. N. Coleridge. 2nd ed.: London: John Murray, 1834, 73–98; 3rd ed. (1846), 63–84.

“[Selections from] the *Scienza nuova* [1744].” Trans. E. F. Carritt. In *Philosophies of Beauty from Socrates to Robert Bridges: Being the Sources of Aesthetic Theory*, ed. E. F. Carritt. Oxford: Clarendon Press, 1931, 73–74.

“Selections from *Scienza nuova*.” Trans. Elio Gianturco. In *The Making of Society: An Outline of Sociology*, ed. V. F. Calverton. Boston: Random House, 1937, 73–93; see also 3, 70–72.

The New Science, Selections [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. *The Ninth-Year Course*, vol. 5, no. 4. Chicago: Great Books Foundation, 1962, 1–101.

“Giambattista Vico (1668–1744)” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *Approaches to History: Selections in the Philosophy of History from the Greeks to Hegel*, ed. Pardon E. Tillinghast. Englewood Cliffs, NJ: Prentice Hall, 1963, 126–46.

“Giambattista Vico” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *The Nature of Man: Readings*, ed. Erich Fromm and Ramón Xirau. New York: Macmillan, 1968, 174–77.

“Vico: The New Science of Poetry” [selections from the *New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *Man and Culture: A Philosophical Anthology*, ed. Donald Phillip Verene. New York: Dell Laurel, 1970, 63–75.

REVIEW: Diamond, Stanley. *American Anthropologist* 74 (ns) (1972): 10.

“Giambattista Vico (1668–1744)” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *Critical Theory since Plato*, ed. Hazard Adams. New York: Harcourt Brace Jovanovich, 1971, 294–301; see also 293, 909, 956, 970.

“Giambattista Vico (1668–1744)” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *The Rise of Modern Mythology 1680–1860* (B. Feldman and R. D. Richardson, Jr.). Bloomington, IN: Indiana University Press, 1972, 55–61.

“Giambattista Vico: The Age of the Gods and the Origins of Language” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *Symposium of the Whole: A Range of Discourse toward an Ethnopoetics*, ed. Jerome Rothenberg and Diane Rothenberg. Los Angeles: University of California Press, 1983, 4–6.

The Course of Nations and the Historical Future of Mankind [selected translations from the *New Science*] [illustrated]. Albuquerque, NM: Institute for Economic and Political World Strategic Studies (affiliate of American Classical College), 1985.

Tropes, Monsters, and Poetic Transformations (chapbook) [*New Science*, pars. 400–11]. Italo Scarga, trans. Pasquale Verdicchio [illustrated]. La Jolla, CA: Parentheses Writing Series, 1990.

“Progress and History: The New Science. Giambattista Vico” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. *The Penguin Portable Enlightenment Reader*, ed. Isaac Kramnick. New York: Penguin, 1995, 351–56.

“In the Wilderness, They are Reborn” [selections from *New Science*, Book 4 and Conclusion]. Trans. Margaret L. King. In *Enlightenment Thought: An Anthology of Sources*, ed. M. L. King. Indianapolis: Hackett, 2019, 72–75.

“Giambattista Vico (1668–1744)” [selections from *The New Science* (1744), trans. T. G. Bergin and M. H. Fisch]. In *The Bloomsbury Italian Philosophy Reader*, ed. Michael Lewis and David Edward Rose. London: Bloomsbury, 2022, 71–75.

iii. Book-Length Translations

The Autobiography of Giambattista Vico. Trans. Max Harold Fisch and Thomas Goddard Bergin; introduction and notes by M. H. Fisch. Ithaca, NY: Cornell University Press, 1944. Reprinted, with corrections and supplementary notes: Cornell University Press, 1963. Reprinted: Cornell Paperbacks, 1975.

REVIEWS: Emmet, Dorothy M. *Philosophy* 21 (1946): 280–81.
 Guérard, Albert Léon. *New York Times Book Review* (13 Aug. 1944): 14.
 Kristeller, Paul Oskar. *Philosophical Review* 54 (1945): 428–31.
 Mellone, S. H. *Hibbert Journal* 44 (1946): 175.
 Wellek, René. *Philological Quarterly* 24 (1945): 166–68.

On the Study Methods of Our Time. Trans. Elio Gianturco. Indianapolis: Bobbs-Merrill, 1965.

REVIEWS: Bergin, Thomas Goddard. *Journal of Modern History* 30 (1968): 691–92.

Mascioli, Fredrick P. *Italica* 43 (1966): 443–45.

Vico: Selected Writings. Trans. and ed. Leon Pompa. [Selections from *De nostri temporis studiorum*; *De antiquissima Italorum sapientia ex linguae latinae originibus eruenda*; and from the *Scienza nuova prima* (1725) and *Scienza nuova seconda* (1744).] Cambridge: Cambridge University Press, 1982. ABSTRACT: *New Vico Studies* 1 (1983): 129.

REVIEWS: Bedani, Gino L. C. *British Journal of Aesthetics* 123 (1983): 169–71.

Choice 20 (1982): 104.

Haddock, Bruce A. *Bulletin of the Hegel Society of Great Britain* 7 (1983): 45–47.

Jones, Verina. *Italian Studies* 38 (1983): 110–12.

Leach, Edmund. *Man* 18 (1983): 228–29.

Verene, Donald Phillip. *Review of Metaphysics* 38 (1985): 678–79.

On the Most Ancient Wisdom of the Italians, Unearthed from the Origins of the Latin Language, Including the Disputation with the Giornale de' Letterati d'Italia. Trans. Lucia M. Palmer. Ithaca, NY: Cornell University Press, 1988.

REVIEWS: Burrell, David B. *The Journal of Religion* 74 (1994): 106–7.

Costa, Gustavo. *New Vico Studies* 7 (1989): 99–100.

Verdicchio, Massimo. *Italian Quarterly* (Summer–Fall 1995): 83–92.

On the Study Methods of Our Time. Trans. Elio Gianturco. [Reissued with an introduction by Donald Phillip Verene, and including Vico's "The Academies and the Relation between Philosophy and Eloquence" [q.v.], trans. D. P. Verene.] Ithaca, NY: Cornell University Press, 1990. [Excerpt in *The Rhetorical Tradition: Readings from Classical Times to the Present*, ed. Patricia Bizzell and Bruce Herzberg. Boston: Bedford, 1990, 714–27.]

REVIEWS: Engell, James. *New Vico Studies* 10 (1992): 64–72.

Verdicchio, Massimo. *Italian Quarterly* (Summer–Fall 1995): 83–92.

On Humanistic Education: Six Inaugural Orations (1699–1707). Trans. Giorgio A. Pinton and Arthur W. Shippee, from the definitive Latin text,

introduction, and notes of Gian Galeazzo Visconti. Preface by Donald Phillip Verene. Ithaca, NY: Cornell University Press, 1993. [Sixth oration reprinted in *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being*, ed. Richard M. Gamble Wilmington, DE: ISI, 2007, 476–90.]

REVIEW: Mali, Joseph. *History of European Ideas* 21 (1995): 287–90.

The Art of Rhetoric (Institutiones oratoriae, 1711–1741). Trans. and ed. Giorgio A. Pinton and Arthur W. Shippee, from the definitive Latin text and notes, Italian commentary, and introduction by Giuliano Crifò. Amsterdam: Editions Rodopi, 1996. ABSTRACT: *New Vico Studies* 15 (1997): 57–58.

REVIEWS: García Landa, José Ángel. *Miscelánea* 19 (1998): 224–29.
 Messbarger, Rebecca. *Forum Italicum* 31 (1997): 265–66.
 Sharon-Zisser, Shirley. *Pragmatics and Cognition* 7 (1999): 426–31.

Universal Right. Trans. and ed. Giorgio A. Pinton and Margaret Diehl. Amsterdam: Rodopi (Value Inquiry Series no. 104), 2000. ABSTRACT: *New Vico Studies* 18 (2000): 101–3.

REVIEWS: Costa, Gustavo. *New Vico Studies* 20 (2002): 103–10.
 Pencak, William. *International Journal for the Semiotics of Law* 27 (2004): 93–97.
 Pompa, Leon. *Eighteenth-Century Studies* 25, no. 2 (2003): 306–7.

The First New Science (1725). Ed. and trans. Leon Pompa. Cambridge: Cambridge University Press, 2002.

REVIEWS: Bedani, Gino L. C. *New Vico Studies* 20 (2002): 110–11.
 Day, Frank. *The South Carolina Review* 38 (2005): 343–46.
 Kugelmann, Robert. *American Catholic Philosophical Quarterly* 78 (2004): 169–70.
 Verene, Donald Phillip. *New Vico Studies* 22 (2004): 116–17.

Universal Law. Trans. John D. Schaeffer. Published in *New Vico Studies* as follows [including “Synopsis of Universal Law” (q. v.)]: *On the One Principle and One End of Universal Law* (including *Notae*). *New*

Vico Studies 21 (2003): 25–274; *On the Constancy of the Jurisprudent* (including *Notae*). *New Vico Studies* 23 (2005): 1–308; *Dissertations*. *New Vico Studies* 24 (2006): 1–80. [Excerpts reprinted in *Giambattista Vico: Keys to the New Science; Translations, Commentaries, and Essays*.]

Statecraft: The Deeds of Antonio Carafa (De rebus gestis Antonj Caraphaei). Trans. and ed. Giorgio A. Pinton. New York: Peter Lang, 2004.

REVIEW: Verene, Donald Phillip. *New Vico Studies* 22 (2004): 117–18.

On the Most Ancient Wisdom of the Italians. Trans. Jason Taylor, introduction by Robert Miner. New Haven, CT: Yale University Press, 2010.

REVIEWS: Pozzo, Riccardo. *Review of Metaphysics* 65 (2011): 189–90.
Verdicchio, Massimo. *Journal of Modern Italian Studies* 17 (2012): 124–26.

A Translation from Latin into English of Giambattista Vico's Il diritto Universale/Universal Law. Trans. John D. Schaeffer. Lewiston, NY: Mellen, 2011. Volume I: *Synopsis of Universal Law* (trans. Donald Phillip Verene) and Book I: *On the One Principle and One End of Universal Law*. Volume 2: Book 2: *On the Constancy of the Jurisprudent and Dissertations*.

REVIEW: Marshall, David L. *Journal of the History of Ideas* 72 (2011): 149–53.

The Conspiracy of the Prince of Macchia. Trans. Giorgio A. Pinton. In *The Conspiracy of the Prince of Macchia and G. B. Vico*. Amsterdam: Rodopi, 2013, 8–124.

iv. *Translations of Shorter Writings*

“Affetti di un disperato.” Trans. H. P. Adams. In *The Life and Writings of Giambattista Vico* (H. P. Adams). London: Allen & Unwin, 1935, 223–26.

- “Letter of 25 October 1725 to Fr. Bernardo Maria Giacco.” In *The Autobiography of Giambattista Vico*, trans. M. H. Fisch and T. G. Bergin. Ithaca, NY: Cornell University Press, 1944 (and subsequent editions), 14–16. C.f. below, trans. Giorgio A. Pinton, 1998.
- “Discovery of the True Dante.” Trans. Irma Brandeis. In *Discussions of the Divine Comedy*, ed. I. Brandeis. Boston: Heath, 1961, 11–12.
- “A Factual Digression on Human Genius, Sharp, Witty Remarks, and Laughter” [excerpt from *Vici Vindiciae*]. Trans. A. A. Illiano, J. D. Tedder, and P. P. Treves. *Forum Italicum* 2 (1968): 310–14.
- “Gli affetti di un disperato.” Trans. Thomas Goddard Bergin. *Forum Italicum* 2 (1968): 305–9.
- “Juno to Apollo” (“Giunone in danza,” ll. 195–299). Trans. Joseph Tusiani. *Rivista di Studi Italiani* 1 (1983): 106–9.
- “Practic of the New Science” (from the unpublished 1731 ed. of the conclusion of the *Scienza nuova*). Trans. Thomas Goddard Bergin and Max Harold Fisch. In *Giambattista Vico’s Science of Humanity* (1976). Reprinted as Appendix in *The New Science of Giambattista Vico*. Ithaca, NY: Cornell University Press, Cornell Paperbacks, 1984, 427–30.
- “On the Heroic Mind: An Oration Given at the Royal Academy of Naples October 20, 1732.” Trans. Elizabeth Sewell and Anthony C. Sirignano. *Social Research* 43 (1976): 886–903. Reprinted in *Vico and Contemporary Thought*.
- “To Gherardo degli Angeli: On Dante and on the Nature of True Poetry” (Letter); “‘The Discovery of the True Dante’ or ‘New Principles in Dante Criticism.’ Concerning the Commentary of an Anonymous Writer on the *Comedy*.” Trans. Maggie Günsberg. In *Dante: The Critical Heritage* (M. Caesar). New York: Routledge, 1989, 348–55.
- REVIEW: Pietropaolo, Domenico. *New Vico Studies* 8 (1990): 149–53.
- “The Academies and the Relation between Philosophy and Eloquence.” Trans. Donald Phillip Verene. In Giambattista Vico, *On the Study Methods*

of Our Time (1990), 85–90. [Excerpt in *The Great Tradition: Classic Readings on What It Means to Be an Educated Human Being*, ed. Richard M. Gamble. Wilmington, DE: ISI, 2007, 476–90.]

- “Reprehension of the Metaphysics of René Descartes, Benedict Spinoza, and John Locke: An Addition to the *New Science* (Translation and Commentary).” Trans. Donald Phillip Verene. *New Vico Studies* 8 (1990): 2–4 (4–18, translator’s notes). Reprinted in *Giambattista Vico: Keys to the New Science; Translations, Commentaries, and Essays*.
- “Discovery of the True Dante.” Trans. Cristina Mazzoni. In *Critical Essays on Dante*, ed. Giuseppe Mazzotta. Boston: G. K. Hall, 1991, 58–60.
- “Letter of 25 October 1725, to Fr. Bernardo Maria Giacco.” Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 31–33 (33–35, translator’s notes).
- “Letter of Early January 1726, to Luigi Esperti [in Rome].” Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 36–39 (39–42, translator’s notes).
- “Letter of 20 January 1726 to Edouard de Vitry.” Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 42–45 (45–47, translator’s notes).
- “Letter of 12 January 1729, to Francesco Saverio Estevan.” Trans. Giorgio A. Pinton. *New Vico Studies* 16 (1998): 48–54 (54–58, translator’s notes).
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