Alice in Wonderland

Heather Rivera takes a look through Tim Burton’s movie version from a feminist perspective

Films

The original Alice in Wonderland story unfolds between fear and compassion. More and more, Alice realizes that her safety depends on the safety of her loved ones. She is looking for her sister, who is about to be executed by the Red Queen. The Red Queen is a symbol of tyranny and oppression, and Alice must save her sister to save herself. This journey is fraught with danger, but Alice remains determined to save her sister.

The Red Queen

Alice meets the Red Queen for the first time. The Red Queen is a symbol of power and control. She is a vicious and cruel ruler, and Alice must find a way to defeat her. Alice is determined to save her sister, and she is willing to do whatever it takes to succeed.

The White Rabbit

Alice meets the White Rabbit for the first time. The White Rabbit is a symbol of time and the fleeting nature of life. Alice must find a way to save her sister before it is too late. Alice is determined to succeed, and she is willing to take risks to save her sister.

The Mad Hatter

Alice meets the Mad Hatter for the first time. The Mad Hatter is a symbol of madness and chaos. Alice must find a way to save her sister before the Mad Hatter destroys her. Alice is determined to succeed, and she is willing to take risks to save her sister.

The Queen of Hearts

Alice meets the Queen of Hearts for the first time. The Queen of Hearts is a symbol of power and control. She is a vicious and cruel ruler, and Alice must find a way to defeat her. Alice is determined to save her sister, and she is willing to do whatever it takes to succeed.

The Cheshire Cat

Alice meets the Cheshire Cat for the first time. The Cheshire Cat is a symbol of mystery and mystery. Alice must find a way to save her sister before the Cheshire Cat disappears. Alice is determined to succeed, and she is willing to take risks to save her sister.

The White Queen

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