

The Survival Value of Neurosis in Semiosis

Abstract — Earlier semioses (political neuroses) enabled by anonymous intentions permeate later semioses and shape the structure of language. The same way earlier neuroses shape the epistemically embattled structure of unconscious.

1 — The relationship between signified and signifier between the concept and the sound image is arbitrary but necessary (Saussure). The arbitrary is the sign of emergence but bears otherwise primordial establishment of a necessity. Signification in language or literature implicates semiotic significance flowing in public domain. It implicate relations of power. Novel semiosis including re-signification of existing signs gives rise to new political force and vice versa.

2 — Contingent but primordial relations of power semiotically implicated, on both sides of inter-translation of geo-linguistically distant languages, so effectively permeate language and literature that there is ever an ineradicable textual residue in the translation reminiscent of anonymous contextual factors.

3 — Value-imbued relations of power are drawn into semiological operations:

- Value in **survival** — External overtly political relations of power visible in for instance that which is rooted in compliance with a disruptive political force which nonetheless leads to voluntarily-adopted cultural assimilation.
- Value in **efficacy** — External overtly economical relations of power. Any semiosis is a technological work on social (social construction) and it is guided by the efficiency of language in synchronously adopting already established signs rather than defiance. Such is voluntarily-adopted cultural assimilation with no history of conspicuous political coercion.
- Value in **inherence** — The sign is "inherently" communicative which implies it suffers less arbitrariness unlike those tied with overtly external relations of power. Literature for example is less than overtly tied to external relations of power.—Structural muddying the water of content with form, that how what it conveys cannot even partially be divorced into how and what without appealing to aesthetics of its audience. The author in aspiration deploys literary devices to implant elements that are capable in circumstances of its reception and perception even in combination with other extraneous elements in effect to convey inherent communication of a process.—Introducing a process of emancipation or supplementing a method of reading other text—a lens through which to see other texts. For example the method in realist painting reflects primacy of truthfulness as correspondence. In cases in which harmony signifies emancipation from correspondence emotive function *precedes* its enslaved referential function.

There always is a brutal division of linguistic labor even in the last category and in matters of aesthetics and that sources of value are effective and strengthened by contaminating and spilling into each other. Not the least because efficient establishment of institutions of power requires harnessing those of knowledge.

4 — The unconscious perpetually attempts to bring into consciousness the object of desire and the item of knowledge. It is structured like a language also in its vulnerability to early episodes of neurosis, whether psychoanalytical or historiographical, then the text perpetually is an effort to come to terms with the past. The unconscious of language (the unattainable symptom-free subconscious) in the face of novel circumstances and intentions makes every belated text a corollary to the primordial proof of establishment of precursor texts.