

Psychogenesis= Precursor of Belated Sociogenesis

1 – Interpreted by Derrida, that there is nothing outside the text refers to the unavoidably of context: that context comprised of partly sociogenetical but primarily psychogenetical factors is hopelessly reflected in the text. Primacy of psychogenetical at least according to J. L. Austin's thesis "that all speech and all utterance is the doing of something with words and signs, challenging a metaphysics of language that would posit denotative, propositional assertion as the essence of language and meaning " [Wikipedia].—Doing things with words implicates authorial intention and rationalization hence of psychogenetical.

2 – If writing in terms of producing a text is speech not the least because it is an unfolding in time then writing consists *primarily* of doing things with words. But not end of story. Even if only *supplementarily* writing is that of sentences subject to attribution of truth-values, reading the sentences *primarily* involves treating them as assertions subject to attribution of truth-value or novel utilities.

3 – A text in the process of charitable interpretation, as a sociolinguistic outcome and practice, acquires new meaning or significance by being rendering its claims true or utilizable. The original psychogenesis has to contribute to the hermeneutical indispensability of the text by linking to [dis]approval of possible interpretations. But it is also incriminated into sociogenesis through the merger of horizons between the author and the interpreter by effectively bridging a historical abyss.—Sociogenesis of claims to truth or agreed-upon utility shaping and being shaped by intentions of the psychogenetically-operative participants. In writing primarily-psychogenetical context causes and precedes its text. In reading the text causes and precedes its primarily-sociogenetical context.

4 – The primarily-psychogenetical context appears to be dissipated in the text— if the text is but a bare collection of individual sentences and reading carried out for the sake of investigating their individual assertibility. Otherwise the dissipated context is redeemable—either as partially reconstruction of the original or as selective instrumentalization—by reading under the spell of the inter-textual unity of the text and its entangled continuity with other texts.

5 – If belief in believing that *p* as a propositional attitude is further individuated as such by degree of belief in *p* or accompanied by silenced provisos of varying strengths, asserting that *p* in writing effectively suppresses the fine individuation of the attitude in the belief that *p*. The unity of the text and its relations to other texts has the potential to reveal the degree of belief in its reporting.

6 – Interpretation implicates discounting the authorial intention for the sake of rendering the reported belief veridical or beneficial but because a kind of rendering the author finds favorable it is also in effect its resurrection legitimately tailored to the meaning and significance of the text.—legitimate because of the favorability in identifiable discrepancies between the psychogenesis and favorable-to-author sociogenesis of the text. The author ultimately aims to write for an audience of not necessarily greater than one reader but the kind of reader that offers the most favorable-to-author response. It does not matter that interpretation can be glossed in terms of merely aesthetic possibilities (experience of the reader, excitation, elation etc) not just truth-theoretic functionalities.

7 – If the unconscious perpetually attempts to bring into being the object of desire (Lacan) then that it is structured like a language also in its asymptoticity implies that the text is motivated (if only) belatedly by attempting its own object of desire: to reflect outside-text. There is no symptomatic outside-text.