In the case of 9/11, terrorists are no doubt wrong in killing the innocents but they are not simply crazy, insane or mentally disabled. They are people who think and perceive that they are oppressed by the U.S. or the West in terms of the foreign policy and military actions in Muslim countries and they may also have other reasons that we may not know. The authors are concerned more with the modifications of the Just War theory in order to fight against terrorism legally and prudently in the present situation, but not eager to think about another way of dealing with terrorism. Instead of waging just war, which will only exacerbate the effect of terrorism, I think it would be better to stress promoting the peaceful political ways to understand, address and resolve the issues of social, economical and cultural injustices and oppressions that terrorists think that they are experiencing. I do think it is more constructive than waging war and more in line with the spirit of democratic liberal society in the West. But unfortunately, in my opinion, this kind of suggestion is not well received in the West. By contrast, the idea of just war is more popular among western readers, especially those in the U.S.

Andy C. Yu
Hong Kong Baptist University

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“The only antidote to the relative and the subjective is the absolute and the objective, and it is precisely they that are the contents of traditional metaphysics or the *philosophia perennis*.” — William Stoddart

In his new book *Remembering in a World of Forgetting: Thoughts on Tradition and Postmodernism* perennialist author William Stoddart synthesizes the vast depth and breadth of the traditionalist
perspective that he discovered in 1945, at the age of 20, through the writings of the metaphysician Ananda K. Coomaraswamy, curator of the Museum of Fine Arts in Boston; a seminal spokesman of the perennial philosophy that led the author to the writings of René Guénon and Frithjof Schuon. Schuon later came to be his spiritual mentor. It might be of interest to the reader to note that Aldous Huxley who published his anthology, *The Perennial Philosophy* in 1945 became from that time forward the central figure attributed to the perennial philosophy. Yet the three writers mentioned above, who are relatively unknown outside certain circles, have dedicated their lives to its doctrinal exposition and living in accordance with its spiritual methods. Readers who have never encountered their writings will be very surprised to see that what they presumed the perennial philosophy to be, from both a theoretical and practical outlook, is quite the contrary.

Dr. Stoddart makes the traditional perspective accessible to those who have never been exposed to the perennial philosophy providing an excellent introduction and topographic in scope, and yet his book offers countless pointers for those who are more familiar or established in the traditional perspective. He conveys this perspective, as disclosed in the preface of the book, with three key characteristics: “precision, simplicity, and essentiality” as he coherently outlines what has been lost and forgotten in the modern and postmodern worlds, preceding to the essence of theory (doctrine) and then practice (method), which are all indispensable in understanding the perennial philosophy.

The book is divided into a triadic discourse, the first part is: *Forgetting DECLINE or what we have forgotten*. It is in these seven chapters where Dr. Stoddart contrasts the traditional world to that of the modern and postmodern decisively underscoring the “progress” that has led to our current impasse—shedding light on the terminal polarity of our times—survival or destruction? He points out the “shadow” or

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*One comment, concerning Aldous Huxley's *The Perennial Philosophy*: the least one can say is that his comments are not at the same high level of the quotes he selected. His approach is more “literary” than really spiritual.” Mateus Soares de Azevedo, also the editor of *Ye Shall Know the Truth: Christianity and the Perennial Philosophy*. 
“unconscious” implications of evolutionism, progressivism, scientism, psychologism and democracy itself as the pseudo-religion of contemporary man, which is rarely perceived, understood or questioned in the current era. In chapter four: Ideological Obstacles to the Spiritual Life Dr. Stoddart makes it clear that the “evils” committed in the name of religion (i.e. terrorism and that of fundamentalism in whatever shape or form) should not be confused nor identified with true religion itself. In chapter five: Religious and Ethnic Conflict in the Light of the Writings of the Perennialist School he explains how the increase of “atheism” in the modern and postmodern eras have led to further disarray of the Western World. He clarifies that the universal principles of the perennial philosophy are not “syncretism”, but rather a synthesis—testifying that all religions are one in the transcendent Unity. This does not however mean that one must discard religion altogether thinking that because they are all one, ipso facto it being unnecessary to practice a religion. This has also been one of the many unfortunate misunderstandings of those who have interpreted Huxley’s The Perennial Philosophy to be almost anything that the human imagination could derive from its own directives. Including the idea that it is somehow enough to acknowledge the transcendent Unity—the perennial philosophy—without practicing a specific and genuine spiritual form. Dr. Stoddart clarifies—that one must practice a religious form if one is to align oneself with the perennial philosophy. It is through the metaphysical principles of the perennial philosophy that a true universal understanding of diverse ethnicities and races (i.e. many of the popularized terms of our current era such as “cultural competencies”, “cultural diversity” and “multiculturalism”) can be established. It is for this reason that Dr. Stoddart points out that the perennial philosophy is not “syncretism” but rather a synthesis—where each of the traditions remains integrally its own, each one affirming, beyond its relative distinctions and differences, the primacy of truth. What is of the human or individual (relative) order and at the same time Universal (Absolute) order—or what is of immanence and Transcendence. It is here that the voice and outlook of the traditionalists can offer guidance in resolving the conflict and violence that plagues our current epoch by testifying to the validity of all
revelations that were disclosed to the different ethnicities and races of the world, without creating a monopoly on truth or speaking of “oneness” without any substance behind the words which is sadly enough often the case.

Part two of the book is entitled: Remembering (theory) TRUTH or what we have to know is composed of six chapters. In chapter eight he examines what religion is according to the perennial philosophy. In chapter nine he clarifies the misconceptions that are commonly attributed to the idea of “orthodoxy” which is similar to the first item of the Buddhist Eightfold Path “right view” or “right thinking” also connoting doctrinal purity. In chapter ten he identifies what is commonly misunderstood by the term “intellect” and how, as it relates to the perennial philosophy, is synonymous with Spirit, seated in the heart and not the brain—having nothing to do with discursive thought or subjectivity. In chapter eleven he briefly outlines the perennialist school and the key figures who were involved: René Guénon (1886-1951), Ananda Kentish Coomaraswamy (1877-1947), Frithjof Schuon (1907-1998) and Titus Burckhardt (1908-1984) and provides their biographical information. In chapter thirteen he describes what education is from a perennial perspective.

The final portion of the book, part three: Remembering (practice) SPIRITUALITY or what we have to do. He clarifies the many misconceptions of the term “mysticism” which has been marked by individualistic subjectivity. The author gives an overview of the different religious traditions, some from a first hand account, reading like a spiritual travel log—where he made a pilgrimage to the Holy Mountain of Mount Athos, a remote monastic community where Christian spirituality has been practiced in its purity since the 5th century AD. The author also writes about receiving darshan (“divine sighting”) with the 68th Jagadguru of Kanchi (1894-1994) who traces his spiritual lineage to the original Ādi Śankarācārya who is known for his metaphysical doctrine of advaita or “non-dualism”. There is also an appendix with excerpts of his previously unpublished letters including a brief biography of the author and a glossary of terms.
In each chapter of *Remembering in a World of Forgetting* Dr. Stoddart condenses potent kernels of traditional knowledge and wisdom without compromising these doctrines and methods and yet he imparts to the reader the essentials of what is needed to be known by any seeker of truth. Although this work is not devoted to any specific religious revelation, the author remains true to the ‘transcendent unity of religions’ by providing the metaphysical principles that underlie these traditions so that the reader may understand each *qua* their unique revelation and simultaneously in their universality. It is these metaphysical principles that will assist the seeker in the post-modern era beyond the psychological imbalance and spiritual confusion that has become a “norm” and in fact plagues the current epoch. This new work by Dr. Stoddart will provide an astute reference and contribution to other perennialist or traditionalist works as it offers *de facto* a grand synthesis of many ideas found in other traditionalist works and also contributes novel and insightful pointers that are not found in other traditionalist works. The only shortcoming if we could imagine one is that the work could have been longer in length but perhaps this tendency is also part of a larger systemic quandary that places *quantity* above quality. We will conclude this review with a few fitting words from the authors *Excerpts from Letters*: “Religion is a *form* of Truth (it is ‘colored’), and as such it is accessible to the whole community. The ‘*pure* Truth’ (‘uncolored’) is for the very few.”

Samuel Bendeck Sotillos
California, USA

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For general readers, the Renaissance denotes a historical or intellectual period of “the rebirth” or rediscovery of the classical or Greek texts which started originally in Italy in around the fifteenth