American humors are the conventions and threads that bind the humor in the United States. It is defined by comparing it with the humor of other countries like England, France. Tall tale was popular in America since colonial days and its essence is the way it is told. The audience likes to hear the lecture. Mark twain said in an essay entitled *How to Tell a Story* that the story of the American is humorous, the story of the English is comic and the story of French is witty. A humorous story can be told by an artist but a comic story can be done by anybody. In a humorous story the teller does not say that the story is funny but in a comic story the teller tells beforehand that the story is funny. An English story teller italicizes or emphasizes his joke by putting exclamation but an American writer is unconscious1.in a humorous story the audience is supposed to find out the funny matter and then laugh. Constance Rourke said that “Yankee” is the first American comic figure2. According to her the American comedy emerged mainly after American Revolution (1763-1787) in the United States. Samuel Clemens is an American writer known by his pen-name3 and public persona ‘Mark Twain’. He is one of the greatest humorists of American literature who may be called the ‘founding father’ of American humor and he emphasized in telling the story. Scottish critic John Nichol described Twain as one ‘who has done perhaps more than any other living writer to lower the literary tone of the English speaking people.’(Marcus Cunliffe, *The Literature of the United States*, Pg-160). The element of fraud, hoax, stunt, practical jokes, exaggeration, hyperbole, hypocrisy and pun are the different comic forms that are present in twain’s stories. Clemens was very popular in his time, after watching him on the stage the audience started to laugh.