Chapter 11 The General Nature of Reason



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- Abstract In this chapter, Marie Collins Swabey critiques naturalism and defends a
- ² rationalistic conception of knowledge.

3 11.1 The Naturalistic Interpretation

- 4 The relation of reason to its natural setting, of knowing to the physical world,
- furnishes philosophy with one of its most crucial and difficult problems. To begin
- 6 with, reason may be regarded from two different points of view. On the one hand,
- 7 it may be considered simply as one of several natural capacities (or as a function
- ₈ of them) marking by its presence a tendency of the organism toward abstraction,
- o comparison, and reflection. As such, it may be taken as standing on a level with
- sensation, feeling, or will, and as differentiated from them only in degree, by virtue
- of its superior organizing and synoptic power. Or, on the other hand, reason may be
- regarded from a non-naturalistic standpoint as something preeminent and unique, as
- a capacity qualitatively distinct from, and authoritative over, the special aptitudes,
 - and as lending man his peculiar supremacy over nature. Reserving discussion of
 - this latter view for the time being, let us begin with an examination of reason as
- 16 naturalistically conceived.

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The developments of modern science seem to have shown, at least to the empiricist's satisfaction, that man's mind no less than his body is wholly of animal extraction

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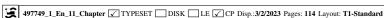
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and a part of the world of nature. If this be assumed, the same great evolutionary processes and laws (physical, chemical, biological) that account for the rest of the physical world are held to explain exhaustively the constitution of man. Just as animal life is definable in terms of its physical and chemical constituents, hereditary tendencies, and environmental situation, so likewise human activities, including knowledge, are held to be fully interpretable as functions of these same conditions. Accordingly, from this point of view, what appears to be the mind's free selectivity, its power of abstracting certain features from the stream of experience, and of noting their likenesses and differences, is really nothing more than a mechanical response of the organism to its physical surroundings. In other words, the organism is said to abstract or select just those features of the total situation which impinge upon it with greatest strength and intensity; thus we inevitably react to the brightest colors and the loudest sounds, or at any rate to whatever stirs most strongly our organic needs and impulses. What looks at first sight like a process of self-determination in thinking turns out to be only, broadly speaking, a mechanism of natural selection; and all man's so-called intellectually creative and constructive "action" proves, on closer inspection, to resolve into so many kinds of "reaction." The tendency to irritability, to motor response, apparently constitutes, from this standpoint, the fundamental differentia of life in all its varying forms. At the basis of life, we are told, stand the class of substances known as protoplasm, which are extremely unstable compounds. Given these unstable compounds of C, H, O, N, P, S, and so forth, with their propensity to variation, then, by an inevitable process of interaction with the environment, certain of them break down; whereas others, better adapted to the surrounding physico-chemical conditions persist and win relative equilibrium and stability. This tendency of compounds to maintain their equilibrium as against their surroundings, their "inertia" or resistance to change, comes to be distinguished at the organic level as a definite propensity of things to "persist in their own being" (conatus essendi) or as a specific impulse to self-preservation. Accordingly, all the actions of living beings are to be interpreted, in this view, not merely as physical and chemical reactions but also specifically as "saving reactions," as mechanisms directed upon the preservation of protoplasm as protoplasm, of life as life.

But if this account be correct in its essentials, the reasoning and intellectual life of man are nothing but so many determinate resultants of physico-chemical laws. Even the most complicated activities of the most highly developed nervous systems have to be accounted for purely in mechanistic terms. Of course, owing to the incompleteness of scientific knowledge at the present time regarding the processes involved, wide differences in emphasis and detail are to be expected among empirical explanations. In certain quarters, for instance, chief stress is laid upon the concept of the reflex are as the unit of functional activity; and all higher manifestations of organisms are reduced to the compounding of such arcs. Other hardy empiricists prefer to dilate especially upon recent discoveries connected with the ductless glands and the astonishing variations in psychic life apparently attributable to their over-development or atrophy. Through this means, they find a way to explain man's reflective activities in terms of the chemistry of the body and its internal secretions. Still others incline to stress photo-chemical changes known in lower forms of life as "tropisms." The

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turning of the sunflower to the sun or the flight of the moth to the candle they take as expressive of the essential principle of behavior-reaction to which man in the highest reaches of his thought must conform. But since, despite various unbridged gaps and divergences in detail, these hypotheses agree in holding all activity to be explicable as a conditioned response to a particular stimulus, they are obliged to construe rational knowledge also (as a form of activity) as the expression of a positive or negative reaction on the part of an organism toward some definite physical obstacle or incitement in the environment.

11.2 The Impossibility of Universal Knowledge from the Standpoint of Naturalism

From this point of view, man's most magnificent inferences, his dreams and theories, his scientific laws, his engineering feats, and modification of species have all to be interpreted as so many complex adumbrations of fundamental organic needs, as ingenious adaptations or working devices accidentally evolved in the struggle for existence. In the last analysis, we are led in fact to believe that the sole abiding worth of man's religious, scientific, and aesthetic constructions is to be found in their contributory function to life as life. And although this extreme conclusion is sometimes overtly disavowed by evolutionary naturalists, the implications of their doctrine are such that nothing else can well be meant. Theories, no less than claws, wings, and tails, are finally evaluated in terms of the generic problems of survival which they help to solve. The reason or intellect, no less than the leg or arm, is taken as, in structural principle, only another weapon of refined musculature wherewith to wrest subsistence from a recalcitrant world. Upon these assumptions, knowledge is essentially preservative rather than creative, a defence or acquisitive reaction to a particular stimulus, rather than an originative enterprise for reshaping the materials of experience to some pattern of the ideal.

But if man and his capacities are wholly part of nature, and if nature is an aggregate of sensuous particulars, then clearly man can claim no genuine knowledge other than of particulars or knowledge that rises above them. Hence when reflection seems to soar above the world of special de facto considerations and to concern itself with cosmic problems as if it were a universal spectator, let us not be deceived, says the empiricist, but let us remember that man is simply an animal like other animals, a chemical compound like other compounds (for there is no element entering into his composition which is not common to the inorganic world), and that as such he is constitutionally oriented, first and last, upon his organic needs and the maintenance of the stability of his physical system. Accordingly, naturalism denies the pretensions of reason to envisage genuinely formal and universal, as opposed to material and particular, objects. Concepts or generic notions are accounted as nothing more than "generalizations"; while theoretical grounds and reasons are denied all efficacy, being construed as idle, compensatory "rationalizations" after the event. The real forces

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guiding thought and action are held to be those of our physico-chemical constitution; yet because we are unaware of this control, we often mistakenly attempt to justify our irresistible motor tendencies by conjuring up *post facto* speculative grounds and ideal explanations of them. The plain fact is, according to naturalism, not only that man is unable to envisage true universals, but that (even if he could) he would be incapable of responding to such ideas as a stimulus. Accordingly, he must reconcile himself to being merely the product of certain specific, mechanical conditions; and must comprehend his moments of apparent initiative, spontaneity, and origination as only the effects of deeper-lying causes in the order of nature.

In the extreme form in which it is here represented, naturalism is open to obvious criticisms. The chief objection to be offered is, of course, that these ends (life for life's sake and the maintenance of the equilibrium of systems, etc.) upon which nature is said to be directed, are themselves metaphysical and teleological constructions of man's reasoning *about* his supposed animalism, chemical constitution, and so on. Here is more than a suggestion of paradox. For naturalism, despite its disclaimers of all but the strictest empirical and scientific accounts of nature, must find that its very position, if systematically adhered to, constitutes a teleological-metaphysical theory about the world which goes far beyond the warrant of direct experience, yet which seemingly must be granted if the results of the sciences are to be construed by it as either trustworthy or significant.

Furthermore, question may well be raised regarding the view of thought as a biological instrument, on the ground that, even if one grant that it has in certain contexts an instrumental aspect, abstract thinking is so different in kind from the sense organs, from legs and arms, and from other particulars of organic equipment, as to be hardly comparable with them. The chief mark of most biological tools is the fact that they are bound up with the structure and locus of the organism. The leg, for instance, is attached to the body, and where the body cannot go, the legs cannot go; and similarly with the other members. In other words, the organ apparently requires some direct contact with the environment for any experience or knowledge of it. Thus, even in the case of an instrument of distance-reception like sight, the environment has to come to it. That is, specific vibrations must be given off by the object visioned, must be transmitted by the ether, strike the retina, be carried to the optic nerve, and so on; in short, the experience seems to presuppose something like adjacent or contact action through space between the stimulus-object and the responding organ. In thinking, on the other hand, such direct conjunction or overlapping appears unnecessary; and, as a result, questions of motion from place to place and bodily behavior become far less important. A thinker may presumably sit quietly with closed eyes and conceive events in Betelgeux or what will happen in the year 3,000 A.D., or review the age of reptiles in prehistoric evolution. In such cases, reflection claims to grasp objects in the past, present, or future environment with which the organism has not, and in all probability will never have, any direct sensible contact. In thus prospectively delineating a state of non-experienced experience and retrospectively describing what the world looked like when there was nobody to look at it, mind seemingly assumes its power to transcend the narrow boundaries of direct acquaintance which circumscribe the organism. and to make use of an organon of knowledge distinct

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from a particular form of bodily behavior. Of course, it may be flatly objected by some that thought is simply mistaken in its presuppositions; and that, being only as it were a feeble chemical glow of an animal sensorium on a minor planet, it cannot possibly reliably envisage such remote and transcendent objects. Yet if this be so, and if reflection cannot be trusted to mean what it claims to mean as regards its basic postulates, the entire structure of knowledge seems threatened, with the result that not merely thought itself but the whole body of its discoveries (including planets, sensoria, organisms, and environments) appear thrown open to question.

Before taking up these difficulties more fully, however, let us note the existence of certain modified forms of naturalism of wider scope than the foregoing. Many of these broader interpretations recognize the genuineness of reason as a distinctive aptitude and, though still denying its supremacy, nevertheless admit its parity with the other functions of mind.

11.3 Admissions of a More Liberal Naturalism

From the standpoint of a more liberal naturalism, one of the most striking marks of reasoning as compared with the other capacities of mind is its range of comprehensiveness coupled with an apparent economy of effort. Thus, the objects of reason do not require full pictorial representation in consciousness as do, for instance, objects of memory, imagination, or perception. These latter are held to be trustworthy only when they can be presented as particular existences before the mind in considerable detail. Yet, if we credit current psychology, our range of attention is limited to the apprehension of some five or six discrete objects simultaneously, so that we are plainly handicapped in processes like memory, imagination, or perception, by the time and effort required to marshal a small number of presentations on and off the stage of consciousness. Fortunately, however, there is another aptitude that is largely free of this requirement. Reason or understanding has the power to arrive at conclusions regarding its objects without the laborious, time-wasting necessity of grasping them as particular existences and holding them individually before attention. This is because it is able to lay hold of the form or abstract schema of objects as distinct from their particular content. Thus reason with its capacity for representation through the relational structure of ideas rather than their matter, seems to offer quite incredible resources for the enlargement of knowledge; vastly wider possibilities of synthesis, in fact, than could be won presumably by memory in history or imagination in art. 1 This greater scope is also, as was said, correlated with greater saving of time and energy. Were it not, indeed, possible for reasoning to dispense with most of the details of presentation in consciousness, we should sit and perish while seeking to arrive at a small number of conclusions.

¹ Of course, this does not deny that rational activity may include and make use of memory and imagination, but only stresses that it can never be identical with them.

Another mark of reason duly recorded by a broader naturalism is the propensity to organize data into systems and to disclose interrelationships among objects hitherto apparently disconnected. Indeed, some have even gone so far as to define reasoning as just this tendency to interconnection persistently applied. In conformity with this inclination, understanding never apparently accepts a "fact" offhand at its face value or takes an isolated judgment as more than provisional; but requires that each shall be confirmed by linkage with other facts and judgments which mutually sustain and support it. My belief, for instance, that "This azalea is red" appeals for tacit corroboration to the body of my sensory judgments, to their power of correcting and supplementing one another, to the verdict of competent witnesses, and so forth. Moreover, each group of consilient judgments seems to lead on to other groups. In the end, although our reasoning presumably never realizes its ideal, which is that of a single, all-inclusive system with no grounds outside itself, it is customary to assume that, other things being equal, the more comprehensive a coherent body of judgments is, and the richer in interconnections, the more reliable it is likely to be. No other capacity of mind appears comparable to reasoning in respect of this power of organizing the data of experience on the one hand, and, on the other, of performing the equally valuable negative function of exposing contradictions.

11.4 The Ultimate Weakness of Naturalism and the Assumption of Transcendentalism

But even such broad, eclectic descriptions of reason as the foregoing are open to the charges preferred against naturalism, as it seems to me, in so far as they deny the priority of reason to experience. It is not enough to distinguish reasoning from the other capacities merely in degree, or to note its superior aptitude for synoptic and symbolic representation as compared with them. Its supremacy over the rest of mind must also be recognized, together with its power of illuminating the objective order of things. Only by supplementing the foregoing views with a second view of reason, regarded as logically prior to experience and in so far possessed of a supra-natural character, can the contradictions of naturalism be avoided.

The paradox of naturalism rests, if I am not mistaken, in its assumption that the rational mind and its constructions can be wholly included as a finite part within the sphere of nature. For any attempt to explain the mind and reason as the product of a naturalistic process must tacitly allow the self-refuting assumption that the process described is itself the product of reasoning. In other words, despite itself the intellect comes to be admitted as both the source and the product of nature. Nor is the contradiction to be avoided by taking refuge in the distinction between the facts of nature and the theory about them, and by claiming that only the latter is the mind's creation: for this very distinction is itself a construction of mind. Had not the mind been adequate to comprehend evolution as a theory, we should have no reason whatever to believe in evolution as a process. Moreover, once naturalism can

be brought to see that the nature of nature (i.e. its laws and operations) is disclosed only to intelligence, and that our contact with facts is always in a context of theory (admittedly of the mind's creation) it surely cannot deny, in the absence of all negative instances, that nature as the object of thought is inseparable from the activity and construction of thought which reveals it.

Apparently, the only way in which thought can escape the contradiction of conceiving the intellect as both the source and product of evolution is through the frank recognition of the self-transcendent competency of reasoning to raise itself above the natural order and to be the spectator of its own development in experience. But if, on the contrary, we accept the naturalistic account of mind and endeavor to limit our thinking rigidly to these assumptions, the riddle becomes insoluble how so fragile, uncertain, and accidental a phenomenon as intelligence should be qualified to pronounce a verdict or draw credible conclusions regarding the nature of things in general. What warrant can we have of the reliability of the human mind as a criterion, when, by its own admission, it is so deficient and circumscribed in power and extent? What guarantee have we of the strictness of its leading or the veracity of its conclusions?

Broadly speaking, the tenets of naturalism as apparent in present philosophy may be summarized somewhat as follows: First, all knowledge is derived from experience by methods ultimately empirical; and nothing can be said to exist save what is definable in terms of experience. Second, the favorable maintenance of existence and of the stability of systems appears to be a fundamental tendency of natural processes. Third, the basic order of nature is temporal and causal and there is no separate order discoverable of logical dependence. Fourth, intellect or reasoning is only a *proper part* of nature, and, as such is always less than and included within the *whole* of it. Our contention, on the contrary, is that naturalism, wherever it adheres strictly to the implications of these propositions, involves itself in a self-refuting position whereby knowledge itself becomes impossible. The only plausible escape from this predicament, as we see it, is through acceptance of the transcendent competence of reasoning and the recognition of its capacity as an infinite part to encompass the whole, by which means alone the paradox of intellect (its inclusion within the object revealed by it) seems resolvable.

For if, as naturalism maintains, all knowledge is limited to experience, man can hardly claim to arrive at any accurate estimates of universal processes of the world order; since in the nature of the case, his organism can never wholly traverse or sensibly examine all parts of the environing totality, or even, for that matter, a single aspect of it. Yet, if this be so, clearly man can have no assurance of the trustworthiness of the second proposition of naturalism, that survival-value is the ultimate scale

 $^{^2}$ Thus, the propositions "All water is H_2O " or "Ammonia is NH_3 " make assertions that go far beyond the empirical evidence of the cases examined, since only a very limited number of samples have actually been analyzed. Clearly *mere experience* is not entitled to authorize a pronouncement here as to the nature of the *non-experienced* cases.

To this, the empiricist may reply that the proposition means only that "So far as experience has gone, such has been the case; and, therefore, man has an empirically justified tendency to expect that future experiences will resemble past ones."

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by which everything is tested. Such an assertion not only transcends the scope of empirical verification, but also expresses a metaphysical insight into the nature of the universe, which is precisely the sort of knowledge which naturalism disclaims as impossible. In the third place, when naturalism denies the reality of the logical order and reduces all processes to those of temporal succession, it conflicts with science and even contradicts its own conclusions in so far as derived from science. For, wherever science establishes an hypothesis regarding nature, it does so by means of a reflective analysis working in reverse order from that of the temporal genesis assumed to hold in the natural process itself. Furthermore, the very formulation of the law or theory seems to imply that it is revealed to a logical spectator or disembodied intelligence which is able in a single coup d'oeil to survey the sequence of events in time and space. Acceptance of the evolutionary hypothesis plainly presupposes the power of mind to raise itself above the natural order. That is, unless we suppose the competence of intellect to outflank and encompass the natural process (unless we assume the part as equal to the whole), it appears impossible to credit as trustworthy this same intellect's account of the world-process including its claim to be itself a product of it. The logical status of intellect must, if genuine knowledge is possible, be assumed to be independent of the conditions of the emergence of mind in the space-time order; since, on the one hand, the primacy and priority of reason must be granted in a logical sense before, on the other, the evolutionary account of its late appearance in phenomenal history becomes credible. Here, as elsewhere in the system of knowledge, the relation of causal sequence may run directly counter to the order of logical dependence.

11.5 Can the Act of Measuring Be Itself Part of the System Measured?

But naturalism, in its zeal to construe man as wholly part of nature, apparently overlooks both the inconsistencies in its own premises and the presuppositions of scientific method. That the transcendence of mind over nature is tacitly granted by science in its procedure, seems to us something that can hardly be denied, considering the logic of its assumptions. For only by presuming the adequacy of intellect to embrace the phenomenal course of events, is science able to place confidence in its

But that mere experience entitles us to make this kind of generalization involving past and future is precisely what the rationalist questions. Both past and future for the radical empiricist, he maintains, must be constructions from the immediately present "given" of the organism; and, as such, they never fall within the limits of actual experience at any given time. What we call the past, for instance, is really the work of memory, which constantly selects and arranges sensory material in reverse order, daubing it with the light and shade of imaginative emphasis and, in general, creating an extraordinary fiction of *experience as it was never experienced*. Even more obviously, the futures which figure in our predictions are fictions respecting non-existent experiences, since, strictly speaking, we cannot by any twist of interpretation claim *actually to have lived through* future futures.

own results. Were this power of transcendence denied, the belief in uniformity, the belief that the past and future are as they are thought to be—for that matter, the whole of inferred history and scientific hypothesis—would be undermined.

Moreover, scientists themselves are to-day calling attention to the limitations involved in the strictly empirical or observational standpoint. Recent discoveries have emphasized the enormous biological and physical handicaps to which man is subject in laboratory experimentation. Owing to the fact that the scientific observer is always planted in a human body upon a larger planetary body, from both of which he is powerless to detach himself, universality and objectivity can hardly be claimed for a particular set of observations made from a particular standpoint. For where the locus and activity of the observer are themselves part of what is observed, absoluteness can hardly attach to the individual results, which are bound to be colored by naturalistic peculiarities. Introspective methods in psychology, for instance, and experiments like those of Michelson and Morley in physics would seem to have shown by their negative results the impossibility of determining the behavior or movement of a system by observations within the system.³

Yet at the same time that science to-day recognizes that the observer cannot jump out of his skin in a natural sense, it nevertheless admits that he can stand outside his private viewpoint intellectually. That is, although we remain imprisoned within the confines of our sensori-motor system and chained to its locus as regards our immediate perceptions, we are still able by means of theoretical reckoning and calculation to discount these impediments through correlating the standpoints of different observers with one another according to definite rules, so that the laws of nature or ideal relationships disclosed may be freed from dependence upon the accidental features of individuality and hold not merely for one but for a plurality of systems. This is only another way of saying, as I understand it, that science admits the competence of reason (although a part) to step outside itself, as it were, and to assess the whole in which it is contained.

On any other assumption, the possibility of obtaining genuinely universal propositions would almost certainly have to be denied; yet science seems to assert just such universal propositions. For instance, anyone who affirms that "all bodies gravitate" is himself possessed of a body, and, as such, claims to come under the law that he enunciates. Now, from the standpoint of naturalism, it follows that, if the formulator of a law falls within its scope, the law is open to suspicion. For, since naturalism denies the possibility of transcendence, it can hardly do otherwise—when confronted with a clear case of the inclusion of the *part* which does the measuring within the *whole* which is measured—than question the authenticity of the results. Nor is the difficulty to be avoided by saying that Newton or the observer did not mean to include his own body under the principle of gravitation; since, in that case, he did not say what he meant. If, by "all bodies," he did not mean "all bodies" but made an important exception of his own, then the vaunted universality of the law is unfounded. Similar contradictions are discoverable in the principle of the conservation of energy, so long as it is interpreted on naturalistic assumptions. That is, either the formulation of the

³ Cf. [Swabey, *Logic and Nature*], pp. 271–272; also 269–270.

principle must aim to cover even the particular amount of energy required in the enunciation of the law (in which case, we have admission of the self-transcendence of the part to include the whole) or else, if not intended to be included, the pretensions to universality are false. And the same thing holds of evolution. Man, when he formulates the proposition that "all life evolves," plainly claims that he himself falls within the process. And what is this but to declare his body, mind, and whole scale of measurement part of the object measured? Yet, if this be so, what credence can be placed in the theory itself, in the feeble attempt of the creature to embrace the creative process, of the effect to reabsorb the cause? Acceptance of the naturalistic account of evolution with its emphasis upon the tardy, trivial, and casual appearance of mind in the cosmic sequence, seems here in conflict with the assumed priority of reason as a presupposition of scientific knowledge. Our conclusion is, therefore, that so long as mind and reason continue to be used as the master-key to unlock the riddles of nature, unequivocal recognition should be given to the logical supremacy of the instrument over the object and its adequacy to compass the task.

11.6 The Transcendental Interpretation

Only by admitting the transcendental character of reason, its capacity to raise itself above the natural order and to survey the spectacle in which it moves as a spectator, only so can we gain some notion of an organon that might comprehend the universe.

When inquiry is made as to the outstanding features of reflection viewed as a selftranscendent process, the answer is often that it places the significance of everything in its referable and inferable character. By this is meant that nothing is considered purely in itself or on its own account, but that everything is taken as the sign of something else. In other words, the reasoning mind does not assume its object to be a bare datum; but, on the contrary, takes what is given as the representation of something not given, which serves as its evidence or support. The deliverances of sense, imagination, and feeling, on the other hand, take their stand primarily upon immediate experience, not sharing the assumption of reflection that data derive their significance from a source outside them. In the language of empirical procedure, "everything is precisely what it is given as, and is not to be explained away in terms of something else." So long as we stand within the actual sensuous, emotional, or imaginative experience, it raises no doubts as to the object, but treats it as so much given fact devoid of extraneous implications. Now, although in most of the enterprises of knowledge both rational and empirical factors are so interwoven as to be scarcely separable, it is nevertheless possible to contrast the two in a broad way by equating them with the methods of induction and deduction as ordinarily interpreted. In the one case, description, in the other, explanation, becomes the ideal of knowledge.

Wherever we aim primarily at acquaintance with particulars, and are satisfied to learn about "some" without knowing about "all" members of a class, the empirical way of looking at things is of the greatest value. Under these circumstances, observation, enumeration of instances, experiment, and practice play an important part.

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When, however, our intention is rather to obtain universal insights into the nature of orders or groups as wholes, the standpoint of concrete experience becomes insufficient, and has to be supplemented by some super-experiential means. Considering, as we must, the inexhaustibility of our world, the countless number of beings of any kind that one cares to mention (amoebae, crystals, stars, men), and the impossibility of our encompassing more than a trifling fraction of any given class empirically, it becomes clear that, if we are to claim the right to frame universal laws and to deal with infinite kinds, we must employ some method whereby a limited amount of direct acquaintance can be made to suffice for a more or less adequate theoretical knowledge of the whole. In other words, sooner or later, knowledge is forced to fall back upon deduction, upon the symbolic representation of whole by part, and the methods of rationalism.

An illustration from Leibniz may help to enforce the contrast here between the capacity of rational procedure to master an infinite subject matter and the impotence of empirical procedure to cope with other than a strictly limited material. When, for instance, we consider the series of squares of the natural whole numbers (1, 4, 9, 16, etc.), we may discover by direct examination that the difference between each square and its predecessor is an odd number, and that these differences, when arranged successively, appear to form the progressive series of the odd numbers. On the basis of this knowledge, we are led to expect that, if we take a given member from the series of squares (e.g., 9) and add to it the corresponding number from the series of odd numbers (i.e., 7), the result will be the next higher square in the series of squares (i.e., 16). This expectation, however, is based upon merely empirical considerations; so that, no matter in how many instances we find that it holds good, it still remains possible that, at some further point in the number series, the correlation will be interrupted. Only by adopting a rational deductive approach, in place of an empirical inductive one, is it possible to obtain evidence of a universal and necessary connection between the series of squares and that of the odd numbers. Such an approach discards particular numbers with their peculiar properties, and instead takes number in general; thus n is conceived as any natural whole number. By means of n, the difference between any square and its predecessor may be expressed algebraically as $(n+1)^2 - n^2$, a difference which is 2n+1 or the value of an odd number. Thus, the universal, non-empirical formula $(n+1)^2 - n^2 = 2n + 1$, shows conclusively that the difference between the squares of any two successive numbers must, in every case, be an odd number; and that a fixed connection subsists between the progression of squares and that of the odd numbers, so that (by means of the formula) the position of any given odd number can be definitely determined with reference to the series of squares. In brief, the totality of squares and that of odd numbers are shown to be linked together as parts of one system, each side of which can be known through the other. So long as numbers continued to be treated empirically and individually, no such discovery was possible; and they remained in a merely external, unexplained correspondence. Once an equation expressive of their essential relation was deduced, however, empirical tests involving the multiplication of instances were rendered

⁴ Cf. [Swabey, Logic and Nature, pp. 285–287], Ch. VII, Sect. IV, for further discussion.

superfluous. By the analysis of such examples, the incapacity of empirical methods to comprehend a universal object is made plain, together with the striking capacity of deductive procedure to compass an infinite subject-matter.