**‘Thus spoke Zarathustra!’[[1]](#footnote-1)**

**A fairy-tale with Eugen Ionesco and the Idiot[[2]](#footnote-2)**

**Gabriel Vacariu[[3]](#footnote-3)**

**(May 2018)**

The Idiot (I): I will furnish an example regarding one of my ideas referring to quantum mechanics: many people have published UNBELIEVABLE similar ideas to my ideas. (The same have happened regarding topics from cognitive neuroscience and philosophy. I published my articles and posted on Internet since 2002 with my main ideas. In 2005, I published a paper on the mind-brain problem at Synthese (USA) one of the most important journal of philosophy of science in USA. In 2008, I published my first book (in English) and posted on Internet on various sites. Then in 2015, I published a book at Springer (Germany) that is a summary of my first FIVE books (2008-2014) (all posted on various sites, all written in English).

From various domains, there are many people who have published UNBELIEVABLE similar ideas to my ideas from my books - published long before them and posted immediately on Internet: my first articles posted on Internet were from 2002, 2004; my first FIVE books (2008, 2010, 2011, 2012, 2014) have been posted on Internet immediately after each being published. The majority of these people have published their works after 2010.

**The main question: During the last 100 years, why nobody among great minds (Einstein, Bohr, Schrodinger, Heisenberg, Feynman, etc. etc.) have discovered the correct answer to the main problems of Quantum Mechanics, but after I published my articles and first two books (2002-2010 – FREE all my FIVE books, on various sites, all English), many people started to ‘find’ the solution to these problems? Why nobody have found the answer to the mind-brain problem, but after my publications, many people have found the solution to this problem (and many related problems)??? Why, after my SIX book has been published at SPRINGER, people finding solutions to these two problems (and many related problems) have appeared exactly as ‘mushrooms after the rain’??? If they have published just similar ideas to my ideas, it means all this amalgam of people (so many) are smarter than Einstein, Bohr, Schrodinger, Heisenberg, Descartes, Kant, Spinoza, etc., etc.??? If they have similar ideas to my ideas, then, STATISTICALLY, WE HAVE BEEN LIVING IN THE PERIOD WITH THE GREATEST NUMBER OF GREATEST GENIUSES OF ALL TIMES!!! In such a short period, so many people have published similar ideas to my ideas referring to the mind-brain problem, quantum mechanics problems, and many other problems in Cognitive Neuroscience, Physics and Philosophy! Do you believe this?????**

**From 2014, I have sent emails to thousands of people regarding this fact! The people were professors and students (Physics, Cognitive Neuroscience, and Philosophy) from universities that belong to many countries in the entire WORLD!!!**

Eugen Ionesco (EI): You are an Idiot! Of course it is possible such things since the WORLD is ABSURD!!! You have never understood that you have been living in an absurd world! This is your main problem, the Idiot!

I: I ask you about the same thing in a new format: could you tell me if a death person is able to publish such UNBELIEVABLE similar ideas in this year, exactly the same ideas I published them long time ago (since 2002)? More exactly, this article is written by two persons, one death and one living, one famous and one not. Amazing, the article is published by the second author few days after the first author has died! Anyway, these two authors arrived quite late in a large group or people who have published UNBELIEVABLE similar ideas to my ideas in the last years. How is this possible in this world?

Eugen Ionesco (EI): You are an Idiot! Of course, it is possible a death person to publish UNBELIEVABLE similar ideas to a living person. You have been living in this WORLD! Also, he was so great physicist. He is first author on that paper. You really don’t understand the movement of the second author? Then, you have never understood that you live in an Absurd World! You have had so many problems in your ex-communist country with the PSD governments, with Parliament, with some of your colleagues, with your two ex-wives, even riding the bike on the street at 12 in the night you had an accident (a blond women hit you in the intersection: you crossed it on Green, she crossed it on Red, but in front of policeman she was indeed a ‘blond’), etc. In the last TWO decades, you have constantly fought against the ex-communist party (PSD) of your country without having great success. Do you know why? Because you live in the most *absurd* country of Europe.

I: Ok, I understand, but I want to talk with you about this article in which two authors published UNBELIEVABLE similar idea to my idea as a solution to the main problems of quantum mechanics. The firs author is very famous. The second author is not well-know. Indeed, the movement is simple, but very problematic. The question remains: Why they did not publish the article before the death of this famous physicist? He was in the hospital in the last weeks of his life, so it was a good moment to publish the paper at least in that period. The main question remains: why the second author published the paper just FEW DAYS after the death of the famous physicist? I don’t understand, how was this possible?

EI: One of these two authors is ‘Zarathustra’! Therefore, they are totally right! Do you understand or not? What are these ideas?

I: The main are below:

* the world/universe does not exist, but a ‘hologram’ exist very similar to the ‘Hyperverse’;
* the relationship between the microparticles, waves and macroparticles is very similar to the EDWs;
* the number of these universes is very limited + the fact that the universe is like a ‘hologram’ (that is exactly my ‘hyperverse’)
* Physical reality in 3D spaces can be (mathematically) reduced to 2D projections on their surfaces’ (in my book 2008, I wrote that the macro-objects exist only on their surface!)
* Keywords: correspondence, for instance, ‘Gauge-gravity correspondence’

All these ideas were written in many of my previous works: a footnote in my article at Synthese (USA) in 2005, an entire article in 2006 and in my book 2008: a chapter dedicated to Physics - subchapter dedicated to Quantum Mechanics! All these ideas are in that book 2008 and my book 2010, book 2011, and even in 2016… Also I have published many articles with my new framework.

EI: Even with your writings, it seems that you have never understand that this world is ABSURD. You wrote that the world did not exist. But you haven’t understood that the world not only that it does not exist, but it is also absurd! THEREFORE, it is quite normal a *death* man and a living one to published UNBELIEVABLE similar ideas to your ideas! I hope now that it is very clear, even for you the Idiot, that this world is totally absurd. Regarding the order of those two physicists who signed the paper, the first is a very famous (but recently dead) physicist, so you will not dare of accusing him of plagiarizing your ideas!

I: Of course no. But in a clip, the second author informed us that they talked about these ideas since 2015. I have to tell you that I sent emails about those who have published UNBELIEVABLE similar ideas since 2014, and I sent to many physicists from Cambridge too! Another question: why they have not published something before the death of that famous physicist? And amazing, why the second author published this article few days AFTER the death of the first author???

EI: I repeat: the world is absurd! For you, it is clear that I have to repeat many times this slogan: the world is absurd! However, you are such an Idiot, you are unable to understand this slogan!

I: Wait a moment, long time ago, I showed that the ‘world/universe’ does not even exist! So your slogan is wrong…

EI: You are an Idiot! You don’t understand that this world fits perfectly with your theory? Who have published UNBELEVABLE similar ideas to yours, not the ‘entire world’?

I: Indeed, many people, from many countries, from many domains, on many topics…

EI: So, the ‘world’ (which you denied it) is completely ABSURD… What have happened to you is ITS REVENGE on your position, do you understand now, man? Moreover, you have not to forget that the paper is written by one death man and one living man!

I: Exactly this is the problem: how a death person can write something?

EI: Of course, it is possible! You are the Idiot! I repeat only for you (the reader have already knows this information): the world is ABSURD! Therefore, everything is *possible* in this ‘world’!

I: In what sense, the world is absurd?

EI: In the sense that the ‘wor(l)d’ is ABSURD! Is it clear, the Idiot, you are? Recall the slogan from the Bible, ‘At the beginning, it was the word….’

I: I understand, but in one of my articles I showed that ‘God cannot even exist’.

EU: You are really an Idiot! How do you dare to deny the existence of GOD??? You are an Idiot, if you dare such thing…. More exactly, you are the IDIOT! So, we can consider that the IDIOT replaced GOD! Are you now content?

I: Ok, you said that ‘everything is possible in this world’. It means that the ‘possible’ exists.

EI: You really have no idea about this absurd world. You have to understand that Picasso was right: ‘Everything you can imagine is real!’ So…

I: I start to understand your statements. Of course, you are right. In fact, not long time ago, I re-write my manuscript about those who have published UNBELIEVABLE similar ideas to my ideas and the first chapter is about some ‘Reborn dinosaurs’ (some popular people in some domains). I sent this manuscript to many people in many countries in each year. I have done this in the last several years (since 2014!). So, in the last years, many people have received my emails regarding the UNBELIEVABLE similar ideas to my ideas published by Physicists, Cognitive Neuroscientists and Philosophers!

EI: You are really an Idiot: you have plagiarized the title of my work, ‘Rhinoceros’!

I: But I used ‘dinosaurs’, not ‘rhinoceros’…

EI: In this context, it has the same meaning (even if it is not the same notion). So, the source of your concept is my notion, the Idiot. You have plagiarized my concept!

I: Sorry, but I don’t agree!

EI: I don’t care if you don’t agree since you are the Idiot. Your position is similar to those that you accuse of plagiarizing your ideas! Anyway, don’t you see that nobody care about your position since they continue plagiarizing your ideas and not quoting your name?

I: Yes, there are so many who have plagiarized my ideas in the last time. Why?

EI: Because you are a Romanian, the last country in Europe regarding education, economy, etc. and the first regarding corruption, analphabetic background, toilet in the garden, etc. You are Nobody, you are Nothing! Anyway, you talk about plagiarism. If you have plagiarized my notion, I will start a trial. You will have to pay a lot of money for this plagiarism!

I: I understand. Another question then: why only few people quote my name?

EI: Even this thing you don’t understand. There are three factors:

1. You have changed everything! You have solved the greatest problems of Physics, Cognitive Neuroscience and Philosophy! Therefore, the people who have been working in these domains (physics, cognitive neuroscience, philosophy) have nothing else to say since you have solved the GREATEST problems (not experiments, but interpretation of their experiments) of their domains. So, what do you want them to do? Experiments? But there are some ‘popular’ physicists that have never done even experiments. They are professors at the universities. What can they do now? What? Nothing! But you are Nobody, so they published UNBELIEVABLE similar ideas to your ideas.
2. You are Romanian, the last country in EU and pay attention, many people in this world (USA included) believe that Romania is placed in Africa. So you are an African, you do not exist, it is *impossible* someone from Africa to solve the greatest problems of Physics, Cognitive Neuroscience and Philosophy! Therefore, his ideas can be plagiarized without any problem.
3. You are Nobody (Ulises2), more exactly, Nothing, or for your pleasure, you are your ‘Hypernothing’! So, they have plagiarized the ideas of Nobody!

I: Indeed. You are right. The problem is do we talk about ‘possible’ or ‘impossible’? The great actress Audrey Hepburn was right: ‘Impossible means I’m possible’! So, ‘I’m possible’ means ‘I am impossible’, therefore I am Nobody. So, I can be plagiarized… They have plagiarized ‘nobody’. (Ulysses)… However, you told me about the ‘Absurd True’. But, how is this possible?

EI: Again, you don’t understand: the ‘world’ is ABSURD, the wo(l)rd is absurd (don’t forget, ‘At the beginning, it was the word’…), and you are nobody, i.e., you are *nothing*.

I: In December last year, I published another book there is a chapter there about the ‘nothing’ and about ‘Hypernothing’… Indeed, the ‘nothing’ has no ontological background…

EI: You are the Idiot! YOU DO NOT EXIST! How to write a book about ‘nothing’? You are an Idiot… no, no, even I’m wrong… You are the HyperIdiot! Read the following paragraph from Nietzsche’s Zarathustra and you will understand that one of those two physicists is really ‘Zarathustra’:

Hunger falls upon me like a robber,” said Zarathustra. “In woods and swamps my hunger falls upon me and in the deep night. My hunger has odd moods. Often it comes to me only after a meal, and today it did not come the whole day: just where was it?” And so Zarathustra pounded on the door to the house. An old man appeared, bearing a light, and he asked: “Who comes to me and to my bad sleep?”

“A living man and a dead one,” replied Zarathustra. “Give me food and drink, I forgot it during the day. Whoever feeds the hungry quickens his own soul – thus speaks wisdom.[[4]](#footnote-4) (p. 13, 2006, Cambridge Texts)

EI: In Nietzsche’s story, there is a living man and a dead one. In that paper, the authors are exactly in the same situation. Therefore, nothing is wrong with that paper. You are the Idiot, do you understand now? One of them is Zarathustra!!!

I: But I do not accuse him of something. I talk only about these UNBELIEVABLE similarities. This is all. Now, everything is very clear for me. When I was student, I read all Nietzsche’s books translated in Romanian in that period. In order to pass the exam with one of the best professors (Cornel Mihai Ionesco, professor at Letters, University of Bucharest), I needed to write an essay. At the exam, usually, you have to talk about the mains ideas from your paper with the professor: he asks questions, you furnish the answers. When I had the exam, after finishing questioning me, CMI (as we, students, called the professor) told me that it was the best essay received by him in the last years from a student! Indeed, I have worked almost the entire semester on that paper.

EI: On what was that paper?

I: On Nietzsche’s main works related to the Pre-Socratic philosophers.

EI: Wait a moment. Do you know Germany and Ancient Greek?

I: No.

EI: Then you are an Idiot! How to understand Nietzsche without knowing Germany. How to write a paper about Pre-Socratics without knowing Ancient Greek? You are the IDIOT!

I: Wait a moment, Nietzsche’s works are not poems. According to Tarkovsky (the Russian director about which Nietzsche declared that was very impressed by his novels), a poem cannot be translated. (In his movie, ‘Nostalghia’). I mention that I have hold a course on Andrei Tarkovsky’s last four movies since 1999 at my department until today. About the Pre-Socratics: it was just a paper (not my thesis), I have not done my career on Pre-Socratics. It was just an essay written by me as student.

EI: It does not matter. Anyway, you are an Idiot! An HyperIdiot…For not making confusion: you are the HyperIdiot, not Dostoevsky’s *Idiot*… Do you understand me, now?

I: Of course. We end our discussion with your visit to Brancusi (my first Idol from those seven idols[[5]](#footnote-5)), just because I detest theatre too and what it was above is ‘theatre’, isn’t it?

EI: Yes, it is ‘theatre’ I agree! And a theatre is the ‘theatre’, no more or less…

During the 1950s the playwright Eugène Ionesco was invited to visit Brancusi. Although ‘le pittoresque da sa personne’ – as Ionesco sarcastically put it – did not appeal to him, one cold winter evening he did accept the invitation. As he was waiting by the stove in the company of the painter Alexandre Istrati, the door opened and in stepped Brancusi, ‘a little old man about 80 years old, cudgel in hand, wearing a tall white furry bonnet on his head; a patriarch’s white beard’ and ‘les yeux pétillants de malice’. Although informed of his visitor’s identity, Brancusi feigned ignorance by asking Ionesco ‘what was his *métier*’. Istrati explained that Ionescu ‘is a playwright, writes for the stage’. Brancusi replied ‘Me, I detest the theatre, I have no need of theatre. *J’emmerde le théâtre*.’ But in Ionesco he found his equal, for Ionesco quickly retorted that ‘I too detest and *J’emmerde* it. That is the reason I write plays to mock it. It is the sole reason.’ (Sanda Miller, Constantin Brancusi, Reaktion Books, 2010)

I: With so many people plagiarizing so of my ideas (from so many domains, countries), I have the feeling that the academic environment is a THEATRE!

EI: Quite late for you to reach the TRUTH!!! Everything (politics, academic environment, military environment, army and police, etc. etc.) is a theatre, you finally grasp this clear fact! However, you have applied to this ‘world’ a similar movement as I applied to theatre: with your writings, **you have mocked the WORLD**! In reality, you have mocked the unicorn-world! (isn’t it your label for the ‘world’?) This is the reason, so many people have plagiarized your ideas in the last years but mainly after you have published the book at *Springer*! It is clear now, isn’t it?

I: Somebody on Facebook (MC, 08 May 2018) wrote me: ‘Sorry that your work was stolen.’

I replied to him: ‘Something NORMAL in this ABSURD world!’ I add here that I have known that the country in which I was born and lived is the most absurd in Europe, but I didn’t believe the academic WORLD is so ABSURD!

EI: Then I was right: the world is absurd! You were right: the world does not even exist! So I was right to MOCK the ‘World’…

1. This text is a surreal dialogue is between a death person and a living one, therefore it does not refer to any real people or event. Any similarity with real people or event is just accidental… [↑](#footnote-ref-1)
2. Obviously, this ‘Idiot’ refers to Dostoyevsky’s Idiot. Many years ago, Gabriel Vacariu read all stories and novels written by Dostoyevsky and published in Romanian. Moreover, some of his novels, Gabriel Vacariu read twice or third times! Why? Since 1999, Gabriel Vacariu has hold a course on the last four movies of Russian director Andrei Tarkovsky’s (who declared that his movies are ‘Dostoyevsky on the screen’)… [↑](#footnote-ref-2)
3. Since 2014, Gabriel Vacariu have sent the draft regarding the UNBELIEVABLE similar ideas to his ideas to thousands of people from Philosophy, Physics and Cognitive Neuroscience from universities (Cambridge University and many German universities) and many countries! [↑](#footnote-ref-3)
4. I would like to thank a lot to the student (Medicine) Vlad-Andrei Smochina who indicated me this dialogue in Nietzsche’s work! (This student is very smart person - even if I have talked to him just several times in the garden of campus…) [↑](#footnote-ref-4)
5. The Idiot has these idols (in this order): Constantin Brancusi, Andrei Tarkovsky, Leonardo da Vinci, Barca Hannibal, Nikola Tesla, Genghis Han, and Richard Feynman. [↑](#footnote-ref-5)