

South Africa

The Journal of Commonwealth Literature

2020, Vol. 55(4) 668–685

© The Author(s) 2020

Article reuse guidelines:

sagepub.com/journals-permissions

DOI: 10.1177/0021989420962771

journals.sagepub.com/home/jcl

compiled and introduced by

Crystal Warren*Amazwi South African Museum of Literature, Grahamstown, South Africa*

Introduction

We are living in strange times; looking back on the literature of 2019 in mid-2020, only a few months ago, it already seems a different world. By the time this issue of the Journal of Commonwealth Literature appears, at the end of 2020, we might be in yet another world again. Before turning to the literature, it is worth noting the impacts that the Covid-19 pandemic, and specifically the South African lockdown, have had on the literary reception and the writing of this article. South Africa went into a national lockdown at the end of March. While some restrictions have eased, it is likely to be months before gatherings will be allowed. Schools, universities and libraries remain closed.

With printing, publishing and retail shut down for several weeks, all book launches, festivals and other literary events cancelled, and most media focused on health matters, it has been difficult for new works to reach readers. In writing this article, I am limited in the access to books and articles and am aware that there will be gaps and omissions. On the other hand, writers, publishers and others in the book chain have been innovative and creative, with festivals, book launches, readings and discussions moving online. It remains to be seen what the long-term impact will be on the literary scene. In light of calls for submissions for creative anthologies and special issues of critical journals, it is likely that Covid-19 will feature in next year's literature.

In the poetry section quality wins over quantity. While not a lot of poetry is listed, each collection is significant. It is once again worth noting the small independent poet-run publishers keeping poetry alive – Modjaji, Deep South, uHlanga, Dryad and Botsotso, with Lebogang Mashile's *Mama's Shadow* and Mongane Wally Serote's *Sikhahlele' u-OR* the only collections to be published by South African commercial publishers. Serote was shortlisted for the Elizabeth Eybers Prize for Poetry. Mangaliso Buzani won the international Glenna Luschei Prize for African Poetry for his collection *A Naked Bone*. This is Buzani's second collection but his first in English. Debut collections appeared from

Corresponding author:

Crystal Warren, Amazwi South African Museum of Literature, Grahamstown, South Africa.

Email: c.warren@amazwi.museum

Musawenkosi Khanyile, Maneo Mohale, Andile Ecalpar Nayika, Mxolisi Dolla Sapeta and Tony Voss. *Scrim* is Haidee Kotze's third collection, though the first under this name, the previous collections having appeared under the name Haidee Kruger. The work of Sydney Clouts (1926-1982) has been brought back into print by Dan Wylie who edited and published *Seahorn Messiah*.

Wylie, together with Patrica Schonstein, edited *Naturally Africa*, an anthology of poems with an environmental theme. Another themed anthology is *Coming Home*, edited by Harry Owen, which contains poems by writers from or with links to Grahamstown. The ninth annual *Sol Plaatje European Union Poetry Anthology* appeared, containing poems in many South African languages, although all poems in other languages are translated into English. Makhosazana Xaba, who has her own collection *The Alkalinity of Bottled Water*, edited an impressive work of criticism: *Our Words, Our Worlds: Writing on Black South African Women Poets, 2000-2018*. Xaba draws on the recent explosion of work by black women poets and the lack of critical attention (in the previous bibliography only three black women poets were represented in *Studies on Individual Writers*) to bring together critical articles, personal essays and interviews.

Koleka Putuma has adapted a poem from her 2017 collection *Collective Amnesia* into a play *No Easter Sunday for Queers*, which won the 2019 Distell Playwriting Award. Nadia Davids' *What Remains* won a Fleur de Cap Award for best new South African play in 2018. Other noteworthy plays in print are Jennie Reznick's *I Turned away and She Was Gone* and Amy Jephta's *All Who Pass*. Jephta, along with Yvette Hutchinson, edited *Contemporary Plays by African Women*, including Koleka Putuma and others. Theatre was well served in the criticism with two substantial publications: *A Century of South African Theatre* from Loren Kruger and a collection of essays *Forays into Contemporary South African Theatre* edited by Marc and Jessica Maufort.

A new novel from J. M. Coetzee is always worth noting. *The Death of Jesus* completes the *Jesus* trilogy and has been highly praised. Simon struggles to understand the increasingly messianic David and his strange mission, and to find meaning in the boy's life and death, while different followers of David contest his legacy. While much has been made of the themes of memory and meaning, it is also a moving portrayal of love and loss. Set in a Spanish speaking world, the Spanish translation of the novel was released before the original English.

Coetzee has employed intertextuality in many of his works, and this one, apart from the Jesus references, features *Don Quixote*. With Coetzee casting a long shadow over South African literature, it is perhaps no surprise that authors are increasingly writing back to his works. In *Lacuna* Fiona Snyckers speaks back to *Disgrace*, giving a voice to Lucy Lurie, depicted as a rape survivor struggling with PTSD and coping with the added trauma of having had a novel written about her experience. Snyckers won the 2020 Humanities and Social Sciences Award for her novel. Elleke Boehmer gives voice to another female character from *Disgrace*, Soraya, in one of the stories in her collection *To the Volcano*. Several of the stories speak back or reference other works. Sipihiwo Mahala engages with several South African authors in his collection *Red Apple Dreams*. The short stories are strong this year, with impressive debuts from Jo-Ann Bekker and Keletso Mopai, a posthumous collection from Marion Baxter, and new collections from Henrietta Rose-Innes, Marlene van Niekerk and Fred Khumalo. There are two themed

anthologies: *Hair* and *Hotel Africa* and a third *Fools Gold* made up of stories drawn from the anthologies or individual collections published by Modjaji.

Fred Khumalo also has a novel, one of several historical novels to appear. *The Longest March* is set in 1899 against the backdrop of the South African War and the historical event of seven thousand Zulu miners walking 500 kilometres from Johannesburg to Natal after war has broken out and the mines are closed. Karen Jennings sets her *Upturned Earth* in 1886 in a mining town in Namaqualand. Zakes Mda's *The Zulus of New York* focuses on a group of South African men, taken to America by the Great Farini to perform as Zulu dancers and ethnographic displays. Marguerite Poland's *A Sin of Omission* is set in the 19th century and follows a young black man trained in England as an Anglican priest and his conflicting loyalties between his culture and the church. The novel was shortlisted for the Walter Scott Prize for Historical Fiction, not yet awarded at the time of writing.

The more recent past is represented in several novels set in the 1970s to the 1990s, with characters looking back at or being forced to confront their past. Most significantly Ivan Vladislavic's *The Distance* follows a schoolboy in the 1970s who obsesses about Muhammed Ali and his adult self as he attempts to use his boyhood scrapbooks to recreate a story about his life and family. Trevor Sacks sets his debut novel *Lucky Packet* in the 1980s, a coming of age of a young English-speaking Jewish boy in an Afrikaans town. Sacks won the Herman Charles Bosman Prize for English Fiction. Nedine Moonsamy's debut novel *The Unfamous Five* follows five Indian teenagers over a decade as they deal with the effects of witnessing an act of violence in 1993. Finuala Dowling sets her most recent novel *Okay, Okay, Okay* against the backdrop of the recent student protests which swept across universities.

If the past is a setting for many novels, so too is the future. *Triangulum* by Masande Ntshanga embraces both trends, moving from the 1990s to the early 2040s. Nominated for a Nommo Award for African Speculative Fiction the novel blurs genres, mixing historical fiction, bildungsroman and science fiction. *The Book of Malachi* by T. C. Farren is set in the near future where a mute refugee is hired to work in an illegal operation using criminals to grow and harvest organs. On one level a thriller, it also explores issues of guilt and redemption. Louis Greenberg's *Green Valley* is a thriller set in a near future where most of society has rejected technological surveillance, except for enclaves that operate almost entirely in virtual reality, with inhabitants losing their grip on reality. In *The Woman of the Stone Sea* by Meg Vandermerwe a fisherman catches a strange water being and discovers that the line between the magical and the real is very fine. Fantasy novels of note appear from Kerstin Hall, whose *The Border* was nominated for a Nommo Award and Nerine Dorman's *In the Company of Birds*. Dorman is one of several authors, including Fiona Snyckers and Marita van der Vyver, writing for both teenagers and adults.

Science fiction and fantasy dominate the youth literature. Dorman's youth novel of a future where humans and aliens coexist, *Singing down the Stars* received a Nommo Award nomination and won Gold in the Sanlam Award for Youth Literature. The Silver Sanlam award went to Toby Bennet for *The Music Box*. Mary Watson's *Wickerlight* is a sequel to her debut novel *The Wren Hunt*, set in the same world but following different characters, and once again drawing on Irish myths in an urban fantasy novel. Helen Brain completed her *Elevation* series with *The Fiery Spiral*, blurring dystopian fiction with fantastic

elements. Fiona Snycker's youth novel *Trinity on Track* moves between past and present as Trinity tries to solve a 60-year-old mystery revolving around the ghost she encountered in *Team Trinity* while negotiating the challenges of contemporary teenage life.

Edyth Bulbring also moves between past and present in *The Choice between Us* (one of the few non-speculative fiction youth novels). She won the MER Prize for Youth Literature for the second time with her novel of secrets and betrayal which moves between 1960s and present-day Johannesburg. Marita van der Vyver has a youth novel *All I Know* first published in Afrikaans in 2015 as well as an adult novel *Borderline*, which appeared simultaneously in Afrikaans and English. Ingrid Winterbach's *The Troubled Times of Magrieta Prinsloo* is another noteworthy translation from Afrikaans. It is pleasing to see two books not translated from Afrikaans; T. J. Pheto's *Botlodi* translated from Setswana and B. M. Khaketla's *She's to Blame* translated from Sesotho.

The non-fiction is dominated by memoir and autobiographies. Authors Elsa Joubert, Jennifer Friedman and Nataniël have memoirs. South Africa's apartheid past is an ongoing feature, with several memoirs of anti-apartheid struggles, including priest Peter Storey's *I Beg to Differ*, Carsten Rasch's *Between Rock and a Hard Place*, which tells of the alternative music scene in the 1980s, and Wilhelm Verwoerd's *Verwoerd* which explores the legacy of being Hendrick Verwoerd's grandson and the complexities of family and politics. Ronnie Kasril's memoir of his development into an activist and a collection of Robert Sobukwe's prison correspondence add insight into those dark days. The multicultural nature of South Africa is reflected in memoirs exploring identity, most notably in Yusuf Daniels' *Living Coloured (Because Black & White Were Already Taken)* and Ming-Cheau Lin's *Yellow and Confused*, on growing up Chinese in South Africa.

2019 saw the sad loss of several writers: Charl J. F. Cilliers, Sandile Dikeni, Ahmed Essop, Peter Horn, Harry Kalmer and Hugh Lewin.

Funding

The author received no financial support for the research, authorship, and/or publication of this article.

Bibliography

Poetry

- Billie, Ayanda *KwaNobuhle Overcast* 60pp Deep South (Grahamstown).
 Buzani, Mangaliso *A Naked Bone* 81pp Deep South (Grahamstown).
 Clouts, Sydney *Seahorn Messiah* ed Dan Wylie 283pp Netsoka Books and Art (Grahamstown).
 Cummiskey, Gary *In Naked Field* Concrete Meat Press (Leicester, England).
 Khanyile, Musawenkosi *All the Places* 55pp Uhlanga (Cape Town).
 Kotze, Haidee *Scrim* 52pp Deep South (Grahamstown).
 Mashile, Lebogang *Mama's Shadow* 180pp Jacana (Johannesburg).
 Metelerkamp, Joan *Making Way* 78pp Modjaji (Cape Town).
 Midgley, Peter *Let Us Not Think of Them as Barbarians* 73pp NeWest Press (Edmonton).
 Mohale, Maneo *Everything Is a Deathly Flower* 68pp uHlanga (Cape Town).
 Moolman, Kobus *All and Everything: Scenes from a Winter Farmland* 32pp uHlanga (Cape Town).
 Murray, Sally-Ann *Otherwise Occupied* 92pp Dryad (Cape Town).

- Nayika, Andile Ecalpar *Akuwe* 61pp Ubuso Bethu (Port Elizabeth).
 Sapeta, Mxolisi Dolla *Skeptical Erections* 62pp Deep South (Grahamstown).
 Serote, Mongane Wally *Sikhahlel' u-OR: A Praise Poem for Oliver Tambo* 144pp Kwela (Cape Town).
 Simon, Francine *Shark* 32pp uHlanga (Cape Town).
 Voss, Tony *The Mushroom Summer of Skipper Darling* 76pp Crane River (Cape Town).
 Walter, Brian *Allegories of the Everyday* 90pp Dryad (Cape Town).
 Warren, Crystal *Predictive Text* 84pp Modjaji (Cape Town).
 Xaba, Makhosazana *The Alkalinity of Bottled Water* 76pp Botsotso (Johannesburg).

Drama

- Dauids, Nadia *What Remains* 84pp Wits Univ Press (Johannesburg).
 Jephtha, Amy *All Who Pass Junkets* (Cape Town).
 Makapan, Terence *Benji Junkets* (Cape Town).
 Masheane, Napo *A New Song Junkets* (Cape Town).
 Moleba, Eliot *The Man in the Green Jacket, and, The Orphan of Gaza Junkets* (Cape Town).
 Putuma, Koleka *No Easter Sunday for Queers Junkets* (Cape Town).
 Ramabulana, Nat & Atandwa Kani *Hayani Junkets* (Cape Town).
 Reznick, Jennie *I Turned away and She was Gone* 72pp Modjaji (Cape Town).
 Wa Noni, Tisetso Mashifane *Sainthood Junkets* (Cape Town).

Fiction

- Andrew, Sally *Death on the Limpopo* 464pp Umuzwi (Cape Town).
 Baxter, Marion *The Worm Turns* 224pp Footprint Press (Hermanus) [short stories].
 Bekker, Jo-Ann *Asleep Awake Asleep: Stories* 158pp Modjaji (Cape Town).
 Bennett, Toby *The Music Box* 280pp Tafelberg (Cape Town) [for young adults].
 Bloemhof, Francois *Feeding Time* 304pp Imbali.
 Boehmer, Elleke *To the Volcano and Other Stories* 177pp Myriad (Oxford).
 Brain, Helen *The Fiery Spiral* 320pp Human & Rousseau (Cape Town) [for young adults].
 Bulbring, Edyth *The Choice between Us* 280pp Tafelberg (Cape Town) [for young adults].
 Campbell, Carol *The Tortoise Cried Its Only Tear* 182pp Umuzi (Cape Town).
 Church, Peter *Crackerjack* 320pp Catalyst (Livermore, CA, USA).
 Coetzee, J. M. *The Death of Jesus* 208pp Harvill Secker (London).
 Crocker, Gareth *My Name Is Finn Jupiter* 250pp Fire Quill.
 Dlamini, Zanele *Wounds of Ignorance* Protea Book House (Pretoria).
 Dorman, Nerine *Sing Down the Stars* 280pp Tafelberg (Cape Town) [for young adults].
 — *The Company of Birds* 370pp Immanion Press (Stafford, UK).
 Dowling, Finuala *Okay, Okay, Okay* 350pp Kwela (Cape Town).
 Duker, Ekow *Yellowbone* 320pp Kwela (Cape Town).
 Ellis, Kurt *In the Midst of Wolves* Penguin (Johannesburg).
 Farren, T. C. *The Book of Malachi* 298pp Kwela (Cape Town).
 Feltham, Graeme *With the Safety Off* Dye Hard Press; Altvioiolet (Johannesburg).
 Garisch, Dawn *Breaking Milk* 251pp Karavan (Cape Town).
 Greenberg, Louis *Green Valley* 323pp Titan (London).
 Head, Vernon *A Tree for the Birds* 333pp Jacana (Johannesburg).
 Hall, Kerstin *The Border Keeper* 240pp Tor (USA).
 Hassim, Shafinaaz *The Economics of Love and Happiness* Wordflute (Johannesburg).

- Hermanus, Litha *The Eyes of the Naked* 282pp Penguin (Johannesburg).
- Heydenrych, Amy *The Pact* 400pp Zaffre (London).
- Horak, Yolandie *A Study of Ash & Smoke* 600pp Skolion (Cape Town).
- Jennings, Karen *Upturned Earth* 202pp Holland Park (London).
- Khan, Raashida *Fragrance of Forgiveness* pp Kwarts (Centurion).
- Khumalo, Busisekile *Nomaswazi* 350pp Protea Book House (Pretoria).
- Khumalo, Fred *The Longest March* 264pp Umuzi (Cape Town).
- *Talk of the Town* 216pp Kwela (Cape Town) [short stories].
- Lotz, Sarah *Missing Person* 480pp Hodder & Stoughton (London).
- Loxton, Qarnita *Being Shelley* 288pp Kwela (Cape Town).
- Mahala, Siphiwo *Red Apple Dreams & Other Stories* 214pp Iconic Productions (Pretoria).
- Mazza, Eva *Sex, Lies & Stellenbosch* 277pp Jacana (Johannesburg).
- Marais, Bianca *If You Want to Make God Laugh* Penguin (Johannesburg).
- Mda, Zakes *The Zulus of New York* 206pp Umuzi (Cape Town).
- Mohlele, Nthikeng *Illumination* 223pp Picador (Johannesburg).
- Moonsamy, Nedine *The Unfamous Five* 240pp Modjaji (Cape Town).
- Mopai, Keletso *If You Keep Digging* 200pp BlackBird (Johannesburg) [Short stories].
- Newham-Blake, Susan *As if Born to You* 184pp Penguin (Johannesburg).
- Ntshanga, Masande *Triangulum* 384pp Umuzi (Cape Town).
- Park, Tony *Ghosts of the Past* 480pp Pan Macmillan (Johannesburg).
- Pikoli, Phumlani *Born Freeloaders* 137pp Picador (Johannesburg).
- Poland, Marguerite *A Sin of Omission* 416pp Penguin (Johannesburg).
- Roberts, Kuli *Siren* 232pp Jacana (Johannesburg).
- Rose-Innes, Henrietta *Animalia Paradoxa* 228pp Boiler House Press (Norwich, UK) [short stories].
- Sacks, Trevor *Lucky Packet* 320pp Kwela (Cape Town).
- Schimmel, Gail *The Accident* 340pp Pan Macmillan (Johannesburg).
- Sidley, Steven Boykey *Leaving Word* 272pp MF Books (Johannesburg).
- Smith, Wilbur *Ghost Fire* with Tom Harper 416pp Zaffre (London).
- *King of Kings* with Imogen Robertson 448pp Zaffre (London).
- Snyckers, Fiona *Lacuna* 247pp Picador (Johannesburg).
- *Trinity on Track* 220pp Modjaji (Cape Town) [for young adults].
- Vandermerwe, Meg *The Woman of the Stone Sea* 145pp Umuzi (Cape Town).
- Van Tonder, Alex *A Walk at Midnight* 322pp Pan Macmillan (Johannesburg).
- Vladislavic, Ivan *The Distance* 205pp Umuzi (Cape Town).
- Watson, Mary *The Wickerlight* 432pp Bloomsbury (London) [for young adults].

Translations

- Adriaanse, Wilna *Blindside* trans from Afrikaans by Elsa Silke 448pp Tafelberg (Cape Town).
- *Endgame* trans from Afrikaans by Elsa Silke 376p Tafelberg (Cape Town).
- Khaketla, B. M. *She's to Blame* trans from Sesotho by J. M. Lenake 296pp Oxford Univ Press (Cape Town).
- Meyer, Deon *The Last Hunt* trans from Afrikaans by K. L. Seegers 384pp Hodder & Stoughton (London).
- Pheto, T. J. *Bothodi: The Abomination* trans from Setswana by Keith Phetlhe 203pp Langaa RPCIG (Cameroon).
- Smith, Johan Jack *Zola* trans from Afrikaans by Jaco Adriaanse 304pp Penguin (Johannesburg).
- Van der Vyver, Marita *All I Know* trans from Afrikaans 206pp LAPA (Pretoria) [for young adults].
- *Borderline* trans from Afrikaans by Annelize Visser 295pp Penguin (Johannesburg).

- Van der Walt, Hester *Are You Two Sisters: A Memoir* trans from the Afrikaans by Suenel Bruwer-Holloway 140pp Modjaji (Cape Town).
- Van Niekerk, Marlene *The Snow Sleeper* trans from Afrikaans by Marius Swart 192pp Human & Rousseau (Cape Town).
- Winterbach, Ingrid *The Troubled Times of Magrieta Prinsloo* trans from Afrikaans by Michiel Heyns 196pp Human & Rousseau (Cape Town).

Anthologies

- Between the Pillar and the Post: A Multi-lingual Anthology of Contemporary South African Monologues and Scenes* comp Monageng Motshabi 219pp Diartskonogeng (Johannesburg).
- Black Tax: Burden or Ubuntu?* ed Niq Mhlongo 272pp Jonathan Ball (Johannesburg) [essays].
- Coming Home: Poems from the Grahamstown Diaspora* ed Harry Owen 134pp Poets Printery (East London).
- Contemporary Plays by African Women* ed Yvette Hutchison and Amy Jephta 344pp Methuen Drama (London).
- The Dramas of Life* ed Allan Kolski Horwitz, Sipiwe ka Ngwenyai, Ike Mboneni Muila 232pp Botsotso (Johannesburg).
- Fool's Gold: Selected Modjaji Short Stories 2005-2019* ed Arja Salafranca 214pp Modjaji (Cape Town).
- Hair: Weaving & Unpicking Stories of Identity* ed Joanne Hichens & Karina Szcurek Tattoo Press (Cape Town).
- The Heart of the Matter: The Gerald Kraak Anthology III* ed Otosirieze Obi-Young 188pp Jacana (Johannesburg).
- Hero within and Other Writing* comp FunDza 178pp Cover2Cover Books (Cape Town) [for young adults].
- Hotel Africa: New Short Fiction from Africa* ed Helen Moffett 284pp Short Story Day Africa (Cape Town).
- The Looking Glass Anthology: Through the Single Gal's Lens* comp Flow Wellington & Jowhari Trahan pp Poetree (Johannesburg).
- Naturally Africa: An Anthology of Earth Poems* comp Dan Wylie & Patricia Schonstein. African Sun Press (Cape Town).
- New Daughters of Africa: An International Anthology of Writing by Women of African Descent* ed Margaret Busby 840pp Jonathan Ball (Johannesburg).
- The Sol Plaatje European Union Poetry Anthology Vol IX* 202pp Jacana (Johannesburg).
- They Called Me Queer* ed Kim Windvogel & Kelly-Eve Koopman 288pp Kwela (Cape Town).
- Voices from the Underground: Eighteen Life Stories from Umkhonto we Sizwe's Ashley Kriel Detachment* ed Shirley Gunn & Shanil Haricharan 512pp Penguin (Johannesburg).
- Wedding Season: A Collection of Romance Reads* ed ROSA 344pp LAPA (Pretoria).

Criticism

General Studies

- Acts of Transgression: Contemporary Live Art in South Africa* ed Catherine Boulle and Jay Pather 336pp Wits Univ Press (Johannesburg).
- "African Futurism: Speculative Fictions and 'Rewriting the Great Book'" Jane Bryce *Research in African Literatures* 50(1) pp1–19.
- "And the News Never Came" Mandla Langa *Social Dynamics* 45(3) pp335–342.
- "Art, Activism and the Academy: Productive Tensions and the Next Generation of HIV/AIDS Research in South Africa" *Journal of Southern African Studies* 45(1) pp113–119.

- “Arboreal Being: Encounters with Trees in Recent Southern African Fiction” Wendy Woodward *Journal of Literary Studies* 35(4) pp96–107.
- “Being in Two Places at the Same Time” Craig Higginson *Forays into Contemporary South African Theatre* pp43–55 [see **this section**].
- “Biography in Post-Apartheid South Africa: A Call for Awkwardness” Andrew Bank and Nancy Jacobs *African Studies* 78 (2) pp165–182.
- “Black Women Poets and Their Books as Contributions to the Agenda of Feminism” Makhosazana Xaba *Our Words, Our Worlds* pp15–61 [see **this section**].
- “Captivity Novels as Critique of South African Colonialism” Ian Glenn *English in Africa* 46(2) pp67–83.
- A Century of South African Theatre* Loren Kruger 288pp Methuen (London).
- “Chick-Lit in a Time of African Cosmopolitanism” Pamila Gupta and Ronit Frenkel *Feminist Theory* 20(2) pp123–132.
- Civilising Grass: The Art of the Lawn on the South African Highveld* Jonathan Crane 268pp Wits Univ Press (Johannesburg)
- “Crime Fiction in a Time of AIDS: South African Muti Noir” Brenna Munro *South African Writing in Transition* [see **this section**].
- “Crime, Reality and Nonfiction in Post-Apartheid Writing: ‘If You Can’t Find the Right Story, at Least Get the Story Right’” Leon de Kock *Current Writing* 31(2) pp80–93.
- “Discordant Dreams: The Spirit of the Times in Contemporary South Africa” Peter Dominic Stephen Stewart *Safundi* 20(1) pp100–123.
- “Drought and the South African Imagination: Selected Readings” Tony Voss *English in Africa* 46(1) pp7–35.
- Early Public Libraries and Colonial Citizenship in the British Southern Hemisphere* Lara Atkin et al 159pp Palgrave Macmillan (London).
- Experiments with Truth: Narrative Non-Fiction and the Coming of Democracy in South Africa* Hedley Twidle 265pp James Currey (London).
- “Experiments with Truth: Narrative Nonfiction in South Africa” Hedley Twidle *Current Writing* 31 (2) pp94–106.
- “Exploring British India: South African Prisoners of War as Imperial Travel Writers, 1899-1902” Nienke Boer *Journal of Commonwealth Literature* 54(3) pp429–443.
- “Folksong and Ballad as Social Comment in Some South African Railway Poems and Songs” Elwyn Jenkins *English in Africa* 46(2) pp103–21.
- “Futures, Inc.: Fiction and Intellectual Property in the (South) African Renaissance” Matthew Eatough pp215–237 *World Literature, Neoliberalism, and the Culture of Discontent* eds Sharae Deckard and Stephen Shapiro 269pp Palgrave Macmillan (London).
- The Growth of Free State Black Literature: New Essays* ed Ishmael Mzwandile Soqaga 52pp Eselby Jnr Publications (Bloemfontein).
- “The Impact of Colonialism & Post-Colonialism on Women’s Writing” Sindiwe Magona *Five Points* 19(1) pp102–4.
- “In Defence of Chick Lit: Refashioning Feminine Subjectivities in Ugandan and South African Contemporary Women’s Writing” Lynda Gichanda Spencer *Feminist Theory* 20(2) pp155–169.
- “‘Leaping from behind History’s Curtain’: Post-apartheid Black Women’s Poetry in South Africa” V.M. Sisi Maqagi *Our Words, Our Worlds* pp62–84 [see **this section**].
- “Feelah Sistah! and the Power of Women’s Spoken Word” Myesha Jenkins *Our Words, Our Worlds* pp119–130 [see **this section**].
- “Female Interventions in Contemporary South African Drama and Performance: An Analysis of Selected Work by Women Artists” Jessica Murray *Forays into Contemporary South African Theatre* pp252–270 [see **this section**].

- “The Feminine Voices That Pulled Me out of the Closet” Makgano Mamabolo *Our Words, Our Worlds* pp165–179 [see **this section**].
Forays into Contemporary South African Theatre ed Marc and Jessica Maufort 362pp Brill Rodopi (Amsterdam).
- “Fraught Process: Devising New Stage Idioms for Post-apartheid South Africa” Marc Maufort and Jessica Maufort *Forays into Contemporary South African Theatre* pp1–20 [see **this section**].
- “Intimate Exposure: Solo Women Performing in Post-apartheid South Africa” Veronica Baxter *Forays into Contemporary South African Theatre* pp209–228 [see **this section**].
- “Jozi House of Poetry: Creating a Safe Space for Poetry” Myesha Jenkins and Phillippa Yaa de Villiers *Our Words, Our Worlds* pp231–238 [see **this section**].
Like Family: Domestic Workers in South African History and Literature Ena Jansen 359pp Wits Univ Press (Johannesburg).
- “Making Poetry Live in Different Spaces” Lebogang Mashile *Our Words, Our Worlds* pp219–230 [see **this section**].
- “Mandela and Beyond: Thinking New Possibility in the 21st Century” Elleke Boehmer *Journal of Southern African Studies* 45(6) pp1173–1181.
- “Masculinities at War: The South African Border War and the Textual Representation of the *Moffie*” Ernst van der Waal *Journal of Literary Studies* 35(2) pp62–84.
- “Melancholia of the Privileged” Danyela Demir *Wasafiri* 34(3) pp9–15.
- “The Mother Tongue and the Poet” duduzile zamantungwa mabaso *Our Words, Our Worlds* pp99–111 [see **this section**].
- “Narrating Whales in Southern Africa” Dan Wylie *English in Africa* (46(1) pp37–55.
New Approaches to the Twenty-First-Century Anglophone Novel eds Sibylle Baumbach and Birgit Neumann 344pp Palgrave Macmillan (London).
- “No More than Three, Please!?: Restrictions on Race and Romance” Lesley Lokko *Feminist Theory* 20(2) pp133–140.
- “On Black and White: Staging South African Identities after Apartheid” Greg Homann *Forays into Contemporary South African Theatre* pp23–42 [see **this section**].
Our Words, Our Worlds: Writing on Black South African Women Poets, 2000-2018 ed Makhosazana Xaba 328pp Univ of KwaZulu-Natal Press (Pietermaritzburg).
- “Owning and Controlling the Mechanisms behind the Art: The Story of Word n Sound” Qhakazambalilikayise Mthembu with Makhosazana Xaba *Our Words, Our Worlds* pp267–273 [see **this section**].
- “Playing with Shadow: Finding Poetic Language through Theatre and Life” Phillippa Yaa de Villiers *Our Words, Our Worlds* pp205–218 [see **this section**].
- “Poetry, Film and Me” Magantherie Pillay *Our Words, Our Worlds* pp192–204 [see **this section**].
- “The Poetry of Belonging: Episodic Memory and the Shades” Chris Mann *Current Writing* 31(2) pp141–154.
- “The Politics of the Page: Cutting and Pasting in South African and African-American Newspapers” Isabel Hofmeyr and Derek R. Peterson *Social Dynamics* 45(1) pp1–25.
Postcolonialism after World Literature: Relation, Equality, Dissent Laura Burns 255pp Bloomsbury Academic (London).
- “Precarious Time and the Aesthetics of Community” Sarah Lincoln in *South African Writing in Transition* [see **this section**].
- “Reach Forward, into the Past: Nostalgia as Post-Transitional Mode” Erica Lombard in *South African Writing in Transition* [see **this section**].
- “Reclaiming Sex and Queering the Word: Black South African Women’s Poetry on Sexuality” Barbara Boswell *Our Words, Our Worlds* pp85–98 [see **this section**].

- “Revisiting the Past, Imagining the Future: Aesthetics of Creolization in Post-Apartheid South African Drama” Marc Maufort *Forays into Contemporary South African Theatre* pp183–205 [see **this section**].
- “Shakespeare versus Shakespeare: Notes on Theatre-Making from Belgium to South Africa” Chris Thurman *Forays into Contemporary South African Theatre* pp313–342 [see **this section**].
- “‘The Small Man with the Big Weapon’: An Examination of the Great White Hunter in South African English-Language Poetry” Fiona Zerbst *English Academy Review* 36(1) pp84–99.
- “South Africa and the Politics of Coequality” Khwezi Mkhize *Scrutiny* 2 24 pp73–91.
- “South African *Gay Pages* and the Politics of Whiteness” Andy Carolin *Social Dynamics* 45(2) pp234–249.
- “South African Theatre and the Politics of the Improvisatory” Ralph Yarrow *Forays into Contemporary South African Theatre* pp143–162 [see **this section**].
- South African Writing in Transition* ed Rita Barnard and Andrew van der Vlies 296pp Bloomsbury Academic (London).
- “Spectrality and Inter-Generational Black Narratives in South Africa” Bhekizizwe Peterson *Social Dynamics* 45(3) pp345–364.
- “The Story of an Anthology: ‘Conjunctures in a Disjunctive Society?’” Michael Chapman *Current Writing* 31(2) pp116–130.
- “Still Waiting? Writing Futurity after Apartheid” Katherine Hallemeier *South African Writing in Transition* [see **this section**].
- “‘Surely This [Mother Tongue] Should Count for Something’: Interviews with Five Contemporary Poets from Gauteng” Napo Masheane, Natalia Molebatsi, Vangi Gantsho, Mtunzikazi Mbungwana and Nosipho Gumede with Makhosazana Xaba *Our Words, Our Worlds* pp247–261 [see **this section**].
- Theatre in Transformation: Artistic Processes and Cultural Policy in South Africa* ed Wolfgang Schneider & Lebogang L Nawa 258pp Transcript Verlag.
- “Theatre of the Native Tongue” Omphile Molusi *Forays into Contemporary South African Theatre* pp56–62 [see **this section**].
- “To Decolonise: Where to, the Humanities?” Michael Chapman *Current Writing* 31(1) pp53–61.
- “Transformations and the Post-Apartheid Condition: The Collision of Policy and Imagination in South African Theatre” Mike van Graan *Forays into Contemporary South African Theatre* pp63–73 [see **this section**].
- “Troubling Stories: Thoughts on the Making of Meaning of Shame/ful Memory Narrative in (Post) Apartheid South Africa” Tamara Shefer *Social Dynamics* 45(3) pp365–381.
- “*Umteteli wa Bantu* and the Constitution of Social Publics in the 1920s and 1930s” Natasha Erlank *Social Dynamics* 45(1) pp75–102.
- “Using the Low Ground to Get High: The Pedagogic Value of Teaching Plagiarism” Ken Barris *Current Writing* 31(2) pp165–182.
- “Voices in the Mirror: Poetry as a Tool for Social Change” Toni Stuart *Our Words, Our Worlds* pp151–164 [see **this section**].
- “Writing White at the Fault Line: Some Reflections on South African Literary Journalism” Claire Scott *Current Writing* 31(3) pp21–30.
- Written under the Skin: Blood and Intergenerational Memory in South Africa* Carli Coetzee 190pp Univ of Wits Press (Johannesburg).
- “Yo-Yo Culture: Thinking South Africa after Marikana” Ronit Frankel and Pamila Gupta *Social Dynamics* 45(2) pp 175–182.

Studies on Individual Writers

- Abrahams, Peter "Imagining and Appreciating 'The Long Eye of History': Race, Form and Representation in *Drum Magazine's* Serialisation of *Wild Conquest*" Bhekizizwe Peterson *Social Dynamics* 45(1) pp121–137.
- Abrahams, Rehane "Recuperating Historical Narratives of Violence and Dislocation in Rehane Abrahams' 'What the Water Gave Me'" Jill Planche *Forays into Contemporary South African Theatre* pp229–251 [see **Criticism: General Studies**].
- Baderoon, Gabeba "Silence Makes This Possible" Gabeba Baderoon with Makhosazana Xaba *Our Words, Our Worlds* pp274–277 [interview; see **Criticism: General Studies**].
- Behr, Mark "The Queer Son and the Declining Patriarch in Post-Apartheid South African Literature: The Subversive Symbol of Water in Mark Behr's *Kings of the Water*" Grant Andrews *Journal of Literary Studies* 35(2) pp85–104.
- Benson, Mary "Stenographic Fictions: Mary Benson's *At the Still Point* and the South African Political Trial" Louise Bethlehem *Safundi* 20(2) pp193–212.
- Braude, Sandra "The Journey Motif, Childhood, Race and Nation in Sandra Braude's *Mpho's Search* (1994)" Anias Mutekwa *African Identities* 17(1) pp51–63.
- Brink, André *The Love Song of André P. Brink: A Biography* Leon de Kock 496pp Jonathan Ball (Johannesburg).
- Butler, Guy "A Centennial Celebration of Guy Butler, Shakespeare Scholar and Teacher" Paul Walters *Shakespeare in South Africa* 32 pp49–59.
- "The Importance of Being Guy Butler: The Centenary Lecture" Laurence Wright *English Academy Review* 36(2) pp64–83.
- Cartwright, Justin "'Like Relatives Consoling Each Other after a Tragedy': Mourning, Vulnerability, and Hospitality in Justin Cartwright's *White Lightning*" Kharys Ateh Laue *Literary Studies in English* 62(2) pp42–52.
- Christiaanse, Yvette "Storying Trauma: *Unconfessed* as a Site of Political Possibility" Erica Still *South African Writing in Transition* [see **Criticism: General Studies**].
- Clemmons, Zinzi "Chaotic Homecomings in *Prodigal Daughters* edited by Lauretta Ngcobo, *Always Another Country* by Sisonke Msimang, and *What We Lose* by Zinzi Clemmons" J. U. Jacobs *Scrutiny* 2 24 pp21–43.
- Coetzee, J. M. "Against his Self, against His Time: Modernist Aesthetic, Post-War London, and the Failure of Imagination in J. M. Coetzee's *Youth*" Sourit Bhattacharya *Textual Practice* 33(1) pp135–154.
- "Archival Imaginations: J. M. Coetzee's *Youth* (2002)" Simon van Schalkwyk *Literary Studies in English* 62(2) pp12–31.
- "Bringing the Vietnam War Home: A Study of Photographic Media in J. M. Coetzee's *Dusklands*" Iona Gilburdt *Safundi* 20(4) pp430–449.
- "Emotion in Ethics, Rhetoric, and the Creative Process: The Tragedy of Coetzee's Woman Warrior" Jerome F. Bump *Critique* 60(1) pp11–23.
- "Challenging Secularity's Posthistorical 'Destination': J. M. Coetzee's Radical Openness in the Jesus Novels" Shannon Forest *Journal of Modern Literature* 42(4) pp146–164.
- "Finitizing Life: Between Reason and Religion in J. M. Coetzee's Jesus Novels" Marc Farrant *Journal of Modern Literature* 42(4) pp165–182.
- "Gender and Jesus as Allegory" Eugene de Klerk *Journal of Literary Studies* 35(3) pp32–51.
- "'How Does One Lay to Rest the Ghost of Faulkner?': William Faulkner as Coetzeean 'Counter Voice'" Hannah Foxton *Safundi* 20(4) pp450–466.
- "Human Rights and Transnational Justice in the Contemporary Anglophone Novel: J. M. Coetzee's *Disgrace* and Achmat Dangor's *Bitter Fruit*" Sangina Patnaik pp19–37 in *New*

- Approaches to the Twenty-First-Century Anglophone Novel* [see **Criticism: General Studies**].
- “J. M. Coetzee’s Aesthetic Automatism” Rebecca Roach *Modern Fiction Studies* 65(2) pp308–337.
- J. M. Coetzee’s *Revisions of the Human: Posthumanism and Narrative Form* Kai Wiegandt 254pp Palgrave Macmillan.
- “J. M. Coetzee and the English Department at the University of Cape Town” Ian Glenn *Safundi* 20(4) pp414–429.
- “‘Let Us Keep Going and See What Comes Up’: The Poetics of Study in J. M. Coetzee’s *The Childhood of Jesus*” Charlotta Elmgren *Ariel* 50(2-3) pp163–190.
- “Seeing through the Concept of World Literature” Peter Macdonald *Journal of World Literature* 4(1) pp13–34.
- *Reading Coetzee’s Women* ed Sue Kossew and Melinda Harvey 252pp Palgrave Macmillan.
- “‘What is This Place Where I Find Myself?’: Place and the Self in *Slow Man*” Karen Jennings *English in Africa* 46(1) pp79–94.
- “We Have Always Already Been Becoming Posthuman? Posthumanism in Theory and (Reading) Practice” Roman Bartosch pp 137–155 in *New Approaches to the Twenty-First-Century Anglophone Novel* [see **Criticism: General Studies**].
- “‘Why Will He Not Join the Guerrillas?’: J. M. Coetzee’s *Life and Times of Michael K* and the Politics of the Postcolonial Novel” Andrew Dean *MFS Modern Fiction Studies* 65(4) pp676–699.
- Collen, Lindsay “Lindsay Collen Looks at Ecology in Her Novels” Lindsey Collen *English Studies in Africa* 62(1) pp45–49.
- “Pluvial Time, Ocean Ontologies and the Heterochronicity of the Present” Sarah Nuttal *English Studies in Africa* 62(1) pp28–39.
- Dangor, Achmat “Human Rights and Transnational Justice in the Contemporary Anglophone Novel: J. M. Coetzee’s *Disgrace* and Achmat Dangor’s *Bitter Fruit*” Sangina Patnaik pp19–37 in *New Approaches to the Twenty-First-Century Anglophone Novel* [see **Criticism: General Studies**].
- Davids, Nadia “An Unfinished Homecoming: Postmemory, Place and New Practices of Politicisation in the Plays of Nadia Davids and Amy Jephta” Ksenia Robbe *Forays into Contemporary South African Theatre* pp271–290 [see **Criticism: General Studies**].
- Dhlomo, R. R. R. “Well-Seasoned Talks: The Newspaper Column and the Satirical Mode in South African Letters” Corinne Sandwith *Social Dynamics* 45(1) pp103–121.
- Dlamini, Joseph “After Marikana: The Temporalities of Betrayal” Annel Pieterse *South African Writing in Transition* [see **Criticism: General Studies**].
- “A Negotiated Authority: Webs of Facticity in Jacob Dlamini’s *Askari*” Nick Mulgrew *Research in African Literatures* 50(1) pp127–140.
- Duiker, K Sello “On Trauma, Or, How to Bear Witness to the Quiet Violence of Dreams” Keely Shinnars *Safundi* 20(4) pp489–504.
- Farber, Yael “*Magrita Prinslo* (1896), *Magdalena Retief* (1938) and *Mies Julie* (2012): From Historical Afrikaner *Mothers of the Nation* to a Modern Afrikanermeisie (Girl)” Marisa Keuris *Journal of Literary Studies* 35(3) pp65–79.
- “Performances of Motherhood and Migration: Addressing the Silences of Gendered Waiting in Two South African Plays” Ksenia Robbe *Journal of Postcolonial Writing* 55(4) pp498–511.
- “Translating Tragedy: *Molora* and Yael Farber’s Adaption of Aeschylus’ *Oresteia* for the South African Community” Kati Rottger *South African Theatre Journal* 32(1) pp35–47.
- Ferrus, Diana “Playing a Harmonica, Singing a Song and Reading a Poem for Sarah Baartman” Diana Ferrus with Makhosazana Xaba *Our Words, Our Worlds* pp239–243 [interview, see **Criticism: General Studies**].

- First, Ruth "Gendered Silences in Nelson Mandela's and Ruth First's Struggle Auto/biographies" Paul S. Landau *African Studies* 78(2) pp290–306.
- Freed, Eugenie "'If That Small Spark Could Yield So Great a Fire': Morgan Lloyd Malcolm's *Emilia* and Eugenie Freed's *A Several Plot*" Greg Homann *Shakespeare in South Africa* 32 pp67–72.
- Fugard, Athol "Performing Athol Fugard's Outsider Art in 'The Road to Mecca' and 'The Painted Rocks at Revolver Creek': Transformative Art Defies Percepticide" Marcia Blumberg *Forays into Contemporary South African Theatre* pp77–96 [see **Criticism: General Studies**].
- Galgut, Damon "Cormac McCarthy and the South Africans" Gareth Cornwell *English in Africa* 46(2) pp7–23.
- "Forming 'Affective Communities' and Narrative Forms of Affection: Damon Galgut's *Arctic Summer*" Mathilda Slabbert *Safundi* 20(1) pp82–99.
- "'What Can You Do with a Story like This?': The Expectations and Explications of South African Fiction" Rick de Villiers *Current Writing* 31(2) pp131–140.
- Graham, Hilary "'SS Mendi Shaping the Nation in S. E. K. Mqhayi's 'Ukutshona kuka Mendi: The Sinking of the Mendi' (1922) and the Narrative of Catastrophe in Hilary Graham's *The Wreck of the Mendi* (1994)" Neville Smith *South African Journal of African Languages* 39(1) pp102–109.
- Gobodo-Madikizela, Pumla "Inside Out: Gender and Representations of the Contemporary South African Prison" Isaac Ndlovu *Journal of Commonwealth Literature* 54(3) pp399–412.
- Godsell, Abigail "Visions of China: Political Friendship and Antipathies in Southern African Science Fiction" Nedine Moonsamy *Journal of Southern African Studies* 45(3) pp543–557.
- Gordimer, Nadine "Equality or Unity? Black Consciousness, White Solidarity, and the New South Africa in Nadine Gordimer's *Burger's Daughter* and *July's People*" Edward Powell *Journal of Commonwealth Literature* 54(2) pp225–242.
- "Encounters with Nadine Gordimer and Other African Writers" Per Westberg *English Studies in Africa* 62(2) pp134–142
- "Writing from Johannesburg: Nadine Gordimer in the Global Anti-Apartheid Movement" Meghan Healy-Clancy *African Studies* 78(2) pp246–66.
- "Family Affairs: Complicity, Betrayal, and the Family in Hisham Matar's *In the Country of Men* and Nadine Gordimer's *My Son's Story*" Lital Levy *CLC Web* 21(3) pp1–15.
- Gumbi, Bandile "No Stereotypes of Women" Bandile Gumbi with Makhosazana Xaba *Our Words, Our Worlds* pp27–281 [interview, see **Criticism: General Studies**].
- Head, Bessie "Gestures of Belonging: Disability and Postcoloniality in Bessie Head's *A Question of Power*" Liam Kruger *Modern Fiction Studies* 65(1) pp132–151.
- *In Conversation with Bessie Head* Mary S. Lederer 168pp Bloomsbury Academic (London).
- Higginson, Craig "From the Stage to the Page: Trauma, Reconciliation and Remembering in Craig Higginson's 'Dream of the Dog' and 'The Dream House'" Mathilde Rogez *Forays into Contemporary South African Theatre* pp121–141 [see **Criticism: General Studies**].
- "Rewriting the South African Pastoral: Pitfalls of the *Plaasroman* in Craig Higginson's *The Dream House*" Kirby Maniã *English Studies in Africa* 62(2) pp53–69.
- Horwitz, Allan Kolski "The Fault-Lines of Idiom: New Thematic and Stylistic Trends in the Plays of Allan Kolski Horwitz" Vick Briault Manus *Forays into Contemporary South African Theatre* pp164–181 [see **Criticism: General Studies**].
- Jabavu, D. D. T. "Ports as Portals: D. D. T. Jabavu's Voyage to the World Pacifist Meeting in India" Tina Steiner *English Studies in Africa* 62(1) pp8–20.
- Jele, Cynthia "Pleasure as Genre: Popular Fiction, South African Chick-Lit and Nthikeng Mohlele's *Pleasure*" Ronit Frenkel *Feminist Theory* 20(2) pp171–184.

- Jenkins, Myesha "Poetry Hits Our Radios: Poetry in the Air" Myesha Jenkins with Mandi Vundla *Our Words, Our Worlds* pp262–266 [interview, see **Criticism: General Studies**].
- Jensma, Wopko "'First Pluck the Eyes Out': Mutilation in the poetry of Wopko Jensma" Ayub Sheik *English in Africa* 46(2) pp123–140.
- Jephta, Amy "An Unfinished Homecoming: Postmemory, Place and New Practices of Politicisation in the Plays of Nadia Davids and Amy Jephta" Ksenia Robbe *Forays into Contemporary South African Theatre* pp271–290 [see **Criticism: General Studies**].
- Kadalie, Clements "'I Am a Bad Native': Masculinity and Marriage in the Biographies of Clements Kadalie" Henry Dee *African Studies* 78(2) pp183–204.
- Kathrada, Ahmed "Ahmed Kathrada in Post-War Europe: Holocaust Memory and Apartheid South Africa (1950-1952)" Roni Mikel Arieli *African Identities* 17(1) pp1–17.
- Kgositsile, Keorapetse "Of Worlds Black and Red: South Africa's Poet Laureates and Their World-Making Networks" Uhuru Portia Phalafa *Research in African Literatures* 50(3) pp116–135.
- Khumalo, Fred "The Emergence of Black Queer Characters in Three Post-Apartheid Novels" Grant Andrews *Tydskrif vir Letterkunde* 56(2) pp1–9.
- "Recruitment and Re-Memory: S. E. K. Mqhayi's *Umkhosi Wemidaka: The Dark Skinned Army* (1916) and Fred Khumalo's *Dancing the Death Drill* (2017)" Neville Smith *Journal of Southern African Studies* 45(2) pp303–321.
- Kunene, Mazisi "Of Worlds Black and Red: South Africa's Poet Laureates and Their World-Making Networks" Uhuru Portia Phalafa *Research in African Literatures* 50(3) pp116–135.
- Leipoldt, C. Louis "C. Louis Leipoldt's *The Mask*: Lost Opportunities and Cautions from the Past" Riaan Oppelt *English Academy Review* 36(2) pp25–37.
- Magona, Sindiwe "An African's Faith: Discourse and Disclosure in Selected Works by Sindiwe Magona" Dianne Shober *Literator* 40(1).
- Magnet Theatre "Performances of Motherhood and Migration: Addressing the Silences of Gendered Waiting in Two South African Plays" Ksenia Robbe *Journal of Postcolonial Writing* 55(4) pp498–511.
- Mahala, Sipiwo "All Futures Are Bred in the Bellies of Their Past: Sipiwo Mahala's, Zukiswa Wanner's and Makhosana Xaba's Intertextual Dialogues with Can Themba's Short Story 'The Suit'" Raphael d'Abdon *English in Africa* 46(2) pp25–46.
- Maimane, Arthur "Against the Law: Arthur Maimane's Pioneering Hard-Boiled Black Detective Fiction in *Drum Magazine*" Colette Guldemann *Safundi* 20(3) pp259–76.
- Makholwa, Angela "Inside Out: Gender and Representations of the Contemporary South African Prison" Isaac Ndlovu *Journal of Commonwealth Literature* 54(3) pp399–412.
- Mandela, Nelson "Gendered Silences in Nelson Mandela's and Ruth First's Struggle Auto/biographies" Paul S. Landau *African Studies* 78(2) pp290–306.
- "The Headman, the Regent and the *Long Walk to Freedom*" Philip Bonner *Journal of Southern African Studies* 45(6) pp1013–1031.
- Mann, Francine "Violence and the Gendered Shaming of Female Bodies and Women's Sexuality: A Feminist Literary Analysis of Selected Fiction by South African Women Writers" Jessica Murray *Current Writing* 31(1) pp2–10.
- Mashigo, Mohale "Post-Liberation Temporalities, Utopian Afterlives and Three South African Novels by Masande Ntshanga, Mohale Mashigo and Niq Mhlongo" Ronit Frenkel *English Studies in Africa* 62(1) pp70–80.
- Mashile, Lebogang "Poetry That Performs from the Page" Lebogang Mashile with Makhosana Xaba *Our Words, Our Worlds* pp290–293 [interview, see **Criticism: General Studies**].
- Matlwa, Kopana "Violence and the Gendered Shaming of Female Bodies and Women's Sexuality: A Feminist Literary Analysis of Selected Fiction by South African Women Writers" Jessica Murray *Current Writing* 31(1) pp2–10.

- Mda, Zakes “Black South African Artists in Conversation: Nongqawuse, ‘The Bellow of the Bulls’ and Other Travelling Tropes in Zakes Mda’s *The Heart of Redness*” Yolisa Kenqu *English in Africa* 46(1) pp57–78.
- “Splitting and Becoming Double in Zakes Mda’s *The Heart of Redness*” Yolisa Kenqu *Safundi* 20(1) pp58–81.
- Mhlongo, Niq “After Marikana: The Temporalities of Betrayal” Annel Pieterse *South African Writing in Transition* [see **Criticism: General Studies**].
- “Plunging into the Mire of Corruption and Pleasure: Niq Mhlongo’s *Way Back Home*” Yolisa Kenqu *Current Writing* 31(2) pp 155–165.
- “Post-Liberation Temporalities, Utopian Afterlives and Three South African Novels by Masande Ntshanga, Mohale Mashigo and Niq Mhlongo” Ronit Frenkel *English Studies in Africa* 62(1) pp70–80.
- Mohlele, Nthikeng “Pleasure as Genre: Popular Fiction, South African Chick-Lit and Nthikeng Mohlele’s *Pleasure*” Ronit Frenkel *Feminist Theory* 20(2) pp171–184.
- “Ruined Time and Post-Revolutionary Allegory in Nthikeng Mohlele’s *Small Things*” Timothy Wright *Social Dynamics* 45(2) pp198–212.
- Molebatsi, Natalia “Dancing to a Lyrical Tune” Natalia Molebatsi with Makhosazana Xaba *Our Words, Our Worlds* pp282–285 [interview, see **Criticism: General Studies**].
- Moolman, Kobus “Behind the Wall in Kobus Moolman’s *A Book of Rooms*” Karen Jennings *Tydskrif vir Letterkunde* 56(2) pp21–27.
- Mopeli-Paulus, A. S. “Dispossession and Repossession in the Published and Unpublished Works of A. S. Mopeli-Paulus” Chris Dunton *Research in African Literatures* 50(1) pp141–149.
- Mpe, Phaswane “Sacralizing the Streets: Pedestrian Mapping and Urban Imaginaries in Teju Cole’s *Open City* and Phaswane Mpe’s *Welcome to Our Hillbrow*” Rebekah Cumpsty *Journal of Commonwealth Literature* 54(3).
- “The Space of the University: Time, and Time Again” Mark Sanders *Cambridge Journal of Postcolonial Literary Inquiry* 6(2) pp257–271.
- Mphahlele, Es’kia “The Critic as Modernist: Es’kia Mphahlele’s Cold War Literary Criticism” Matthew Eatough *Research in African Literatures* 50(3) pp136–156.
- Mqhayi, S. E. K. “Recruitment and Re-Memory: S. E. K. Mqhayi’s *Umkhosi Wemidaka: The Dark Skinned Army* (1916) and Fred Khumalo’s *Dancing the Death Drill* (2017)” Neville Smith *Journal of Southern African Studies* 45(2) pp303–321.
- “Reconsidering Mqhayi’s Literary Canon in Relation to his 19th and 20th Century Works” Ntombomzi Rose-May Mazwi *South African Journal of African Languages* 39(1) pp96–101.
- “SS Mendi Shaping the Nation in S. E. K. Mqhayi’s *Ukutshona kuka Mendi: the Sinking of the Mendi*” (1922) and the Narrative of Catastrophe in Hilary Graham’s *The Wreck of the Mendi* (1994)” Neville Smith *South African Journal of African Languages* 39(1) pp102–109.
- Mgqolozana, Thando “The Space of the University: Time, and Time Again” Mark Sanders *Cambridge Journal of Postcolonial Literary Inquiry* 6(2) pp257–271.
- Msimang, Sisonke “Chaotic Homecomings in *Prodigal Daughters* edited by Lauretta Ngcobo, *Always Another Country* by Sisonke Msimang, and *What We Lose* by Zinzi Clemmons” J. U. Jacobs *Scrutiny* 24 pp21–43.
- Naidoo, Beverley “Another Form of Justice: Beverley Naidoo’s *Death of an Idealist: In Search of Neil Aggett*” Mark Espin *English Academy Review* 36(2) pp4–15.
- Naude, S. J. “Queer Returns in Postapartheid Short Fiction: S. J. Naude’s *The Alphabet of Birds*” Andrew van der Vlies *South African Writing in Transition* [see **Criticism: General Studies**].
- Ndlovu, Malika “Meditating on Womanhood” Malika Ndlovu with Makhosazana Xaba *Our Words, Our Worlds* pp286–289 [see **Criticism: General Studies**].

- Ngamlan, Chwayita “The Emergence of Black Queer Characters in Three Post-Apartheid Novels” Grant Andrews *Tydskrif vir Letterkunde* 56(2) pp1–9.
- Ngcoba, Laurretta “Chaotic Homecomings in *Prodigal Daughters* edited by Laurretta Ngcoba, *Always Another Country* by Sisonke Msimang, and *What We Lose* by Zinzi Clemmons” J.U.Jacobs *Scrutiny* 24 pp21–43.
- Nicol, Mike “Cormac McCarthy and the South Africans.” Gareth Cornwell *English in Africa* 46(2) pp7–23.
- Nkomo, Mandisi “Visions of China: Political Friendship and Animosities in Southern African Science Fiction” Nedine Moonsamy *Journal of Southern African Studies* 45(3) pp543–557.
- Ntshanga, Masande “Distilling the Chaos: Wamuwi Mbao in conversation with Masande Ntshanga” Wamuwi Mbao *New Contrast* 187 47(3) pp55–61.
- “Post-Liberation Temporalities, Utopian Afterlives and Three South African Novels by Masande Ntshanga, Mohale Mashigo and Niq Mhlongo” Ronit Frenkel *English Studies in Africa* 62(1) pp70–80.
- Paton, Alan “Cold War Carceral Liberalism and Other Counternarratives: The Case of Alan Paton’s *Cry, the Beloved Country*” Sarika Talve-Goodman *Safundi* 20(2) pp153–173.
- “That Man Paton: The Personal History of a Book” Duncan Brown *Current Writing* 31(2) pp107–115.
- Penny, Sarah “Melancholia of the Privileged: White Trauma, Refused Identification and Signs of Mourning in Sarah Penney’s *The Beneficiaries*” Danyela Demir *Wasafiri* 34(3) pp9–15.
- Plaatje, Sol T. “Plaatje, Shakespeare and the In-Between” Lauren Bates *Shakespeare in South Africa* 32 pp72–75.
- “Solomon Plaatje’s Environmentalism: Ecocritical Perspectives on *Native Life in South Africa* (1916)” Brady Smith *Safundi* 20(3) pp277–295.
- “A Story to Tell” Tony Voss *Current Writing* 31(2) pp180–187.
- Rose-Innes, Henrietta “Henrietta Rose-Innes in Conversation with Gail Fincham” *Tydskrif vir Letterkunde* 56(2)
- Ross, Megan “Writing New Depths” interview Wamuwi Mbao *New Contrast* 188 47(4) pp6–12.
- Schreiner, Olive “Dry Bones: The Story of Paleoanthropology in South Africa” Dirk Klopper *Safundi* 20(1) pp33–57.
- *Olive Schreiner’s Poetics of Plants* Dorothy Driver 43pp Amazwi South African Museum of Literature (Grahamstown).
- Serote, Mongane Wally “Revolutionary Times: Mongane Wally Serote and Cold War Fiction” Monica Popescu *South African Writing in Transition* [see **Criticism: General Studies**].
- Snyckers, Fiona “Pleasure as Genre: Popular Fiction, South African Chick-Lit and Nthikeng Mohlele’s *Pleasure*” Ronit Frenkel *Feminist Theory* 20(2) pp171–184.
- Sole, Kelwyn “The Joy of Happenstance!’: An Interview with the Poet, Kelwyn Sole” Elizabeth D’Arcy *Current Writing* 31(1) pp45–52.
- Themba, Can “All Futures Are Bred in the Bellies of Their Past: Sipiwo Mahala’s, Zukiswa Wanner’s and Makhosazana Xaba’s Intertextual Dialogues with Can Themba’s Short Story ‘The Suit’” Raphael d’Abdon *English in Africa* 46(2) pp25–46.
- Vladislavic, Ivan “Transition as Democratic Form: The Unfinishable Work of Ivan Vladislavic” Chris Holmes *South African Writing in Transition* [see **Criticism: General Studies**].
- Wanner, Zukiswa “All Futures Are Bred in the Bellies of Their Past: Sipiwo Mahala’s, Zukiswa Wanner’s and Makhosazana Xaba’s Intertextual Dialogues with Can Themba’s Short Story ‘The Suit’” Raphael d’Abdon *English in Africa* 46(2) pp25–46.
- “The Emergence of Black Queer Characters in Three Post-Apartheid Novels” Grant Andrews *Tydskrif vir Letterkunde* 56(2) pp1–9.

- Whyte, James "Cormac McCarthy and the South Africans" Gareth Cornwell *English in Africa* 46(2) pp7–23.
- Wicomb, Zoë "Apology by Way of Sex: Race and Gender in Zoë Wicomb's *You Can't Get Lost in Cape Town*" Nadia Sanger *English Studies in Africa* 62(2) pp85–94.
- "The Echolalic in-between in Zoë Wicomb's *Playing in the Light*" Zachary Krowiak *Safundi* 20(3) pp359–374.
- "Mirroring Nostalgia in Fractured Coherence: The 'Home Visit' in Zoe Wicomb's *October*" Ileana Dimitriu *Current Writing* 31(2) pp166–179.
- "Moving in 'a Forest of Hieroglyphs': Enigmatic and Mutable Signs of Identity in Zoë Wicomb's *Playing in the Light*" Maria J Lòpez *Journal of Postcolonial Writing* 55(5) pp710–722.
- "The Place of English Literature in the South African University: Zoë Wicomb's 'A Clearing in the Bush'" Kate Highman *English in Africa* 46(2) pp85–102.
- Xaba, Makhosazana "All Futures Are Bred in the Bellies of Their Past: Sipiwo Mahala's, Zukiswa Wanner's and Makhosazana Xaba's Intertextual Dialogues with Can Themba's Short Story 'The Suit'" Raphael d'Abdon *English in Africa* 46(2) pp25–46.

Non-Fiction

- Abrahams, Charles *Class Action: In Search of a Larger Life* 144pp Penguin (Johannesburg).
- Bruton, Mike *Curator and Crusader: The Life of Marjorie Courtenay-Latimer* 292pp Footprint Press (Hermanus).
- Daniels, Yusuf *Living Coloured (Because Black & White Were Already Taken)* 120pp Jacana (Johannesburg).
- Dasnois, Alide and Chris Witfield *Paper Tiger* 240pp Tafelberg (Cape Town).
- Hodgson, Janet and Theresa Edlmann *Zonnebloem College & the Genesis of an African Intelligentsia* 264pp African Lives (Cape Town).
- Friedman, Jennifer *The Messiah's Dream Machine* 328pp Tafelberg (Cape Town).
- George, Abigail *The Scholarship Girl: Life Writing* 98pp Mwanaka Media and Publishing (Harare).
- Gobbato, Angelo *A Passion for Opera* 400pp Jacana (Johannesburg).
- Jacobs, Sean *Media in Postapartheid South Africa: Postcolonial Politics in the Age of Globalization* 196pp Wits Univ Press (Johannesburg).
- Joubert, Elsa *Cul-de-Sac: A Memoir* 208pp Tafelberg (Cape Town).
- Joubert, Steve *Gunship over Angola: The Story of a Maverick Pilot* 240pp Jonathan Ball (Johannesburg).
- Kasrils, Ronnie *Catching Tadpoles: The Shaping of a Young Rebel: A Memoir* 280pp Jacana (Johannesburg).
- Khumalo, Basetsana *Bassie: My Journey of Hope* 250pp Penguin (Johannesburg).
- Koopman, Kelly-Eve *Because I Couldn't Kill You: On Her Feminist Struggle, Missing Father and the Myths of Memory* 184pp MF Books (Johannesburg).
- Kriel, Helena *The Year of Facing Fire: A Memoir* 240pp MF Books (Johannesburg).
- Latter, Greg *Angolsh: Scenes from an Army Camp* 96pp Penguin (Johannesburg).
- Lin, Ming-Cheau *Yellow and Confused: Born in Taiwan, Raised in South Africa, and Making Sense of it All* 231pp Kwela (Cape Town).
- Louw, Gabi *Get Me to 21: The Jenna Louw Story* 438pp MF Book (Johannesburg).
- Louw, Lenerd *Jump: A Memoir* 280pp MF Books (Johannesburg).
- Maas, Deon *Witboy in Berlin: Adventures in the First World* 316pp Jonathan Ball (Johannesburg).

- Mama, Candice *Forgiveness Redefined: A Young Woman's Journey Towards Forgiving the Apartheid Assassin Who Brutally Murdered Her Father* 206pp Tracey Macdonald Publishers (Johannesburg).
- Marinovich, Greg *Shots from the Edge: A Photojournalist's Encounters with Conflict and Resilience* 209pp Penguin (Johannesburg).
- Martin, Julia *The Blackridge House: A Memoir* 237pp Jonathan Ball (Johannesburg).
- Nataniël *Look at Me: Recollections of a Childhood* 288pp Human & Roussou (Cape Town).
- Ndlovu, Morgan *Performing Indigeneity: Spectacles of Culture and Identity in Coloniality* 208pp Pluto Press (Cape Town).
- Rasch, Carsten *Between Rock and a Hard Place: A Memoir* 260pp Jacana (Johannesburg).
- Shell, Sandra Rowoldt *Indoda Ebisithanda: The Man Who Loved Us: The Reverend Jame Lain Among the amaXhosa, 1831-1836* 317pp HiPSA (Cape Town).
- Smirin, Samantha *A Life Interrupted: A Bipolar Memoir* 210pp MF Books (Johannesburg).
- Sobukwe, Robert *Lie on Your Wounds: The Prison Correspondence of Robert Mangaliso Sobukwe* comp and ed Derek Hook 592pp Wits Univ Press (Johannesburg).
- Soudien, Craig *The Cape Radicals: Intellectual and Political Thought of the New Era Fellowship, 1930s-1960s* 240pp Wits Univ Press (Johannesburg).
- Steinberg, Jonny *One Day in Bethlehem* 320pp Jonathan Ball (Johannesburg).
- Storey, Peter *I Beg to Differ: Ministry Amid the Tear Gas* 496pp Tafelberg (Cape Town).
- Strasburg, Toni *Holding the Fort: A Family Torn Apart* 224pp Kwela (Cape Town).
- Taukobong, Nthabi *The Real Interior* 312pp Tracey Macdonald Publishers (Johannesburg).
- Verwoerd, Wilhelm *Verwoerd: My Journey through Family Betrayals* 280pp Tafelberg (Cape Town).