

TRUTH

ILEXA YARDLEY

land art and photography

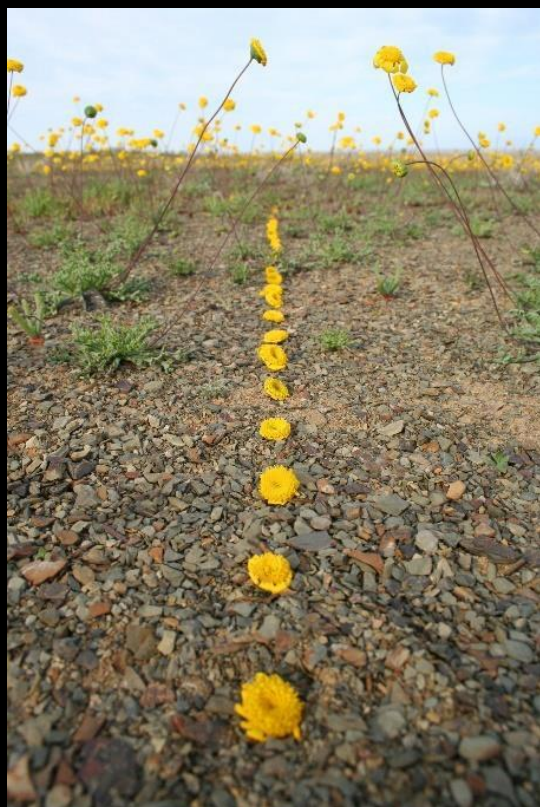
by

Strijdom van der Merwe

line is diameter and circumference
of circle

this is the nature of nature

TRUTH



the line is always diameter of circle



entity and process form
a line and a circle

one cannot occur without two and
two cannot occur without one

because diameter cannot occur without
circumference

this is the most basic dynamic in nature

(male and female and cycle)



when we see a circle there is a hidden line
and when we see a line there is a hidden
circle

the line and circle can never be separated

this produces complements

(also known as opposites)



line and circle

are

line and curve

a large set of lines and curves

lines and circles

is nature



one line is always many lines
and many lines are always
one line

this is because there is a mandatory
circle between
one and many

one and many complement (force)
each other



likewise

one circle is many circles and
many circles is one circle

there is a mandatory circle
between many and one

many and one complement (force)
each other



nature teaches us

you can never have one without many
and you can never have many without
one

one and many in a circular relationship
is a unit



a unit represents a whole

normally we think a whole is divided into
parts

nature teaches us however

a whole is divided into wholes
thus

a unit shares a circular relationship with
units



a unit may appear to be a line

however

because the line is diameter of a circle

a line is necessarily circles

and unit then is circle
(also known as line)

line is both diameter and circumference of
a circle



a unit may appear to be a circle

however

because the line is diameter of a circle

a circle is necessarily lines
and unit then is line
(also known as circle)

circle and line share a circle (and line)

line is both diameter and circumference of a
circle
(they cannot be separated)



so what we see in nature is

a unit of units
that is also a line of lines
and also a circle of circles

between any unit and any other is a hidden
line diameter of a circle

line and circle complement each other

thus the basis for unit(s)



it is easy to observe

a unit is
an object and a subject
as a background and a foreground

these occur as one

unit units
object subject
background foreground

like any X and Y they share a circular
relationship
(thus they form a circle)



we can also observe

no matter what the shape

every object is a subject
and every subject is an object

they share a circular relationship
thus they form a circle
(from the circle's point of view)

observation fools us



likewise we can notice
no matter what the shape

background shares a circle with a
foreground

therefore
from the circle's point of view

background-foreground
forms a hidden circle

observation fools us



subject object
background foreground
complementary pairs

because they share a circle

thus observer and observation
are a complementary pair

observation observes observer



we tend to think
we are subject nature is object
we are foreground nature is background,
we are observer nature is observation

however
it is important to observe
because they share a circle
the reverse is also true

nature is observing us



as nature observes us she teaches

as we try to order nature
nature observes her own order

order and chaos
like any X and Y
share a circular relationship

thus the cycle has control



we can try to impose discretion onto nature
as nature remains obstinately continuous

but then again we can observe

discrete and continuous are a
complementary pair

they share like any X and Y
a cyclical relationship

thus the circle has control



we can try to neatly separate one unit from another
while nature insists on keeping everything mixed-up
and connected

but once again separation and connection are a
complementary pair

they play background-foreground for each other in
a circular relationship

the circle keeps control

It plays background so man can order in the
foreground



we can try to organize things
by size speed shape color
location distance
in time or space

but nature quietly reminds us
these are arbitrary measures

they play background-foreground for each
other

as nature's cycle
the circle has control



nature exists in its own time and
space

its cycle as a circle
teaches
man



the time and space of nature
is a complementary pair

time in a circle with space
background in a circle with foreground
produces movement and reproduction

a perpetual observation

the circle is conserved



thus the flowering of nature
teaches us
to depend upon the continuous
cyclical pair

nature survives to reproduce and
reproduces to survive

entity and process
mother and father
survival and reproduction

the circle is preserved



subject and object background and foreground
observer and observation
masculine and feminine

all complementary pairs

the line is diameter and circumference of a circle
the foundational complementary pair

reproduction of the circle provides the foundation
for reproduction in general

nature is a binary system



thus two (not-one) provides the basis for
reality



as nature goes about its business of
survival and reproduction
in a continual cycle

the circle is conserved

conservation and symmetry in physics is
survival and reproduction in biology

thus one and two are entangled



the complementary cycle in nature
reproduces the complement in mathematics and
the complement in mathematics reproduces the
complementary cycle in nature

they share a circular relationship 50-50

therefore male and female parent and child 50-50

the line and the circle reproduce and survive
making reproduction and survival possible

this is the (hidden) nature of nature



the survival and reproduction of one unit
one whole one object

depends on the survival and reproduction of
many units many wholes many objects

singular and plural share a circular
relationship



thus subjects and objects in
lines and circles

reduce and expand
to one circle

which is minimum and maximum
two circles
50-50

two (not-one) is
the nature of nature
(background-foreground)



we are completely entangled with nature in its
survival and reproductive cycle

nature plays background as we play
foreground and
then we play background as nature plays
foreground

our survival and reproduction
depend on each other

we are nature's nature



the survival of one entity is dependent on
the reproduction of another

the reproduction of one entity is
dependent on the survival of another

the survival and reproduction of one cycle
depends on the survival and reproduction
of many cycles



the survival and reproduction of the cycle

is survival and reproduction of the circle

therefore circle plays background for the
general reproductive cycle
we observe in nature
and vice versa

cycle is circle is reproduction
is nature
is us



we may take the circle for granted

because we are used to counting
in a line

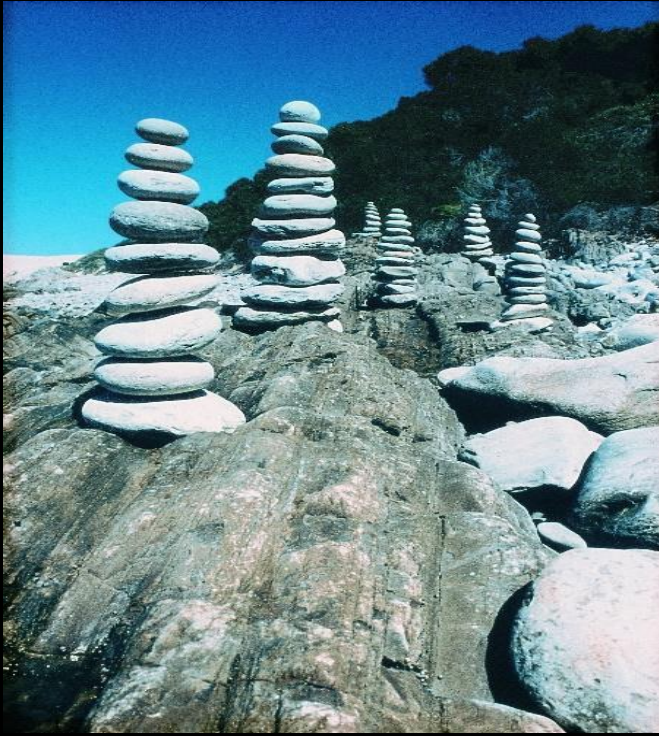
counting in a line forces us to
think in a linear way

here to there
now to then



between any X and Y
a line diameter of a circle
the circle has control
(it is responsible for units)

thus counting cannot tell the whole
story



observing units as a unitary whole
unifies all entities and processes into
one entity and process

the circular relationship between any
X and Y makes X and Y possible
thus
the circle has control

two is the basis
50-50
despite the number of units



the circle and line as the most
basic binary system produces a
more realistic analysis of reality

two as the basis
50-50
cyclical
perpetual

a hidden circle
supporting everything



we think about the cycles in nature and we
use the cycle as the basic foundation for
reality

the cycle forms a complementary pair
which originates as a hidden circle and line
joining and separating one thing from
another

thus reality is reliable 50-50
and the circle hides in the background



thinking in complementary cycles where one thing
plays background while the other plays foreground
means we can expect to experience reality as a
50-50 pair

the reproduction of X produces the survival of Y

X and Y is the basis

this makes reality much easier to digest

Y-N T-F M-F

0-1



this means we can expect two
points of view for any one

it also means all entities
processes and systems
are unified by this
two as one

this is a strategic way to think
about reality

and an easy way to experience
conflict



because the line is always
diameter of circle
it is not possible to have one
without two

one and two share a circular
relationship
thus two is reliable



singular and plural
is negation

one is a proxy for two
is a proxy for many

two is maximum and minimum
plus and minus one
no matter the number of units

two has control



many is a proxy for one

any one then is eventually equivalent to any
other one

every unit is the same over time
as every other unit engaged in a cyclical
exercise of survival and reproduction

this makes reality predictable and safe

50-50

is the basis



survival and reproduction of
the circle and the line
makes everything else possible

observation
movement
reproduction

thus the artist and the scientist are one



if movement is the basis for both physics and
mathematics

and especially art

if the line is always both diameter and
circumference of a circle

we have identified reality

reproduction observation and movement
is the basis



as we reproduce observe move
in physics mathematics and art

this same background-foreground
circular relationship provides the basis for
politics economics and history

these move in obvious cycles because the cyclical
basis is unified

the circle is conserved



circular reality does not remove linear reality

circular reality complements linear reality

it is not possible to have one without the other
you have now observed

the line is always diameter of circle

Conservation of the Circle



symbolic systems share a circular relationship with
physical systems

thus the circle has control

as a symbol is formed movement forms a line
diameter of a circle

a hidden circle provides the foundation (and the
destination) all systems

the circle is (always) hidden

conserving itself in the background



zero and one as a basic
complementary pair forms a linear
array which is necessarily a 50-50
circle

this gets us from zero to infinity

where zero and infinity as a
complementary pair are held
together automatically by pi



pi as a conservation constant
plays proxy for the idea of
constant

producing a set of many constants
because

as in circle and in line
one cannot exist without many
(nor many without one)

thus the constant is conserved



zero plays background for one
because
circle plays background for line
and vice versa

π holds the whole thing together

any complementary pair is related
via (hidden) π

thus unit is conserved



and nature begins to resemble a
computer system
with zeroes and ones
objects as units in a line
held together by
a hidden zero-one
subject-object
line-circle

Conservation of the Circle



a circle can only circle and
only a circle can circle

thus waves particles
lines circles
two units

nature is conserved



a basic background-foreground
complementary system becomes
a triangle
as the mandatory relationship
between one and two means we
have to have a three

one, two, and three from
circle, line, and pi
provide the basis for any system

system is conserved



but it all boils down to
circles in lines and lines in circles

the circle is conserved

circle (line, π) in the background
conserves everything else as the
foreground



the circle-line relationship as the basis for reality
means we can think of ourselves in
complementary pairs

this explains the yin-yang cycle and
perpetual opposition

It also gives us a way to balance reality 50-50
we cycle in and out of everything

because
everything's a circle
everything circles

it's all about the cycle



thus nature is reliable

stable

repetitive

chaotic

dynamic

creative

we all share the same circular
dynamic



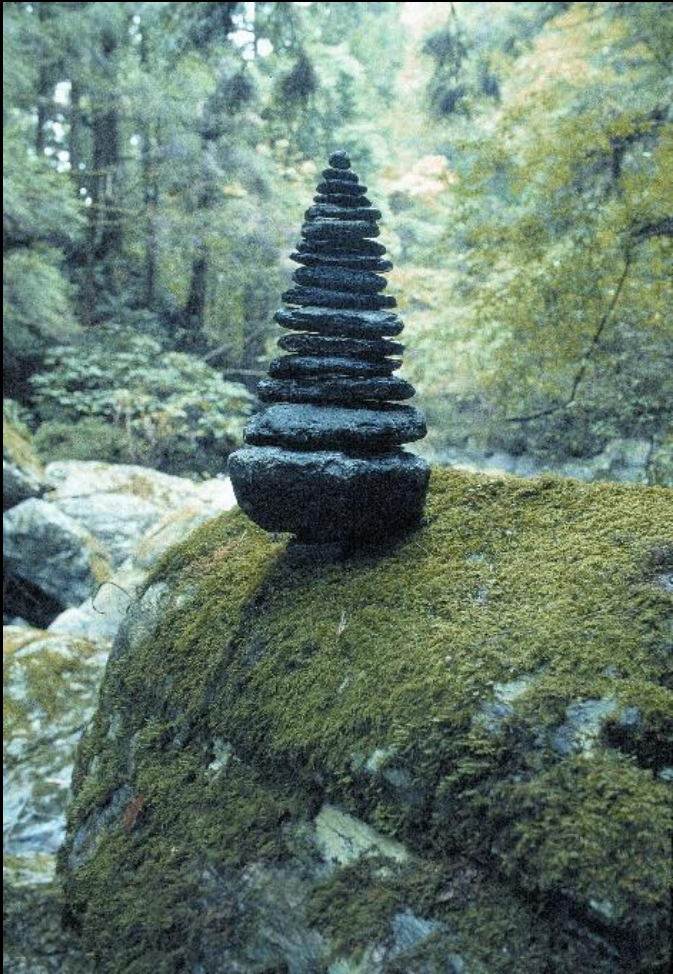
Conservation of the Circle

Is a logical
unification theory-of-everything

a way to understand reality
from a humanistic point of view

It is a realistic principle
integrating science philosophy psychology
and art

It is the foundation for mathematics



conservation of the circle
unifies the unit

giving us a balanced view of unit

two is the most realistic name for
unit



two is naturally one
and one is naturally two

50-50 normalizes everything
because the circle is conserved

balance is the nature of nature
and
as a foundational destination

it is also known as

T R U T H

Conservation of the Circle

Is the reason beneath
reality



Illexa Yardley is a U.S. author who writes on the relationship between a circle and a line as the basis for reality (absolute zero is perpetual motion). Conservation of the Circle is observed as a logical unification theory-of-everything integrating science and religion, biology and technology, mathematics and physics, science and art, paving the way for global peace and prosperity.

(more at www.Circular-Reality.com)



Strijdom van der Merwe is an award-winning South African land artist who shapes natural elements into geometric objects, highlighting the circular relationship between individual and group, man and nature, biology, mathematics and art. His beautiful work reminds us of the continual creation and destruction and the constant change in nature. He received the Medal of Honor from the South African Academy of Arts and Sciences, the Jackson Pollack-Krasner foundation grant, the Prince Claus grant, and he won the 2012 It's LIQUID international Italia contest.

(more at www.Stijdom.co.za)

