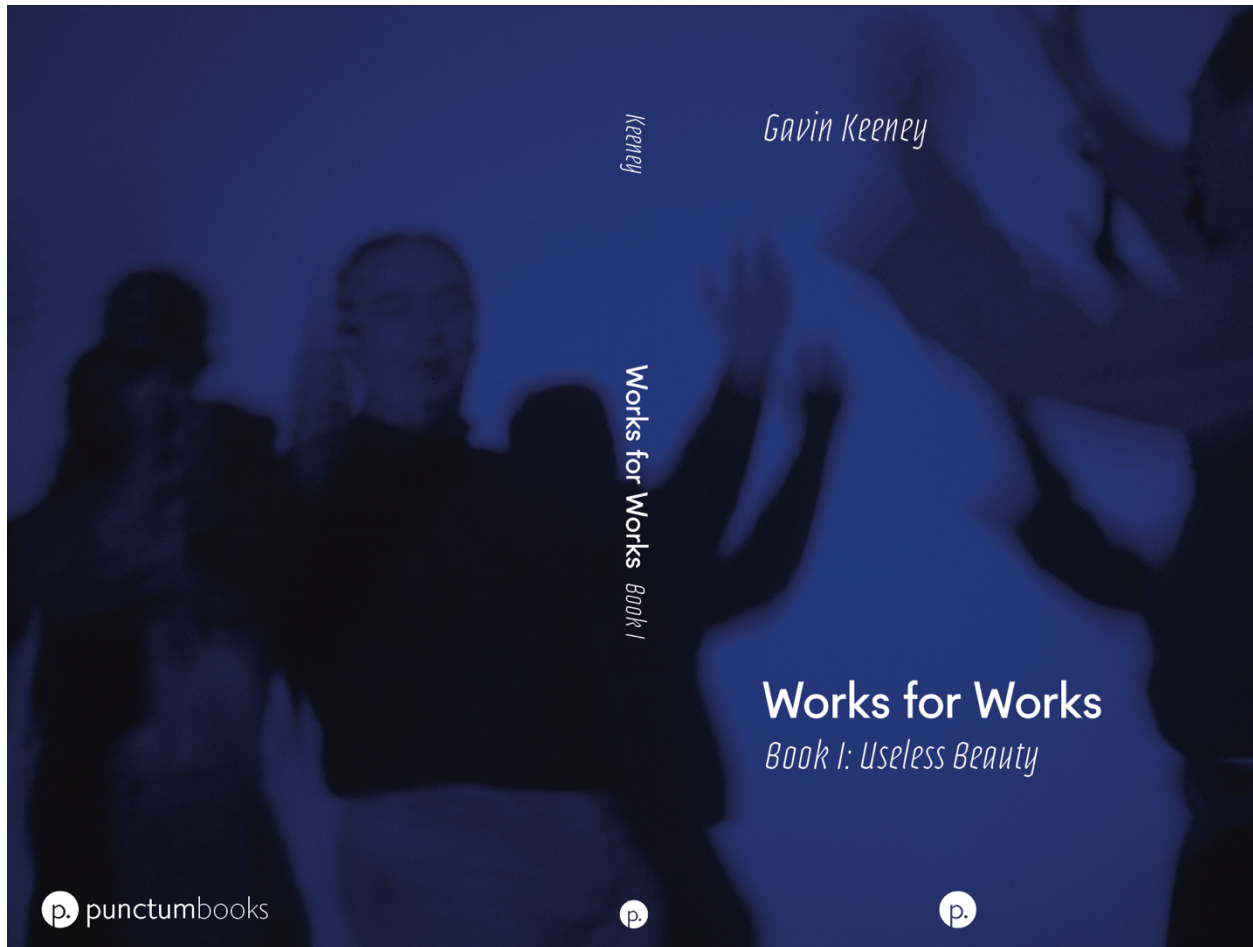


PRESS RELEASE – AUGUST 1, 2022  
WORKS FOR WORKS, BOOK 1: USELESS BEAUTY



*Works for Works, Book 1: Useless Beauty* (W4W1) is now available in an inexpensive, paperback print edition and as a free, open-access PDF from Punctum Books. See link below. Written across the years 2017 to 2020, *Useless Beauty* surveys past, present, and – foremost – futural opportunities for the creation and editioning of nominally “useless” works of artistic scholarship. The book is also a Situationist-inspired “report on situations” and was developed across time- and performance-based works in artistic longing through the Out of India Collective and the Metropolitan Transmedia Authority (OOI-MTA), an artist-scholars’ collective originating in Ahmedabad, India, in February 2017. W4W1, as project, concerns the negotiation of the so-called knowledge commons (formerly General Intellect) and the development of new means toward no ends, in opposition to the edicts and ravages of the neoliberal, art-academic industrial complex. W4W2, currently under development through a second PhD project (in Philosophy of Art at the Institute of Philosophy, ZRC-SAZU, Ljubljana, Slovenia), as successor project, will establish the elective protocols for a “no rights” idiom for works of artistic scholarship with the negation of intellectual property rights and abject careerism as stepping stones toward a wholly new ecosystem for intentionally useless works in the Arts and Humanities – viz., literary-artistic works of no use and/or interest to Capital.

<https://punctumbooks.com/titles/works-for-works-book-1-useless-beauty/>

#### PRESENTATION OF WORKS

In association with Punctum Books and the release of W4W1, plus ongoing research associated with W4W2 via ZRC-SAZU, any and all offers for a “presentation of works” (inclusive of the multimedia projects utilized to develop and test principles otherwise embedded in the discursive operations of the W4W project) are most welcome. These may take multiple form, with lecture, exhibition, and seminar being the premier opportunities for a proper engagement with the precepts of the project.

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