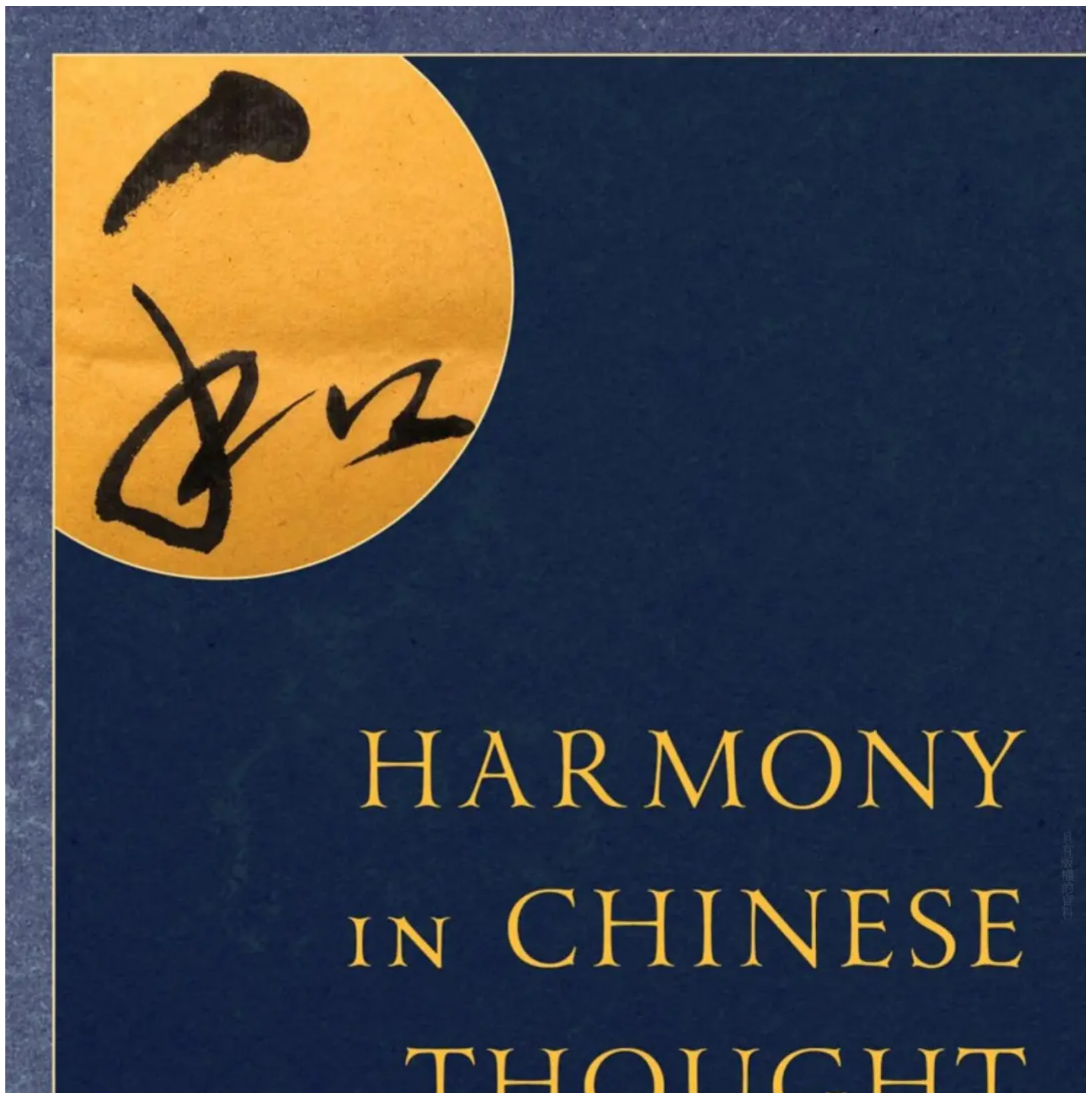


# 书讯 | Harmony in Chinese Thought

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# A PHILOSOPHICAL INTRODUCTION

EDITED BY CHENYANG LI, SAI HANG KWOK  
AND DASCHA DÜRING

## **Harmony in Chinese Thought: A Philosophical Introduction**

Edited by Chenyang Li; Sai Hang Kwok and Dascha Düring

Rowman & Littlefield Publishers

Published : 03/2021

Pages:3345

ISBN: 9781538147047

### 内容简介

He (和), or harmony, has traditionally been a central concept in Chinese thought, and to this day continues to shape the way in which people in China and East Asia think about ethics and politics. Yet, there is no systematic and comprehensive introduction of harmony as has been variously articulated in different Chinese schools. This edited volume aims to fill this gap. The individual contributions elaborate the conceptions of harmony as these were exemplified in central Chinese

schools of thought, including Daoism, Confucianism, Legalism, Mohism, Buddhism, and trace their impact on contemporary Chinese philosophy. The volume explores the various meanings and implications of harmony so as to consider its relevance as a value and virtue in the modern world. It provides an accessible but substantial introductory work for readers interested in learning about pertinent core concepts and theories in Chinese thought, as well as engages specialists in Chinese philosophy by explicating its implications for ethical, political, epistemological, and metaphysical reflection as the basic point of reference.

和，是中国传统思想的核心概念。时至今日，这个概念仍然塑造着中国乃至东亚的伦理政治思想。然而，学界一直欠缺一部对和的系统阐释，以全面呈现它在各中国思想学派中的重要性和地位。这部编著试图完成这项工作，书中各章涵盖了道家、儒家、法家、墨家、佛教中对“和”的观念的探讨和运用，乃至这些思想遗产在当代中国哲学的影响。通过这个横跨各学派的综合研究，本书探索了“和”的各种含义和意涵，并考察了“和”作为一个价值和德性的当代意义。从“和”的哲学探讨中，更可以折射出传统中国哲学中的伦理学、政治哲学、认识论，乃至形而上学。这部深入浅出的引论适合对中国传统思想哲学有兴趣的入门者和研究专家。

## 编者简介

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- **Chenyang Li (李晨阳)** is professor of philosophy at Nanyang Technological University, Singapore, where he founded the philosophy program. His primary areas of research are Chinese philosophy and comparative philosophy. He is author of *The Confucian Philosophy of Harmony* and *The Tao Encounters the West*, as well as over one hundred journal articles and book chapters. His edited volumes include *The Sage and the Second Sex*, *The East Asian Challenge for Democracy* (with Daniel Bell), *Moral Cultivation and Confucian Character* (with Peimin Ni), and *Chinese Metaphysics and Its Problems* (with Franklin Perkins). He was a senior visiting fellow at the City University of Hong Kong, an American Council on Education ACE fellow, and an inaugural Berggruen Fellow.

American Council on Education ACE fellow, and an inaugural Berggruen fellow at the Center for Advanced Study in the Behavioural Sciences at Stanford University.

- **Sai Hang Kwok (郭世恒)** is now a postdoctoral fellow at the University of Macau after spending two years as a CLASS postdoctoral fellow of the School of Humanities at Nanyang Technological University. He received his PhD in philosophy from the Hong Kong University of Science and Technology in 2017. His research interests include phenomenology (Husserl, Heidegger, Levinas, and Derrida), Chinese philosophy (Daoism, pre-Qin Confucianism), and intercultural philosophy. His current project focuses on the comparative study between phenomenology and Daoism. He has written a number of papers on this subject, including “Zhuangzi’s Philosophy of Thing” (2016), “Zhuangzi and the Logicians” (Dao Companion to Zhuangzi, forthcoming), and “The Problem of Genesis in Derrida and Daoism” (2020).
- **Dascha Düring** received her PhD in cross-cultural philosophy from Utrecht University (the Netherlands) in 2018, and worked as postdoctoral research fellow of the School of Humanities, Nanyang Technological University (Singapore). She has published on harmony in Kantian and Confucian philosophy, and on its relation to feminist thought. Together with Chenyang Li, she was guest editor of a special issue on harmony of the Journal of East-West Thought and editor of the volume Harmony (for the Virtues series) which will be published by Oxford University Press in 2021.

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## Reviews

- It should go without saying that “harmony” is a central concept in Chinese thought, but what is less understood is the range of views and contestation around “harmony.” By including leading scholars' views of the many faces of

harmony, and especially by tracking the concept through time — down to the present day — this volume offers a comprehensive, detailed examination of this most important idea. The result is a volume that is unusually well integrated and stands as an authoritative work on the subject of harmony.

— **Stephen C. Angle**, Professor of Philosophy and East Asian Studies, Wesleyan University

- In a time marked by conflict and polarizing dispute (in the West), it is a pleasure to read this book on "Harmony in Chinese Thought: A Philosophical Introduction." The contributors elaborate on different versions of harmony championed by different Chinese schools and traditions, and they do it with great competence and insight. The range of ideas covered in the book is stunning; in my view this is the first academic text offering a comprehensive landscape of philosophical traditions in China. The value of this landscape is all the more compelling given the relative neglect of harmony in Western political thought during recent centuries.

— **Fred R. Dallmayr**, Packey J. Dee Professor Emeritus, University of Notre Dame

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- **Scott Cook (顧史考)** is Tan Chin Tuan Professor of Chinese Studies at Yale- NUS College in Singapore. He specializes in pre-Qin manuscript studies and early Chinese intellectual history. He is author of *The Bamboo Texts of Guodian: A Study and Complete Translation, Vols. 1–2* (2012), *The Pre-Imperial Confucian Texts of Guodian: Broad and Focused Perspectives* 郭店楚簡先秦儒書宏微觀 (2006), *A Multi-Perspective Survey of Lost Warring States Texts among the Shanghai-Museum and Other Chu Manuscripts* 上博等楚簡戰國逸書縱橫覽 (2018), *A Study of Recorded Conversations of Confucius Texts among the Shanghai Museum Manuscripts* 上博竹書孔子語錄文獻研究 forthcoming 2021, and over seventy-five articles in English and Chinese.
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- **Eirik Lang Harris** has research interests in political philosophy, ethics, and philosophy of law, with a focus on the early Chinese tradition, especially views on the relationship between morality and politics. One of the goals of his research is to demonstrate ways that early Chinese philosophical traditions may be brought into dialogue with contemporary philosophical concerns. He is author of *The Shenzi Fragments: A Philosophical Analysis and Translation* (2016). He teaches at Colorado State University, and more details of his work are available at [www.eirikharris.net](http://www.eirikharris.net).
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