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The Architect's Brain. Neuroscience, Creativity, and Architecture

Description:

The Architect's Brain: Neuroscience, Creativity, and Architecture is the first book to consider the relationship between the neurosciences and architecture, offering a compelling and provocative study in the field of architectural theory.

- Explores various moments of architectural thought over the last 500 years as a cognitive manifestation of philosophical, psychological, and physiological theory
- Looks at architectural thought through the lens of the remarkable insights of contemporary neuroscience, particularly as they have advanced within the last decade
- Demonstrates the neurological justification for some very timeless architectural ideas, from the multisensory nature of the architectural experience to the essential relationship of ambiguity and metaphor to creative thinking

Contents:

Introduction Part One: Historical Essays 1. The Humanist Brain (Alberti, Vitruvius, and Leonardo)

- 2. The Enlightened Brain (Perrault, Laugier, and Le Roy)
- 3. The Sensational Brain (Burke, Price, and Knight)
- 4. The Transcendental Brain (Kant and Schopenhauer)
- 5. The Animate Brain (Schinkel, Bötticher, and Semper)
- 6. The Empathetic Brain (Vischer, Wölfflin, and Göller)
- 7. The Gestalt Brain (The Dynamics of the Sensory Field)
- 8. The Neurological Brain (Hayek, Hebb, and Neutra)
- 9. The Phenomenal Brain (Merleau–Ponty, Rasmussen, and Pallasmaa). Part Two: Neuroscience and Architecture
- 10. Anatomy: Architecture of the Brain
- 11. Ambiguity: Architecture of Vision
- 12. Metaphor: Architecture of Embodiment
- 13. Hapticity: Architecture of the Senses
- 14. Epilogue: The Architect's Brain. Endnotes. Bibliography. Index.

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