

Rape Myths, Catastrophe, and Credibility

Emily Tilton

February 8, 2022

Forthcoming in *Episteme*

Penultimate draft—for informal circulation only. To cite, please use published version.

Abstract:

There is an undeniable tendency to dismiss women's sexual assault allegations out of hand. However, this tendency is not monolithic—allegations that black men have raped white women are often met with deadly seriousness. I argue that contemporary rape culture is characterized by the interplay between rape myths that minimize rape, and myths that catastrophize rape.

Together, these two sets of rape myths distort the epistemic resources that people use when assessing rape allegations. These distortions result in the unjust exoneration of people we cannot conceive of as monstrous, while making it too easy to believe that some marginalized people could be rapists. I also argue that rape myths enable a novel kind of epistemic injustice. This injustice concerns how our assessments of trustworthiness and our assessments of plausibility interact. I argue that rape myths can result in runaway credibility deflations that can explain both why people fail to believe most women, and also why people may unjustly believe false allegations that white women have been raped by black men.

1. Introduction

Rape allegations create high stakes epistemic situations. A true rape allegation warrants various kinds of sanction for the perpetrator, and failing to enact these sanctions seriously wrongs the victim: it can put her (and others) in a vulnerable position, can communicate that we do not take the wrongdoing seriously, and generally gives a sense that justice has not been done. However, if we believe an allegation when we *shouldn't*, and act accordingly, we seriously wrong the accused by enacting sanctions that are not deserved. So, it is crucial that we get things right.

But forming the right beliefs in these cases can be quite difficult. This is an area rife with prejudice that occludes our view of the truth. On the one hand, there is an undeniable cultural tendency to unjustly dismiss women's allegations and proceed with business as usual. However,

this tendency to dismiss women's allegations is not monolithic. Issues of race, gender, and class influence the reception of allegations in significant ways. While women are, on the whole, unlikely to be taken seriously, white women are much more likely to be taken seriously than black women are, and white women are especially likely to be taken seriously when accusing black men (Crenshaw 1991, 1269-1272). Indeed, when there are allegations that a black man has raped a white woman, the allegations are often taken *deadly* seriously: the rape of white women by black men was offered as the justification for the brutal lynching of black men (and some women) at the end of the Reconstruction Era, despite the distorted nature of the allegations (Davis 1981, 186). More recently, during the 2015 Charleston church shooting, Dylann Roof is reported to have said, "You rape our women, and you're taking our country, and you have to go" as he shot and killed nine black men and women at the Emanuel African Methodist Episcopal Church (Bouie 2015).

Rape myths pull us in both directions. There are *minimizing* rape myths that encourage dismissive responses to rape. Such myths suggest that women routinely lie about rape, or that rape victims somehow deserved what happened to them, or that they were asking for it anyway. In the other direction, there are *catastrophizing* rape myths. These myths suggest that rape occurs late at night in dark alleys, and is committed primarily by inhuman *monsters*, especially black or seriously mentally ill men (Yap 2017, 8-9). Such myths prompt severe responses to allegations, especially when the allegation concerns the rape of a white woman by a black man.

The minimizing myths and the catastrophizing myths may seem to be at odds with each other, or to construct contradictory narratives about rape. My first aim in this paper is to show that there is no tension here—I argue that these two sets of rape myths work *together* to distort the epistemic resources we use to evaluate rape allegations. Together, the minimizing myths and

catastrophizing myths skew our conception of what “real” rape is and position women who come forward as likely to be lying. By skewing our conception of “real” rape and positioning women who come forward as likely to be lying, rape myths launch a dual attack on the trustworthiness of victims who come forward and the plausibility of their claims.

My second aim in this paper is to argue that rape myths’ dual attack on trustworthiness and plausibility enables a novel kind of epistemic injustice. The literature on epistemic injustice has largely focused on testimonial injustice and hermeneutical injustice.¹ Testimonial injustice concerns the unjust impact prejudice can have on our assessments of trustworthiness.

Hermeneutical injustice concerns the role prejudice can have in determining the conceptual resources that are developed to make sense of our experiences. Hermeneutical injustice affects which kinds of ideas we consider plausible or intelligible: if we lack the conceptual resources necessary to make sense of a particular experience, reports of that experience will be more difficult to understand, and so more difficult to believe. So, the literature has lots to say about the way prejudice can negatively affect our assessments of trustworthiness and plausibility *separately*.

But little has been said about the ways our assessments of plausibility and trustworthiness *interact*. As I will demonstrate, if someone tells you something that is wildly implausible, this reasonably bears on your assessment of that person’s trustworthiness. This influence can be legitimate—though there are limits. The type of injustice I identify concerns illegitimate interaction between assessments of trustworthiness and plausibility. Using Jian Ghomeshi’s trial as a case study, I show how this injustice can result in *runaway credibility*

¹ Testimonial injustice and hermeneutical injustice are the two kinds of epistemic injustice initially identified by Miranda Fricker (2007). Fricker’s framework has been incredibly influential, and has been taken up by people working on epistemic injustice (see, e.g., Medina 2011 or Jenkins 2017). Other thinkers identified epistemic injustices that go beyond hermeneutical injustice and testimonial injustice (see, e.g., Dotson 2011 or Berenstain 2016). Even these thinkers who go beyond the two kinds of injustice identified by Fricker, though, do not draw attention to the dynamic I hope to draw attention to in this paper.

deflations, leaving many victims who come forward with a nearly insurmountable credibility deficit. Moreover, as I'll show, this kind of interaction also helps to explain why some people believe too hastily in cases that involve a white woman accusing a black man of sexual assault.

2. Rape Myths

Rape myths can be understood as “*attitudes and generally false beliefs about rape that are widely and persistently held, and that serve to deny, justify, and tolerate male sexual aggression against women*” (Lonsway and Fitzgerald 1994, 134). In this section, I defend the view that rape myths function to deny, justify, and tolerate sexual violence against women. However, I take issue with versions of this view that ignore the deadly seriousness with which some accusations are met.

Consider the following account of rape myths offered by Howard, Hall, and Boezio. Howard, Hall, and Boezio attempt to capture the functioning of rape myths by providing three categories that rape myths can be sorted into: (i) myths that deny the existence of rape or the scope of the problem, (ii) myths that excuse the behavior of the rapist, and (iii) myths that deny that rape is a serious crime (Hall, Howard, and Boezio 1986). Here are some common rape myths, sorted into the three categories provided by Howard, Hall, and Boezio:

- i. Myths that Deny the Existence of Rape
 - a. Women routinely lie about rape.²
 - b. Women claim they've been raped when they regret the sexual interaction.
 - c. Women could resist rape if they really wanted to.
 - d. Consent cannot be withdrawn after it has been given.
 - e. Consent is automatically present if a sexual act has occurred between the same parties before.

² Several studies estimate that only 2-8% of rape allegations are false. See Heenan, M., & Murray, S., Study of reported rapes in Victoria 2000-2003: Summary research report, or Krebs, C. P., Lindquist, C., Warner, T., Fisher, B., & Martin, S, The campus sexual assault (CSA) study: Final report, or Lonsway, K. A., Archambault, J., & Lisak, D., False reports: Moving beyond the issue to successfully investigate and prosecute non-stranger sexual assault. *The Voice*, 3(1), 1-11.

- f. “Attractive” men don’t rape women, and “unattractive” women are never raped.

- ii. Myths that Justify the Rapist’s Behavior
 - a. Women who were raped were “asking for it”, either by dressing promiscuously or drinking excessively.
 - b. Rape is a crime of passion.
 - c. If he was drunk, he couldn’t help it.

- iii. Myths that Deny the Seriousness of Rape
 - a. Only promiscuous women are raped.
 - b. Most women secretly want to be raped.
 - c. Most rapists only rape once.³

This framing of rape myths emphasizes *minimizing* myths. It suggests that rape myths function to deny, justify, and tolerate sexual violence against women by perpetuating the idea that rape is “not that bad”. On this account, the myths that cast rape as a rare occurrence both obscure the danger women face and trivialize their fear; the myths that deny the seriousness of rape encourage minimal, if any, punishment; and the myths that justify the rapist’s behavior shift the blame to the victim and so minimize the violation. This way of fleshing out how rape myths deny, justify, and tolerate sexual violence against women remains popular (see, for example, Roxane Gay’s Not That Bad (2016)). However, this analysis is seriously flawed.

First, it seems to ignore the contemporary (and historical) seriousness with which allegations that black men have raped white women have been met. Not only are these reports often deemed credible, they are deemed credible reports of *serious wrongdoing*. To return to the example from the introduction, when it was (falsely) claimed that black men were raping white women at horrifying rates after the Reconstruction Era, it was said that this crime “caused civilized men to “revert to the original savage type whose impulses under such circumstances

³ As an anonymous reviewer noted, this myth denies the seriousness of rape a bit differently than the other two in this category. Where the other two minimize the severity of the violation, this one denies the importance of addressing each rape allegation.

have always been to ‘kill, kill, kill’” (Davis 187). This was offered up as justification for the brutal lynchings—white men were, supposedly, driven to the extreme violence by their moral outrage.⁴ The mythical black rapist is not—and was not—real. But the success of the narrative suggests that rapes were not taken to be “not that bad”; on the contrary, the success of the narrative seems to have depended on rape being considered a *seriously* morally reprehensible crime.

More generally, it is hard to square the view that rape culture persists because people think rape is “not that bad” with the widespread disavowal of rape. Rape features prominently in TV crime shows, and viewers are expected to root for the perpetrator to be brought to justice; graphic rapes of young college women by student-athletes are featured on the news, to nationwide outrage; while frat boys at Yale may hold up signs reading, “no means yes and yes means anal” (Orbey 2018), they are met with broad condemnation. In general, people believe that rape is bad.

However, while there may be widespread disavowal of rape, it is still apparent that sexual violence against women is largely carried out with impunity. One in six women is the victim of rape or attempted rape (and the statistics are worse for trans women and women of color, especially Indigenous women) (“Victims of Sexual Violence: Statistics”, RAINN); only five out of every 1,000 rapes result in a conviction (“The Criminal Justice System: Statistics”, RAINN); Donald Trump was elected despite his claims to “grab [women] by the pussy”; Brett Kavanaugh was confirmed to the Supreme Court in the face of credible allegations that he sexually assaulted Christine Blasey Ford while they were in high school. It is hard to ask for clearer evidence that sexual violence against women is widely tolerated. So, there is clearly a sense in which people

⁴ Only 16.7% of the people who were lynched were even accused of rape, and yet the supposed threat black men posed to white women was invoked as the justification for all lynchings (Davis 189).

are failing to take sexual violence seriously. How do we make sense of this failure, given the public disavowal of rape?

To solve this puzzle, we need to attend to the category of rape myths that is overlooked by Howard, Hall, and Boezio: catastrophizing myths.

- iv. Myths that Catastrophize Rape
 - a. Rape always involves overwhelming physical force.
 - b. Rape occurs in dark alleys late at night.
 - c. Rape is committed by strangers, not by people close to you.
 - d. Rape is committed by people incapable of respecting or caring for women.

These myths, unlike the previously discussed myths, condemn rape as a monstrous act—but they still are not based in reality. Women are significantly more likely to be raped by someone close to them than they are to be raped by a stranger; rape does not always involve any—let alone overwhelming—physical force; and many people who commit rape are perfectly capable of forming respectful, even loving, relationships with other women (Yap 2017, 4-5).

There seems to be tension between minimizing rape myths and catastrophizing rape myths. One possible interpretation of the seemingly contradictory set of rape myths is that people simply hold contradictory beliefs about rape. They believe simultaneously that rape always involves overwhelming physical force, and that women could fight off rape if they really wanted to; they believe simultaneously that rape is a vicious attack in a dark alley late at night, and that rape is really not that bad. On this interpretation, some rape myths work to trivialize, justify, or deny sexual violence against women, while others do not—people simply have mixed-up and incoherent beliefs about rape. Thus, people might sincerely condemn rape while still rooting for Trump or Kavanaugh—their beliefs simply don't cohere.

Alternatively, we might suggest that there's no incoherence in people's beliefs at all—people simply condemn *some* rapes, while tolerating others. People might, for instance,

think that rape is morally intolerable when the victim is a white woman and the perpetrator is a black man, but think rape is tolerable if the races are reversed—that is, if the victim is a black woman, and the perpetrator is a white man. So, rather than positing that people have *incoherent* beliefs, this explanation suggests that people have grossly immoral beliefs.

Neither of these routes is the one that I will take. Both of these explanations suggest that, in some way, tolerant *attitudes* toward rape are somehow playing an important role in sustaining rape culture. I maintain that rape myths primarily function to deny, justify, and tolerate sexual violence against women, but I deny that this is done by cultivating tolerant attitudes towards rape.⁵

I suggest that what is endemic to contemporary rape culture is a systematic failure to recognize many instances of rape. Too often, people incorrectly dismiss a situation as *not really rape*. This dismissal doesn't depend on having a tolerant attitude towards rape. Indeed, as I hope to show, people's catastrophized conception of rape can be the driving force behind their unjust dismissal of rape allegations.

Rape myths enable people to dismiss various rape allegations by denying that there was *really rape* in two ways. First, catastrophizing rape myths distort our assessment of what "real" rape looks like. "Real" rapes are characterized by the catastrophizing rape myths—"real" rapes are violent and terrifying; they happen to innocent women who are alone at night, and who could not possibly fight off their attacker. "Real" rapes, like those portrayed in TV crime shows or on the news, are obviously heinous and must be condemned. In contrast, the myths that minimize rape do so by characterizing such violence as not *really rape*. If she was wearing a short skirt, she must have wanted it—not real rape. If it didn't require overwhelming physical force, she could

⁵ I do not mean to deny that people *ever* have contradictory beliefs about rape, or that people *ever* have tolerant attitudes toward rape. Instead, I deny that these things *are the norm*, even in a rape culture.

have fought him off—not real rape. If she has said yes to him before, she probably said yes to him this time—not real rape. Since these instances don't fit the stereotype of “real” rape, one can dismiss them while remaining consistent with their sincerely held “anti-rape” beliefs and values.

A catastrophized conception of rape sets demanding standards. For something to count as “real” rape, we need to be able to conceptualize what happened as being a moral catastrophe, to see the victim as vulnerable to serious violation, and to see the accused as capable of doing something monstrous. Audrey Yap makes a version of this point when she argues that a narrative that casts rapists as necessarily monstrous gives rise to a problematic *modus tollens* inference that exonerates many people we see as non-monstrous:

- a) If someone commits a sexual assault, then that person is a monster.
- b) Person X is not a monster.
- c) Therefore, Person X did not commit sexual assault (Yap 2017, 16).⁶

We can generalize this point: a catastrophized conception of rape gives rise to an exonerating *modus tollens* inference *any* time we fail to see the violation at hand as a catastrophic violation. This could happen for all kinds of reasons. It might be because we are incapable of seeing the accused as doing something monstrous, but it might also be because we're incapable of empathizing with the victim and recognizing the severity of the violation she has endured, or because we think that what she's reporting just doesn't seem that bad.

The upshot of this is that, somewhat surprisingly, a catastrophized conception of rape can result in the unjust dismissal of credible rape allegations, rather than a commitment to taking such allegations seriously. Thus, the catastrophized myths are an important part of contemporary rape culture.

⁶ See Kate Manne (2017) and Amia Srinivasan (2021) for similar discussions.

Skewing our conception of “real” rape is just one of the ways rape myths distort the epistemic resources that we bring to bear on rape allegations. The second distortion involves positioning women who come forward as likely to be lying. This is the work of myths that, in Howard, Hall, and Boezios terms, “deny” sexual violence against women—these myths deny such violence by suggesting that women often lie about rape. When the victim is judged to be untrustworthy, it might be agreed that what is *reported* to have happened rises to the level of “real” rape—but what *really* happened does not. What “really” happened might be that the woman was broken up with, or had sex that she now regrets, or even nothing at all. In these cases, allegations are written off on the grounds that the reported rape is fabricated, and so not “real”. This, again, allows people to insist that they condemn rape, while justifying and tolerating individual rapes—they fail to see those rapes as *really* rape.

So, on my view, contemporary rape culture tolerates sexual violence against women not by cultivating tolerant attitudes towards rape, but by distorting our conceptual resources in ways that allow us to (wrongly) dismiss most rapes as not *really* rape. This explanation of how rape myths distort our epistemic resources explains how there is widespread, public disavowal of rape *and* that the vast majority of rapes are carried out with impunity: people fail to recognize that the vast majority of rapes *are rapes*. Crucially, though, there *is* a small subset of rapes that people vigorously condemn. This explains the deadly seriousness with which some allegations are met. “Real” rape is considered to be a serious—even unthinkable—moral infraction. And while this moral infraction is *so* serious that many perpetrators will be deemed incapable of the infraction, not everyone who is accused is held in such high regard—there are some people who we do think are capable of monstrous moral infraction. This, of course, is how we end up with such a

racialized response to rape allegations—it is (unjustly) easier for us to imagine a black man committing such a heinous crime.⁷

The upshot of this is not that we need to stop thinking that rapes are bad. Of course rapes are bad. The mistake is, instead, with thinking that rape is necessarily *monstrous* or *terrifying* or somehow *inhuman*, and that it is because of these features that rape is bad. The reality is this: people we know and like rape; this rape is bad. Rape occurs without physical violence; this rape is bad. Rape occurs and the victim never leaves the perpetrator; this rape is bad. By catastrophizing rape, we make it more difficult to see most rapes for what they are, and to recognize what it is that makes these violations so harmful.

3. Rape Myths and Epistemic Injustice

The dual distortions of the epistemic resources we bring to bear on rape allegations fit neatly into the classic types of epistemic injustice identified by Miranda Fricker: hermeneutical injustice and testimonial injustice. These types of epistemic injustice are not my focus; I aim to draw attention to another phenomenon at play here. However, it will help to get these types of injustice on the table. Doing so will help me to distinguish the kind of injustice I will identify, and also to highlight an important terminological difference between Fricker’s account and my account.

Hermeneutical injustice concerns the role prejudice can have in determining the conceptual resources that are developed to make sense of our experiences. Fricker defines it as “the injustice of having some significant area of one’s social experience obscured from collective understanding owing to hermeneutical marginalization” (Fricker 2007, 158). When hermeneutical injustice occurs, certain social experiences are *incomprehensible* because people lack the interpretive tools necessary for making sense of those experiences, and they lack these

⁷ I discuss these racist myths in more detail in the section titled “Hasty Acceptance”.

tools as a result of the exclusion of marginalized people from dominant meaning-making practices. The distorted, overly narrow conception of rape that rape myths impart is a clear instance of this kind of injustice—the vast majority of rapes are seriously misunderstood because people lack the interpretive tools to make sense of these rapes *as rape* (See Katherine Jenkins, “Rape Myths and Domestic Abuse Myths as Hermeneutical Injustices” (2017), for a detailed discussion of this point).

Rape myths’ maligning of victims’ trustworthiness is a clear instance of *testimonial injustice*. Testimonial injustice occurs when “prejudice on the hearer’s part causes him to give the speaker less credibility than he would otherwise have given” (Fricker 4). Not taking an account seriously because it was given by a woman; not taking an account seriously because it was given by someone with an accent; not taking an account seriously because it was given by a black person; these are all examples of testimonial injustice. Rape myths—which are plainly prejudicial—can result in the unjust dismissal of rape victims’ testimony. Thus, this seems like a relatively clear instance of testimonial injustice.

This brings me to the important terminological distinction. Fricker characterizes testimonial injustice as an unjust *credibility* deflation. However, I use the term ‘credibility’ slightly differently than Fricker does. I follow Karen Jones, who follows Locke, in understanding ‘credibility’ more generally.

Jones identifies two grounds of credibility: the trustworthiness of the testifier, and the plausibility of what is testified to in light of our background knowledge. The trustworthiness of the testifier is determined by considering two factors: “competence with respect to the truth of *p* and veracity with respect to [the] exchange” (Jones 2002, 156). A testifier’s competence with respect to the truth of *p* is determined by examining their “counterfactual tendencies”; competent

testifiers will tend to believe some claim p only if p is true, and they will not tend to believe p if p is not true.

A testifier's veracity with respect to the exchange is determined by looking at her "local trustworthiness". A testifier is locally trustworthy if, in exchanges relevantly similar to the one occurring, she would be honest (156). If we have reason to *doubt* that she would be honest in relevantly similar exchanges (if, for example, the testifier would obviously benefit from lying), then she is *not* locally trustworthy and so not a trustworthy testifier. Trustworthy testifiers are, then, those people who are both locally trustworthy and competent with respect to their claim.

The second ground of credibility—plausibility in light of background knowledge—concerns how plausible a claim is. The more "astonishing" a case is, meaning the less it coheres with our background knowledge, the less plausible it is, and so the less credible it is (157).

On this understanding of 'credibility', both testimonial injustice and hermeneutical injustice result in unjust credibility deflations. This is straightforward with testimonial injustice: testimonial injustice involves an unjust trustworthiness assessment, which results in a lower overall credibility assessment. It is slightly less straightforward with hermeneutical injustice—hermeneutical injustice is not *primarily* an unjust plausibility deflation. Instead, hermeneutical injustice has downstream effects on what we think is plausible: if we lack the conceptual resources necessary to make sense of a particular experience, reports of that experience will be more difficult to understand, and so will seem less plausible. Suppose, for example, that someone thinks a conventionally attractive man would never sexually assault a conventionally unattractive woman. When confronted with an allegation that alleges just this, we should anticipate that he will feel *surprised*; this is not how sexual assault works, according to

the conceptual resources available to him. This will likely have a negative effect on his assessment of the plausibility of the allegation. Thus, hermeneutical injustice can also result in an unjustly deflated overall credibility assessment.

Given my more general use of ‘credibility’, I refrain from characterizing testimonial injustice as an unjust *credibility* deficit. Instead, I understand testimonial injustice as an unjustly deflated *trustworthiness* assessment. This is, I emphasize, merely a terminological divergence from Fricker’s account—substantively, I understand testimonial injustice in the same way that Fricker does.

The two types of injustice identified by Fricker concern how prejudice can affect our assessments of the two grounds of credibility *separately*. What is important, for my purposes, is that our assessments of plausibility and trustworthiness can *interact*—we do not always make separate assessments of trustworthiness and plausibility.

Suppose, for instance, that I approach you and tell you that I am a sewer rat in disguise. The radical implausibility of this claim casts doubt on my trustworthiness with respect to it—I might be confused, pulling a strange prank, etc. In any case, it seems that the implausibility of my claim casts legitimate doubt on my trustworthiness. More realistically, consider the claim that anthropogenic climate change is a myth, a story conjured up by left-leaning scientists in order to motivate their desired policies. The implausibility of the climate denier’s claim, again, seems to cast doubt on her trustworthiness with respect to it—she may be deliberately spreading misinformation, or simply enjoys provoking others, or has genuinely bought into this right-wing conspiracy theory, etc.

I take these two cases to illustrate that our assessments of trustworthiness and plausibility can interact, and that this interaction can be legitimate. The philosopher who has paid the most

attention to this feature of our epistemic practices is Karen Jones. Jones recognizes that, if our assessments of the two grounds of credibility interact, unjust assessments of either ground can be *amplified*—an unjustly low assessment of trustworthiness or plausibility, if allowed to influence the assessment of the other ground, can result in *further* unjust credibility deflation.

I pursue this idea in what follows. While Jones raises an important issue, I disagree with her conclusion. Jones argues that we must make *independent* assessments of trustworthiness and plausibility, so that we can avoid further disadvantaging those who are unjustly deemed untrustworthy or whose reports are unjustly deemed implausible. I take a more moderate route: I maintain that assessments of plausibility and trustworthiness *can* legitimately interact, although this legitimate interaction has limits. I then explore how—and when—the violation of these limits amounts to an epistemic injustice, and use a case study to show how this epistemic injustice can help to flesh out our picture of the epistemic obstacles faced by victims who come forward about their rapes.

4. Jones and the Independence Rule

Jones argues that we must make *independent* assessments of the trustworthiness of a testifier and the plausibility of their claim (157). Her argument centers around the following case study:

Fauziya Kassindja fled her native Togo in October 1994, escaping a forced polygamous marriage and female genital mutilation. Her father was opposed to FGM and, while alive, protected her and her sisters from it. But when he died, Kassindja's aunt became her guardian and forced her mother to leave the family home. When Kassindja's mother learned of the aunt's plans for Kassindja, she sent Kassindja's sister to help her, giving her \$3,000 to leave the country. Kassindja's sister drove her to the airport in Ghana, where Kassindja boarded the first flight leaving that evening. The flight took her to Germany. Knowing no one in Germany and not speaking German, Kassindja wandered around the airport until she struck up a conversation with a German stranger named

Rudina Gergs. Gergs believed Kassindja's story and offered her a place to stay. Kassindja remained with Gergs until another chance encounter took place, this time with a Nigerian man, Charlie, whom she met on a train. Charlie sold her his sister's passport, which she then used to travel to the United States. Rather than try to enter illegally, Kassindja gave herself up to the INS, claiming asylum as a refugee from FGM. Her case was heard by Judge Donald Ferlise of the Immigration and Naturalization Service, who, on August 25, 1995, denied Kassindja's application for asylum. Though told the same story Gergs believed, Ferlise found it incredible: "I have taken into account the lack of rationality, the lack of consistency and the lack of inherent persuasiveness in her testimony and have determined that this alien is not credible (Jones 2002, 158).

While Jones diagnoses several problems with Ferlise's reasoning, of particular importance for my purposes is her claim that one of the judge's failures was not keeping his assessments of the trustworthiness of the testifier and the plausibility of her claim separate.

Jones argues that an initial assessment that a testifier is untrustworthy can result in viewing her testimony through a "lens of distrust" (159). This way of approaching testimony, Jones argues, can be self-fulfilling—it can lead us "to seek out evidence of inconsistencies, to magnify those we suppose ourselves to have found, ...to focus on them in our assessment of the story as a whole", and to overlook possible explanations for discovered inconsistencies (Jones 159). So, when we allow our trustworthiness assessment to influence our plausibility assessment, that influence can cause us to give a lower plausibility assessment than is actually warranted. Worse still, Jones maintains that allowing assessments of one ground of credibility to influence the other can result in "runaway" reductions to overall credibility—"our low initial trustworthiness rating leads to a reduction in the plausibility rating we would have given to the content of the story, and this in turn confirms our initial assessment of untrustworthiness, which in turn makes us only the more confident in our low plausibility ratings" (160). When a testifier is subjected to runaway credibility deflations, there is not much she can do to get her interlocutor to believe her.

Jones argues that this dynamic can be seen in Ferlise's reasoning. Ferlise based his assessment that Kassindja was "incredible" on the following factors: she didn't know the current whereabouts of her mother; Ferlise doubted female genital mutilation was that much of a threat if she had been able to avoid it up to this point; and Ferlise found it surprising that she was able to survive in Germany with the help of two strangers (160). As Jones notes, only the second consideration actually has any bearing on her asylum request. But more importantly, Jones thinks that these three factors could only lead someone to reject Kassindja's trustworthiness as a testifier, as Ferlise did, if these factors were viewed through a lens of distrust. Without the distortion caused by distrust, these three factors would not cause someone to deem Kassindja untrustworthy. Given Ferlise's history of lacking sympathy for female asylum seekers, it is plausible that he approached Kassindja's testimony with such an initial low trustworthiness assessment. This low trustworthiness assessment likely influenced his plausibility assessment, which then affirmed his initial trustworthiness assessment (161).

So, Jones concludes that Ferlise's dismissal of Kassindja's testimony was the result of allowing his assessments of the two grounds of credibility to feed off of each other. This leads her to what she calls the *Independence Rule*: make independent assessments of the trustworthiness of the testifier, and the plausibility of their claim (159). Specifically, what this rule forbids is: i) allowing the implausibility of the *present* claim to influence the assessment of the testifier's trustworthiness with respect to it, and ii) allowing the assessment that the testifier is locally untrustworthy to influence the assessment of the claim's plausibility. This means that a *history* of making implausible claims may be used as evidence that the testifier is not competent or locally trustworthy, although Jones does advise caution in making this inference (158).

Jones specifies that a history of making implausible claims can still be used as evidence that a testifier is untrustworthy because she recognizes that, often, it seems like the plausibility of a claim does have some bearing on the testifier's trustworthiness. Even with this restriction, though, Jones' claim seems too strong. Recall my hypothetical claim that I am a sewer rat in disguise, or the claim that climate change is a myth—the implausibility of these claims, I suggested, legitimately casts doubt on the trustworthiness of the testifiers. Jones' Independence Rule would bar us from making these inferences, and so seems too strong.

That said, I do think Jones has picked up on an important flaw in Ferlise's reasoning—Ferlise unjustly allows his plausibility and trustworthiness assessments to feed off of one another, and this leaves Kassindja with a nearly insurmountable credibility deficit. This suggests that we need something to explain the difference between Ferlise's reasoning in Kassindja's case, and our reasoning about the climate change denier—why is one inference legitimate, but the other not?

My aim in the following section is to capture what's going wrong with the runaway credibility deflations that Jones is concerned with, without positing a rule as strong as the Independence Rule. I begin by briefly canvassing possible restraints on legitimate interaction between assessments of trustworthiness and assessments of plausibility. I then focus on the constraint I call the *degree constraint* and explain how the violation of this constraint captures what is going wrong with Ferlise's reasoning.

5. Legitimacy Constraints

Let's focus on the climate denier. This example is meant to show that trustworthiness and plausibility assessments may legitimately interact—by saying something so implausible, the climate change denier casts doubt on her own trustworthiness with respect to her claim.

Moreover, the implausibility of her claim seems to legitimately deflate our assessment of her trustworthiness with respect to other related claims. We might, for instance, also think she is not trustworthy when she praises the coal industry.

But there are limits to how far we can extend this deflated trustworthiness assessment. For example, the implausibility of her denial of anthropogenic climate change does *not* warrant a deflated trustworthiness assessment when it comes to claims about her children's whereabouts, or what she had for lunch—we do not have reason to think she is incompetent with respect to, or likely to be lying about, claims like this. I call this the *Scope Constraint*. The Scope Constraint reflects the domain-specificity of trustworthiness: I may be trustworthy in some areas, and not in others. Rarely are people *universally* untrustworthy.

In addition to the Scope Constraint, we might posit something like a Reasonableness Constraint: only initially reasonable assessments of trustworthiness or plausibility may legitimately influence your assessment of the other ground. The exact contours of this constraint will depend on your preferred account of reasonableness. I wish to remain neutral on these details; I suggest only that some version of a Reasonableness Constraint is plausible.

Finally, I want to posit a *Degree Constraint*. Even a reasonable plausibility or trustworthiness assessment only warrants some degree of influence on your assessment of the other ground. *Some* independent investigation into the trustworthiness and plausibility of the claim must be done. When the assessment of one ground of credibility *determines* the other ground, or otherwise exerts too much influence, the Degree Constraint is flouted. The violation of this constraint can capture what is going wrong in the runaway credibility deficits that Jones is concerned with—your initial low trustworthiness assessment causes you to give a lower plausibility assessment than you otherwise would have, which confirms your initial low

trustworthiness assessment, and so on. By using the low trustworthiness assessment as (conclusive) evidence that the claim is implausible, no independent investigation into the plausibility of the claim is carried out. The same goes when the implausibility of a claim is used to conclude that a testifier is untrustworthy; the implausibility of the claim is taken to settle the matter all on its own. This is epistemic laziness that is not permitted by the Degree Constraint.

This list of constraints isn't meant to be exhaustive, but to give a sense for the limits on legitimate interaction between assessments of trustworthiness and plausibility; there are, presumably, further constraints that could be provided, and the details could be more fully worked out. This rough sketch is enough for my purposes; what matters is that when we flout restraints like this, we make an epistemic mistake. This mistake consists in making it *too difficult for a testifier to convey knowledge to us*.⁸

A low trustworthiness assessment typically requires that the testifier provide more evidence than a more trustworthy testifier would need to provide. Suppose, for example, that someone had recently lied to you about whether it was raining outside or not. If they now come to you and assert that it's raining, you might reasonably require more evidence than just their word that it's raining (you might require corroborating testimony, or that they show you their wet hat, etc.). In contrast, if someone who had *not* recently deceived you about the weather came and told you that it was raining, you might believe them on their word alone.

A low plausibility assessment works similarly: when someone testifies to something implausible, their testimony is *harder to believe*—they will, at least usually, need to have more or

⁸ This may seem like a *moral* mistake, rather than an epistemic mistake. In calling this an epistemic mistake, all I mean to do is call attention to the fact that a speaker has been harmed in their capacity as a knower. So, where epistemic injustice is a wrong done to someone in their capacity as a knower, an epistemic mistake *harms* someone in their capacity as a knower. The next section considers when this harm amounts to a *wrong*, and so can be considered an epistemic injustice rather than a mere epistemic mistake.

stronger evidence than someone testifying to something more plausible. Thus, lower credibility assessments make it more difficult for testifiers to transmit knowledge. When we violate the constraints on legitimate influence between assessments of credibility, we wrongly deflate our overall credibility assessment. This, then, makes it more difficult for the testifier to transmit knowledge to us than it ought to be. This is our epistemic mistake.

6. From Epistemic Mistake to Epistemic Injustice

Of course, not all epistemic mistakes are epistemic injustices (Fricker 21-22, 2007). We regularly assign less trustworthiness to speakers than they deserve; this is always an epistemic mistake, but it is not always an epistemic injustice. These trustworthiness deflations rise to the level of injustice when the *reason* for the trustworthiness deflation is prejudice (Fricker 22, 2007). Similarly, there are many experiences for which we lack the conceptual tools necessary to understand those experiences. Insofar as we are unable to make sense of these experiences, we are worse off, epistemically, than we would be if we had those conceptual tools. But the absence of these tools only rises to the level of an injustice when the *reason* we lack these tools is systemic prejudice (Fricker 152, 2007).

So, does the illegitimate influence of an assessment of one ground of credibility on the assessment of the other ground ever rise to the level of an epistemic *injustice* and not merely a noteworthy epistemic mistake? I argue that it does.

We might think that this kind of illegitimate influence rises to the level of an epistemic injustice whenever the initial implausibility assessment or untrustworthiness assessment is the result of prejudice. In cases like this, unjustly low assessments of trustworthiness or plausibility do even *more* damage than they would have had they been reigned in. Suppose, for instance, that a racist's cops unjustly low trustworthiness assessment of a Black male testifier is allowed to

influence his assessment of the plausibility of that testifier's claim. This influence allows the cop's racism to doubly disadvantage the testifier—it not only unjustly affects the cop's assessment of his trustworthiness, but does further damage insofar as it affects his plausibility assessment. We might think this further damage constitutes an additional epistemic injustice.

Alternatively, we might think that this is a case that features one epistemic injustice (testimonial injustice) and another mere epistemic mistake. This mistake may compound the harms of testimonial injustice, but it does not count as an additional injustice.

I remain neutral here. I think either interpretation is plausible, so long as we acknowledge that, if it's not an additional epistemic injustice in cases like this, there's still an epistemic dynamic here worth taking note of. But I also think that, even if this is a case of this kind of epistemic injustice, it is not a central case, or an exemplar (though, I emphasize, this does not mean it is an unimportant epistemic misstep). Here's what I propose we consider to be the "central cases": cases in which the available epistemic resources are structured so as to *encourage* the illegitimate influence of the assessment of one ground of credibility on the assessment of the other, and the epistemic resources are structured this way as a result of systemic prejudice. In these cases, the illegitimate influence can be said to be somehow *caused* by prejudice, and so rises from a mere epistemic mistake to a full-fledged epistemic injustice. In the next section, I argue that rape myths function in this way.

7. Case Study: R v. Ghomeshi

Consider the following case:

R v. Ghomeshi: Jian Ghomeshi was a Canadian celebrity and the host of a popular radio show on CBC. In November of 2014, Ghomeshi was fired from his position at CBC after his bosses were presented with graphic evidence that he had physically assaulted his girlfriend. After Ghomeshi was fired from his job, more than ten women alleged that he had sexually assaulted them in the past decade (Kingston 2016). Three of these

complainants took their allegations to court in 2016, where Ghomeshi was charged with four counts of sexual assault and one count of choking. (2016 ONCJ 155). Ghomeshi was cleared of all charges.

The judge, William Horkins, cleared Ghomeshi because he believed the defense had cast adequate doubt on the victims' credibility.

The three complainants were made to try their cases separately. This was significant; typically, the cases would have been tried together, and the similarities between the three women's allegations would have counted as evidence against Ghomeshi. Tried separately, this evidence was unavailable. The complainants were made to try their cases separately because the defense introduced text messages and Facebook messages exchanged between the three women as evidence of possible collusion (Kingston 2016). In the messages, the women discussed the impact Ghomeshi had on their lives and, in one, vowed to "sink the prick" because he sexually assaulted them (Kingston 2016).

These messages could only be interpreted as evidence of collusion if seen through a lens of distrust. Without the distortion of distrust, these messages might actually be considered evidence in the women's favor. This suggests that Horkins began the case with a low initial trustworthiness assessment.

Once the defense had the three cases tried separately, their strategy was to undermine the victims' credibility. For the sake of space, I will focus on only one of the three women, Lucy DeCoutere, but all three women had their credibility attacked in similar ways.

One way the defense discredited DeCoutere was by focusing on the narrative structure of her claim. In his verdict, Horkins claimed that when DeCoutere recounted the assault, the details

often shifted: sometimes she said Ghomeshi slapped her first, sometimes she said he choked her first. This, he said, made it hard to trust her account of the events.⁹

Another way the defense discredited DeCoutere was by criticizing her for omitting information in her initial report to the police. DeCoutere did not initially reveal to the police that she had kissed Ghomeshi before he began to assault her, that she had kissed him goodbye on the night that he assaulted her, or that she later sent him flowers to thank him for taking her out—this information was all given later. DeCoutere claimed that she didn't think it was relevant; when she first talked to the police, she focused on the details of her assault, not on what had happened before or after (2016 ONCJ 155). But Horkins claimed that he could not believe that “someone who was choked as a part of a sexual assault, would consider kissing sessions with the assailant both before and after the assault not worth mentioning when reporting the matter to the police” (2016 ONCJ 155).¹⁰ Further, he speculated that perhaps what motivated DeCoutere's “questionable conduct” was her role as an advocate for sexual assault victims. He admitted that he didn't have conclusive evidence for this, but maintained that it was still a “live question” (2016 ONCJ 155).

Horkins' assessment that DeCoutere's “shifting narrative” made her difficult to trust seems to be an instance of distrust being self-fulfilling. This minimal shift in details does not reasonably undermine DeCoutere's trustworthiness. This degree of variation seems to be well

⁹ For interesting discussions about why rape victims' credibility shouldn't be determined by the consistency of their stories, see “Consistency Shouldn't Be the Test of Truth in Sexual Assault Cases” (2019) by Linda Alcoff in Aeon, or *Aftermath* (2002) by Susan Brison.

¹⁰ To be clear, what Horkins purports to find “unbelievable” is that DeCoutere, when reporting the assault to the police, didn't disclose that she had kissed Ghomeshi both before and after the assault, or that she sent him flowers afterward. He claims that a “real” rape victim would have seen these factors as obviously relevant to the police's investigation. In my analysis of his reasoning, I proceed as if it is DeCoutere's omission of these details that Horkins finds implausible. It seems worth noting, though, that it seems extremely likely that what Horkins *actually* finds implausible is that a “real” rape victim would kiss her assailant before and after the assault, or send him flowers afterward. However, since all he explicitly claims to find unbelievable is her failure to disclose these facts, this is all I discuss. Either way, my analysis applies, and rape myths are unjustly impacting his assessment of the case.

within the bounds of what is, in normal circumstances, understandable, and DeCoutere was testifying to an event that happened *a decade ago*—it would hardly be surprising if she couldn't remember whether Ghomeshi slapped her or choked her first, but *did* remember that he did both. However, if you approach her narrative through a lens of distrust—and so are prone to seeking out and fixating on inconsistencies, and overlooking explanations of those inconsistencies, as Jones claims—then the shifting details may be taken to undermine her trustworthiness.

Horkins' lens of distrust, besides exacerbating his assessment of DeCoutere's untrustworthiness, also seems to color his assessment of the plausibility of her claim. He is explicit that he thinks it “unbelievable” that a victim of sexual assault would omit that she kissed her assailant before and after the assault, or that she sent him flowers afterward. His comment suggests that he thinks her behavior is out of line with what a “real” sexual assault victim would do. Importantly, his assessment came *after* DeCoutere explained that she didn't discuss kissing Ghomeshi before or after the assault or sending him flowers afterward when reporting the assault to the police because she (correctly) thought it was appropriate to focus only on the details of the assault, not on what occurred before or after. In failing to take this explanation seriously, Horkins seems to be allowing his distrust to color his assessment of the plausibility of her claim.

This is already evidence that Horkins allowed his plausibility and trustworthiness assessments to feed off of each other. However, most incriminating for Horkins is his speculation that perhaps what explains DeCoutere's “questionable conduct” is her role as a sexual assault advocate. Here, his assessment that her story is implausible is explicitly being allowed to influence his assessment of her trustworthiness—rather than investigating, on independent grounds, the plausibility of her claims, he simply believes that DeCoutere is lying instead.

This influence is illegitimate. First, Horkins' initial assessment that her claim is implausible is unreasonable. DeCoutere has explained why she omitted those details when reporting to the police—she was reporting only those details relevant to the assault. Her omission of those details is not “astonishing”.

Further, and more importantly, Horkins' reasoning seems to exhibit the pattern of runaway credibility deflation identified by Jones. He approached the case with distrust, as evidenced by his dismissal of potentially corroborating evidence. This distrust, plausibly, colored his assessments of the plausibility of DeCoutere's claims. Then, his assessments that her claims were implausible *confirmed* his initial assessment that DeCoutere was untrustworthy. This is exactly the pattern of runaway credibility deflation identified by Jones, and it makes it too difficult for DeCoutere to receive uptake.

This illegitimate reasoning is a central case of the kind of injustice that I have identified. Rape myth acceptance leaves people with an unjustly narrow conception of rape, which makes them likely to deem most rape allegations implausible because they fail to conform with their expectations of “real” rape. Rape myths also contend that women often *lie* about rape. Since this is a common belief, it coheres well with our background knowledge. Thus, when we hear an “astonishing” sexual assault case, and are searching for a way to make sense of it, it will be easier to accept that the victim is simply lying than it will be to accept that most rapes defy our distorted expectations. This means that rape myths encourage hearers to, upon hearing an astonishing case, suspect the veracity of the victim rather than seriously consider, on independent grounds, whether or not her claim is plausible. This kind of injustice goes beyond the wrongs done by hermeneutical and testimonial injustice—this injustice leaves some victims who come

forward with a nearly insurmountable credibility deficit caused by the unjust interaction between assessments of trustworthiness and plausibility.

8. Hasty Acceptance

In the case just discussed, the victims' credibility was unjustly deflated because their assaults failed to align with the judge's expectations and he approached the testifiers with distrust. I now want to suggest that violations of the constraints identified can result in unjust credibility *inflation*, and so can explain what goes wrong in those cases where we believe an allegation on too little evidence.

A catastrophized conception of rape only works to make those cases we deem *non-catastrophic* difficult to conceptualize as rape. There are, however, cases that we readily recognize as catastrophic; these cases will not be rendered implausible by a catastrophized conception of rape. Whether a case is plausible will depend in large part on whether we are capable of seeing the accused as *monstrous* (recall: if the accused isn't monstrous, we may be led to an exonerating *modus tollens* inference). Many factors influence who we are capable of conceptualizing as a monster. Here I will restrict my consideration to the role race plays in structuring who we can picture as capable of rape.

The myth of the black rapist ascribes to black men *irrepressible, animalistic* sexual urges, thus making it seem like black men are more likely (or even very likely) to rape. This myth arose in the late 1870s as justification for ongoing lynchings (Davis 1981, 186), and it has been difficult to shake. Many feminist scholars writing in the 1970s and 1980s, like Susan Brownmiller and Jean MacKellar, invoke the myth in their work on rape, suggesting that Black men are more likely to rape than white men (Davis 178). As I have discussed, Dylann Roof invoked the myth as he shot 9 black men and women at the Emanuel African Methodist

Episcopal Church (Bouie 2015). In February 2019, Liam Neeson discussed his reaction to discovering a close friend of his had been raped—upon hearing that she had been raped by a black man, he roamed the streets with a club, looking for *any* black man so that he could kill him. This reaction—the thought that any black man will do—only makes sense if all Black men are seen as rapists, and so are all are seen as equally guilty. In other words, Neeson saw this rape as having been committed by Black men *generically*; he was attributing to Black men, as a class, the essence of being a rapist.

The myth of the black rapist works to unjustly position black men as plausible rapists (and, so, plausibly monstrous). Because they are positioned as plausible rapists, allegations that they have raped someone can seem unjustly plausible. Moreover, black men are vulnerable to testimonial injustice—if, as Medina has argued, trustworthiness is comparative and contrastive, a trustworthiness deficit suffered by a black man can result in a relative credibility *excess* for women (Medina 2011, 2013). So, white, cis, able-bodied women’s allegations, in addition to seeming (potentially) unjustly plausible, may also seem more trustworthy than Black men’s denials. Since the white woman who accuses a black man has both an unjust testimonial advantage *and* benefits from an unjustly inflated plausibility assessment, I suggest that we may see the reverse of what was seen in the Horkins case—rather than having runaway credibility *deflations*, we have may have runaway credibility *inflations*: the plausibility of the accusation may confirm the initial assessment that the white woman is a trustworthy testifier (relative to the black man, anyway), which may in turn reconfirm the plausibility of the allegation. This dynamic, then, might explain why we are so quick to believe some rape allegations—rather than investigating, on independent grounds, whether what is alleged is true, we allow our

trustworthiness assessments and plausibility assessments to feed off of each other, resulting in unjust certainty that the allegation is true.

9. Conclusion

My aim in this paper has been to provide an account of the functioning of rape myths that takes seriously the unjust cultural tendency to dismiss women's allegations out of hand, while also recognizing that this tendency is not monolithic—allegations that black men have raped white women are often met with deadly seriousness. My account of rape myths makes room for both of these issues by emphasizing the role catastrophizing myths play in contemporary rape culture. These myths, I argue, work *with* the minimizing myths to leave us with a distorted, overly narrow conception of “real” rape. While we vigorously condemn this small minority of rapes, the vast majority we tolerate by falsely deeming them not really rape.

My account of the epistemic injustice rape myths enable also makes room for both of these issues. The injustice I've identified concerns the ways in which our distorted trustworthiness and plausibility assessments can illegitimately feed off of each other in ways that foreclose genuine investigation into the allegations at hand. Whether runaway credibility deficit benefits the accused or the victim depends on the details of the sexual assault, and how they fit with our catastrophized conception of rape and relative trustworthiness assessments.

The account of rape myths I've provided makes it clear that we can take seriously *both* that there are serious obstacles to women being believed, and that there are serious issues with believing accusations too quickly. Indeed, my account suggests that these two issues are *related*. What we are willing to believe, and what we cannot bring ourselves to believe, are both informed by rape myths. Both directions of this injustice need to be addressed if we are to decrease the

obstacles women face when they come forward, without increasing the obstacles faced by black men.¹¹

References

- Alcoff, Linda.** 2019. 'Consistency Shouldn't Be the Test of Truth in Sexual-Assault Cases.' *Aeon Magazine*. <https://aeon.co/essays/consistency-shouldnt-be-the-test-of-truth-in-sexual-assault-cases>
- Berenstain, Nora.** 2016. 'Epistemic exploitation.' *Ergo: An Open Access Journal of Philosophy*, 3.
- Bouie, Jamelle.** 2015. 'The Deadly History of "They're Raping Our Women."' *Slate Magazine*. <https://slate.com/news-and-politics/2015/06/the-deadly-history-of-theyre-raping-our-women-racists-have-long-defended-their-worst-crimes-in-the-name-of-defending-white-womens-honor.html>
- Brison, Susan J.** 2002. *Aftermath*. Princeton University Press.
- Crenshaw, Kimberle.** 1995. 'Mapping the margins.' *Critical Race Theory: The Key Writings that Formed the Movement*: 357-383.
- Crewe, Bianca, and Jonathan Jenkins Ichikawa.** 2021. 'Rape culture and epistemology.' *Applied Epistemology*: 253-282.
- Davis, Angela Y.** 1981. 'Rape, Racism, and the Myth of the Black Rapist.' *Women, Race, & Class*. Random House.
- Dotson, Kristie.** 2011. 'Tracking epistemic violence, tracking practices of silencing.' *Hypatia* 26.2: 236-257.
- Fricker, Miranda.** 2007. *Epistemic injustice: Power and the ethics of knowing*. Oxford University Press.
- Hall, Eleanor R., Judith A. Howard, and Sherrie L. Boezio.** 1986. 'Tolerance of rape: A sexist or antisocial attitude?.' *Psychology of women quarterly* 10.2: 101-118.
- Ichikawa, Jonathan Jenkins.** 2020. 'Contextual injustice.' *Kennedy Institute of Ethics Journal* 30.: 1-30.
- Jenkins, Katharine.** 2017. 'Rape myths and domestic abuse myths as hermeneutical injustices.' *Journal of Applied Philosophy* 34.2: 191-205.

¹¹ Thanks to Andrew Altman, Alex Bryant, Jason Decker, Samuel Delorme, Gabriel Freund, Cam Gilbert, Daniel Groll, Chase Halsne, Spencer Knafelc, S.M. Love, Anna Moltchanova, Samuel Munroe, Erica Ronning, Daniel Saunders, Kelsey Vicars, Alison Wylie, and the anonymous referees for helpful discussion of the ideas that led to this paper. Special thanks to Christie Hartley and Jonathan Ichikawa, who offered detailed and insightful feedback on many different drafts.

Jones, Karen. 2002. 'The politics of credibility.' *A Mind of One's Own*. Routledge, 2002. 154-176.

Kingston, Anne. 2016. 'What Jian Ghomeshi Did.' *Macleans.ca*. Web. 15 Mar. 2018

Krebs, C., Lindquist, C., Warner, T., Fisher, B., & Martin, S. 2007. The campus sexual assault (CSA) study.

Lonsway, Kimberly A., and Louise F. Fitzgerald. (1994). 'Rape myths. In review.' *Psychology of women quarterly* 18.2: 133-164.

Lonsway, Kimberly A., Joanne Archambault, and David Lisak. 2009. 'False reports: Moving beyond the issue to successfully investigate and prosecute non-stranger sexual assault.' *Prosecutor, Journal of the National District Attorneys Association* 43.1: 10-22.

Manne, Kate. 2017. *Down girl: The logic of misogyny*. Oxford University Press.

Medina, José. 2011. 'The relevance of credibility excess in a proportional view of epistemic injustice: Differential epistemic authority and the social imaginary.' *Social Epistemology* 25.1: 15-35.

Orbey, Eren, et al. "The Long Decline of DKE, Brett Kavanaugh's Fraternity at Yale." *The New Yorker*, 2018, www.newyorker.com/culture/culture-desk/the-long-decline-of-dke-brett-kavanaughs-fraternity-at-yale.

Srinivasan, Amia. 2021. *The right to sex: Feminism in the twenty-first century*. Farrar, Straus and Giroux.