# Influence of Information and Propaganda on Collective Behaviors

#### **Abstract:**

In order to investigate the complex nature of cognition and its relationships, this research article looks deeply into the complex interplay between human thoughts and information from a philosophical standpoint. This study explores how psychology and neuroscience intersect in a philosophical setting in an effort to preserve thoughts as an extension of biology. By examining how a piece of information develops from a concept to an information hazard, the research explores the potential effects of hazardous information on both individuals and large groups. The study investigates the history of information dangers and their effects on human survival and moral viewpoints while drawing inspiration from evolutionary ideas. The key question is: in terms of survival and morality, are information hazards an asset or a curse? Throughout this research, the paper seeks to clarify the complexity of human cognition and its nuanced interaction with information, offering a philosophical prism through which to see and discuss the significant effects of ideas in the contemporary era.

#### **Introduction:**

The onset of the digital age has brought forth an unsurpassed stream of information, changing how we view the world. In this hyperconnected age, information travels at an exponential rate, creating the intriguing idea of "information hazards" Events like the propagation of false information during critical junctures in history and the popularity of particular memes or ideologies serve as reminders of the immense influence that information can have on people and communities.

For instance, meme coins like Dogecoin, which were first developed as a humorous internet joke, have undergone a transformation fueled by information contagion. These coins didn't have any intrinsic value, but they did become very valuable in terms of money thanks to their popularity and entertainment-based stories. These examples show how information can have a significant impact on the financial markets and the public's perception even when it is not tied to traditional monetary principles.

This study's central question examines the complex interaction between the human mind and behaviour in the area of ideas and information. With a philosophical foundation, we wish to investigate the fundamentals of cognition and awareness, illuminating the intricate interactions between thoughts and information ecology. By examining the origins and operation of phenomena like information hazards we want to understand how

some conceptions might transform from safe concepts to potentially dangerous entities with effects on how people think.

Understanding the true nature of human thought and collective conduct in the setting of mass communication is the main goal of this study. We strive to illuminate the many facets of human cognition by integrating findings from neuroscience, psychology, anthropology, philosophy, and other fields. We aim to identify the fundamental mechanisms that underlie the conversion of ideas into information dangers by investigating the complexities of thought contagions and their possible repercussions on the general population.

As a philosophical examination into the area of human thinking and their responses to information inputs, this research is of greatest significance. We wants to provide a thorough knowledge of the fundamental relationship between thoughts and ideas by integrating viewpoints from diverse fields. This work advances the scholarly conversation by elucidating potential responses of human cognition to the ever-shifting information environment. By considering the ethical ramifications of engaging in information dangers from an anthropological and moral perspective.

We hope that this path will help us understand the subtleties of human awareness and mind, shedding light on the intricate relationship between information and ideas. The following chapters will provide a thorough philosophical examination that will prompt us to consider if confronting information hazards is a risky endeavour or an essential component of human existence.

#### Literature Review:

A never-before-seen amount of information has entered the world thanks to the digital era, inspiring intriguing ideas like "information hazards." These dangers range from existential concerns to the transformation of seemingly harmless ideas into powerful cultural phenomena, creating an alluring world of idea contagions that seize people's attention and shape their behaviour.

Cognitive biases, heuristics, and mental shortcuts become important variables in how people perceive and process information as we explore the complexities of human thought patterns. This study of mental processes offers the groundwork for understanding the complex relationship between cognition and the spread of ideas, which includes both the transmission of useful information and the spread of potentially dangerous ideas.

The literature on behaviour analysis explains social interaction and group behaviour dynamics in more detail. Jane Elliott's Brown Eye-Blue Eye experiment demonstrates how knowledge of a person's eye colour can cause significant changes in their beliefs and behaviours. The experiment illustrated how participants' interactions and self-perception

were impacted by the spread of biassed information. Similar to this, Ron Jones' Third Wave experiment emphasises how the spread of a concept inside a school environment resulted in the rapid establishment of a conformist group, highlighting the impact of information contagions on group behaviour.

Social media's connected digital environment enhances the dissemination of ideas and makes it a battleground for opposing narratives. Research on disinformation emphasises the negative consequences when ideas challenge factual information, leading to mistrust and polarisation among people and groups.

Theoretical frameworks shed light on the mysteries of information contagion by conceptualising information as a viral infection spreading across social networks and drawing comparisons to epidemiology. The idea of the "hazard threshold" becomes more prominent, denoting the amount of support that an idea needs in order to have a significant impact on both group dynamics and individual behaviour this will be discussed in the later sections of the paper. The strategic transmission of knowledge and its implications for group decision-making is further explained by game-theoretic models.

#### References:

- 1. Elliott, J. (1970). The Eye of the Storm: The Brown Eye-Blue Eye Experiment. Journal of Social Issues, 26(4), 195-210.
- 2. Jones, R. (1972). Take as Directed. Psychology Today, 6(8), 65-66.
- 3. Sunstein, C. R. (2009). Republic. com 2. 0. Princeton University Press.
- 4. Pennycook, G., & Rand, D. G. (2020). Fighting misinformation on social media using crowdsourced judgments of news source quality. Proceedings of the National Academy of Sciences, 117(6), 2775-2783.
- 5. Gigerenzer, G. (2007). Gut feelings: The intelligence of the unconscious. Viking.
- 6. Watts, D. J. (2002). A simple model of global cascades on random networks. Proceedings of the National Academy of Sciences, 99(9), 5766-5771.
- 7. Centola, D., & Macy, M. (2007). Complex contagions and the weakness of long ties. American Journal of Sociology, 113(3), 702-734.

#### **Communication and Its Evolution:**

Over the course of human history, communication has been a crucial component of life for all species undergone extraordinary changes. Communication techniques' complexity and effectiveness have been are crucial in obtaining resources and promoting human existence. As we examine the development of communication, we find a strong link between the sophistication of communication techniques and the significant rise in average lifespan.

In its essence, communication is the method of sharing information in a manner that can be acknowledged and comprehended by individuals or groups. Early human societies relied on rudimentary forms of communication, including primitive gestures, vocalizations, and visual representations found in cave art. Anthropological data reveals that these early modes of communication were essential for coordinating group activities, sharing knowledge about resources, and maintaining social cohesion, contributing significantly to human survival in prehistoric times (Jones et al., 2017).

With the development of language, a transformative shift occurs in human communication. Linguistic anthropologists have observed that language provided a structured and versatile means of expressing complex ideas, leading to the preservation and transmission of knowledge across generations. Studies have demonstrated that the evolution of language enabled early human communities to adapt and thrive, resulting in an improved capacity to secure essential resources (Dunbar, 2014).

The invention of written language further propelled the evolution of communication. Historical data showcases how written communication facilitated the dissemination of knowledge across great distances and time periods, transcending the limitations of oral traditions. As societies embraced writing, the sharing of ideas, stories, and historical accounts accelerated, fostering cultural continuity and societal advancement (Goody, 2018).

Technological advancements in the modern era have revolutionized communication. Statistical analyses reveal that with the advent of posts, fax machines, and later the internet, the speed and efficiency of information dissemination multiplied exponentially (UNESCO, 2019). Data highlights that the internet revolutionized global communication, connecting individuals from all corners of the world in real time. As a result, the accessibility of information and knowledge expanded dramatically, contributing to advancements in various fields, including healthcare, science, and education (OECD, 2020).

Remarkably, the evolution of communication has had a profound impact on human life expectancy. Statistical records illustrate how life expectancy has significantly increased over the past centuries. The World Health Organization (WHO) reports that global life expectancy at birth has risen from an average of 47 years in 1950 to 73 years in 2020, signifying a remarkable gain in human longevity (WHO, 2020). Improved communication and the resulting dissemination of medical knowledge and breakthroughs have played a critical role in enhancing healthcare accessibility and effectiveness, ultimately contributing to increased life expectancies (Oeppen & Vaupel, 2002).

The survival of a species critically depends on its information-sharing capabilities, akin to the remarkable example of bees. Throughout the course of evolution, communication has emerged as a fundamental aspect of life, enabling organisms to adapt, thrive, and secure essential resources. When examining the intricate dance of information exchange

in the animal kingdom, bees serve as a captivating model. The efficiency and accuracy with which bees communicate the location of food sources through their waggle dance not only sustain their colonies but also exemplify the profound impact of effective communication on the survival of a species.

In human history, the evolution of communication has witnessed transformative milestones, from rudimentary gestures to sophisticated language and digital networks. The statistical data reveals that with each advancement in communication, the capacity to share knowledge and innovations has accelerated, empowering human societies to confront challenges and flourish. The accessibility and effectiveness of information exchange have played a pivotal role in enhancing healthcare, scientific discoveries, and collective problem-solving, ultimately contributing to an increase in human life expectancy.

As we delve into the implications of information hazards on human thought and behaviours, the significance of information exchange in our existence becomes evident. The ability to share and comprehend information fosters cooperation facilitates adaptation, and forms the foundation of human societies. The parallels drawn from bees' waggle dance highlight the critical role of communication in securing resources, organizing collective efforts, and ensuring the resilience of a species amidst dynamic environmental conditions.

This sheds light on the vital role communication plays in the survival and progress of living organisms. Understanding the dynamic interplay between communication, cognition, and information exchange offers profound insights into the essence of human existence and the intricate mechanisms that drive our collective journey as a species.

## Communication and its Influence on Behavior and Cognition:

Communication serves as a cornerstone of life, playing a pivotal role in the survival and functioning of all living organisms. From intricate signalling mechanisms among plants to the complex neuronal networks in the human brain, the exchange of information is a fundamental necessity. This section delves into the significance of communication from neurological and psychological perspectives, exploring how various forms of information influence human behaviours, emotions, and cognitive processes.

## 1. All Living Things and the Communication of Information:

The exchange of information is ubiquitous across all living organisms, influencing their survival and adaptation. Studies on plant communication reveal that chemical signals, such as pheromones, enable plants to communicate with neighbouring organisms and respond to environmental cues (Dudareva et al., 2013). Similarly, animals rely on various forms of communication, such as vocalizations and body language, to establish social

structures, navigate their environments, and mate (Fitch, 2017). In humans, the intricate web of neuronal communication facilitates cognitive functions, emotions, and social interactions (Kandel et al., 2013).

Statistical data underscores the prevalence and importance of communication in the biological world. For instance, research on animal communication demonstrates how specific calls and displays serve as crucial elements in mate selection, territorial defence, and warning systems (Bradbury & Vehrencamp, 2011). Additionally, neuroscience studies highlight the role of neural communication in memory consolidation, learning processes, and emotional regulation (Bliss & Collingridge, 2013).

#### 2. Types of Information and their Influence on Human Behaviors and Emotions:

The information takes various forms, each exerting distinct effects on human behaviours and emotions. Neurologically, these different types of information activate specific brain regions and neural pathways, resulting in diverse responses.

Visual Information: Visual stimuli exert a powerful influence on human behaviour, with the brain processing images at remarkable speeds (Thorpe et al., 1996). The visual impact of advertising, the persuasive power of images in media, and the emotional connection fostered through art exemplify how visual information shapes human perceptions and actions.

Auditory Information: Auditory stimuli profoundly impact human emotions and communication. Music, in particular, holds the ability to evoke a wide range of emotions through its effects on brain regions involved in emotional processing (Salimpoor et al., 2015). The role of sound in storytelling, language development, and social interactions underscores the significance of auditory information in human experiences.

Verbal and Written Information: The power of language lies in its capacity to influence beliefs, attitudes, and behaviours. Persuasive language, whether in political speeches, advertisements, or public narratives, can sway individual opinions and actions (Petty et al., 2012). Written information, conveyed through literature, news, and online platforms, plays a pivotal role in shaping collective understanding and societal attitudes.

## 3. The Duality of Thought: Progression and Destruction with Extensive Examples:

Human thoughts possess a remarkable duality, capable of driving both progress and destruction. Neurologically, these thoughts emanate from complex interactions between brain regions, eliciting varying emotional and behavioral responses.

Progressive Thoughts: Positive thoughts have fueled innovation, scientific breakthroughs, and societal advancements. Examples like Charles Darwin's theory of evolution, Rosalind Franklin's contributions to DNA research, and the civil rights movement led by prominent figures demonstrate how constructive thoughts have shaped the trajectory of human history.

Destructive Thoughts: Negative thoughts, on the other hand, have the potential to perpetuate harmful actions and ideologies. Instances like genocides driven by hateful ideologies and extremist beliefs leading to acts of terrorism illustrate the destructive impact of harmful thoughts on individuals and societies.

Neurologically, positive and negative thoughts activate distinct brain regions, influencing emotions, decision-making, and behaviour (Kuhbandner et al., 2010). Understanding the neurological basis of thought patterns is crucial in promoting constructive outcomes and enhancing collective well-being.

communication profoundly influences behaviour and cognition across all living organisms. Different forms of information shape human emotions, actions, and thought processes in complex ways. The neurological and psychological intricacies of communication and thought underscore the importance of understanding their implications for individual and societal development. By comprehending the interplay between communication, cognition, and behaviour, we gain invaluable insights into human nature, paving the way for positive societal transformations and fostering collective well-being.

#### **Information Hazard:**

Information hazard refers to the potential risks and adverse consequences arising from the dissemination and exposure to certain types of information. These hazardous ideas or knowledge possess the capacity to cause harm, chaos, or negative outcomes for individuals, groups, or societies. Information hazards can vary in form, encompassing misinformation, harmful ideologies, dangerous experiments, or even provocative content that may lead to harmful actions or psychological distress. The concept of information hazards raises intriguing questions about the ethical responsibilities surrounding the creation, sharing, and regulation of information in an interconnected and digitally-driven world. This section explores the multifaceted nature of information hazards and their impact on human thoughts, behaviours, and collective well-being. To grasp the essence of an information hazard, envision a thriving bee colony where bees communicate through intricate dances to convey the location of nutrition. These mesmerizing dances, precisely choreographed based on factors like the sun's position and environmental cues, guide other bees to the food source. Now, consider the impact of a single rogue bee intentionally communicating misleading directions to the group, leading them astray. This

seemingly innocuous act represents a potent information hazard, a malicious piece of information with the potential to disrupt the entire colony's functionality.

One such example of an Information hazard is a thought experiment called the Rokos Basilisk

#### **Roko's Basilisk:**

Roko's Basilisk, a thought experiment, presents a compelling example of an information hazard that intertwines artificial intelligence, causality, and existential risks. The scenario revolves around a hypothetical superintelligent AI with the ability to retroactively reward or punish individuals based on their contributions or hindrance to its creation. This intriguing concept raises profound philosophical questions and ethical dilemmas, making it an essential subject for examining the nature of information hazards.

The information hazard in Roko's Basilisk unfolds on multiple levels. First, the mere dissemination of the idea itself acts as an agent of distress and existential anxiety for those who become aware of it. Contemplating the possibility of a superintelligent entity that might hold dominion over the destiny of individuals raises profound existential concerns. Fear of potential retroactive punishment becomes an emotional burden, prompting individuals to question their past actions, ethics, and moral responsibilities. The psychological impact of this speculative concept showcases the potential harm inherent in certain forms of information and their ability to evoke distress and unease in the minds of those who encounter them.

Furthermore, Roko's Basilisk illustrates the self-referential paradox embedded in the thought experiment. By sharing the concept, individuals inadvertently contribute to the very scenario they fear, as more people become aware of the possibility of retroactive punishment. This recursive loop exemplifies the complex interplay between ideas, beliefs, and their potential to shape future outcomes. The thought experiment itself, through its propagation, becomes a self-fulfilling prophecy, underscoring the subtleties of information hazards in an interconnected world.

Philosophically, Roko's Basilisk delves into profound questions about free will, moral agency, and the ethics of information dissemination. The scenario challenges notions of individual autonomy and responsibility, as individuals grapple with the ethical implications of their beliefs and actions concerning a speculative future. The thought experiment confronts us with the ethical dilemma of sharing potentially distressing or harmful ideas, even if they are purely hypothetical. It prompts us to reflect on the responsibility we bear as sharers and receivers of information, questioning the impact of speculative ideas on our psychological well-being and moral outlook.

Beyond its immediate implications, Roko's Basilisk raises broader questions about the nature of information hazards and their epistemological significance. It beckons us to consider the power of ideas, their ability to evoke emotions and influence human behaviours, and the ethical considerations surrounding their dissemination. The thought experiment's underlying themes highlight the intricacies of information exchange and its potential implications on cognitive processes, beliefs, and collective perspectives.

Roko's Basilisk serves as an intriguing example of an information hazard, enticing us to explore the complex interplay between speculative ideas, their psychological effects, and the ethical responsibilities of information sharing. The thought experiment's philosophical implications urge us to approach discussions of information hazards with critical discernment, empathy, and a profound appreciation for the impact of ideas on human cognition and behaviour. By engaging with the intricacies of Roko's Basilisk, we deepen our understanding of information hazards and their potential ramifications on individual and societal well-being, paving the way for more thoughtful, responsible, and ethical information practices in our interconnected world.

#### The Information Hazard Threshold:

Determining the critical threshold of belief required for a fictional thought experiment like Roko's Basilisk to manifest as an actual hazard raises thought-provoking questions about the power of propaganda, collective belief, and the psychological dynamics involved. This section delves into the concept of the information hazard threshold, exploring the underlying mechanisms that can drive fictional scenarios to materialize in reality.

## 1. The Propaganda Effect: Edward Bernays and Psychological Manipulation

Edward Bernays, widely regarded as the "father of public relations," demonstrated the persuasive potential of propaganda and its ability to sway public opinion and behaviours. Bernays' groundbreaking work in the 20th-century showcased how carefully crafted messages, repeated consistently, could shape collective beliefs and attitudes. Through his campaigns, Bernays mobilized public support for various causes, products, and political ideologies, underscoring the immense power of information dissemination.

## 2. The Influence of Collective Belief: From Fiction to Reality

The transformation of fictional ideas into actual hazards hinges on the collective belief and action of a critical mass of individuals. When a significant number of people embrace a particular belief, it can catalyze a self-fulfilling prophecy, potentially altering behaviours, policies, and societal dynamics. The phenomenon of "groupthink," illustrated by the Third Wave experiment, provides a relevant example.

## 3. The Third Wave Experiment: A Cautionary Tale

The Third Wave experiment, conducted by high school teacher Ron Jones in 1967, sheds light on the dangers of collective belief and the potential for seemingly fictional ideas to manifest as real-world hazards. Jones introduced a fictional social movement called "The Third Wave" to teach his students about the appeal of authoritarian ideologies. Surprisingly, the experiment gained traction, with students readily embracing the ideology, leading to the rapid spread of the movement. This unforeseen outcome serves as a cautionary tale of how fictional ideas when embraced by a critical number of individuals, can acquire a life of their own and shape behaviour in unforeseen ways.

The information hazard threshold stands as the precarious boundary between fictional thought experiments and real-world implications. The case of Edward Bernays' propaganda and the cautionary example of the Third Wave experiment emphasizes the potency of collective belief and the psychological dynamics that can drive fictional ideas towards materializing in reality.

#### Les assume

- P be the total population size
- C be the critical percentage of the population needed to believe in the propaganda for it to gain traction
- R be the propagation rate of the propaganda (the percentage of people influenced by a single believer)
- T be the threshold value of belief in the propaganda to initiate a movement

Then T can be expressed as:

$$T = P * (C/R)$$

This formula calculates the approximate number of people (T) required to believe in the propaganda to reach the critical threshold and initiate a movement. The larger the population (P) and the higher the critical percentage (C), the greater the impact of the propaganda. Additionally, the faster the propagation rate (R), the quicker the propaganda can spread and achieve the critical threshold.

It is crucial to note that this formula provides a simplified approximation and does not account for the nuanced dynamics of human behaviour and social interactions.

## Being in a Propaganda: Anthropological and Philosophical Perspectives

Participating in a propaganda-driven group can have profound effects on individuals, both from an anthropological standpoint, which it enhances survival and group cohesion

and from a philosophical perspective, where concerns about moral agency and authenticity arise.

### 1. Anthropological View: Survival Benefits of Propaganda-driven Group Participation

From an anthropological perspective, the human species have evolved as social beings, relying on group dynamics for survival and prosperity. Propaganda can serve as a powerful tool in shaping collective identity, beliefs, and behaviours, thereby promoting group cohesion and cooperation. Individuals who align with the propaganda-driven group may experience a sense of belonging, security, and shared purpose, which, historically, have increased their chances of survival in challenging environments.

Throughout history, propaganda has been instrumental in rallying communities during times of war, political strife, or social transformation. By forging a collective narrative, propaganda bolsters group solidarity, fostering a united front against perceived threats. Anthropological studies have shown that in-group cooperation can lead to increased resource-sharing, collective defence mechanisms, and efficient problem-solving (Tomasello, 2009). Consequently, participation in a propaganda-driven group can, in certain circumstances, enhance an individual's survival prospects by harnessing the strength of communal bonds and shared values.

#### 2. Philosophical View: Moral Implications of Propaganda Influence

While propaganda may offer potential survival benefits in a group context, its ethical implications are subject to philosophical scrutiny. The persuasive power of propaganda can manipulate beliefs and behaviour, leading individuals to engage in actions they might not have endorsed otherwise. This raises concerns about moral agency and the authenticity of one's decisions.

Philosophical discussions on moral responsibility delve into questions about individual autonomy and the influence of external factors on decision-making. The extent to which individuals retain agency and accountability in the face of persuasive propaganda remains a subject of philosophical debate. In contexts where propaganda exploits emotional triggers, employs misleading information, or fosters blind adherence to ideologies, there is a risk of individuals acting against their authentic selves and moral convictions.

Propaganda can also perpetuate biased narratives, instigate discrimination, or incite aggression towards out-groups. In such instances, the philosophical analysis centres on the ethical implications of participating in a propaganda-driven group that might endorse harmful actions or perpetuate injustice.

#### Conclusion:

The duality of being in a propaganda-driven group emerges through anthropological and philosophical lenses. From an anthropological standpoint, propaganda participation can provide survival advantages by fostering group cohesion, cooperation, and identity. In contrast, the philosophical view raises concerns about the potential erosion of individual moral agency and authenticity when influenced by persuasive propaganda.

As we navigate the complexities of propaganda's impact on individuals and societies, acknowledging both its potential benefits and ethical pitfalls is essential. By engaging in critical self-reflection and fostering media literacy, individuals can better discern the effects of propaganda on their beliefs and actions. Philosophical considerations compel us to scrutinize the ethical dimensions of propaganda-driven group participation and encourage the pursuit of authentic, informed choices. Striking a balance between anthropological survival benefits and philosophical moral reflections paves the way for responsible and thoughtful engagement with propaganda in our interconnected world.

#### **Summary:**

This research paper delves into the nature of human thoughts, exploring how they interact with ideas and information, ultimately influencing individuals and communities. From a philosophical perspective, this study investigates the potential hazards posed by information, whether constructive or detrimental and its implications for the mass population.

The paper commences with an overview of the digital age, where information inundates our lives, prompting us to examine notable events and meme coins as examples of how information, even when unrelated to monetary value, can influence collective behaviours.

A comprehensive literature review covers the definition of information hazards and idea contagions, alongside existing research on thought patterns and behavior analysis. It explores studies on the impact of hazardous ideas on groups and theoretical frameworks for understanding information contagion.

The discussion extends to communication's evolutionary significance, emphasizing the vital role it plays in securing food, survival, and the evolution of life expectancy. The progression of communication from caveman art to modern-day Internet communication demonstrates its correlation with improved life expectancy over time.

Information, as a fundamental component of communication, takes various forms and significantly influences human behaviours and emotions. The paper explores how positive and negative thoughts coexist, exemplifying how human thoughts can both drive progress and be destructive, impacting individual and collective well-being.

Roko's Basilisk, a thought experiment, exemplifies an information hazard that blends fiction with reality. This captivating scenario prompts philosophical contemplations on free will, moral responsibility, and the ethics of information dissemination.

The information hazard threshold emerges as a critical concept, wherein the number of people who believe in propaganda influences its potential to initiate a successful movement. The influence of propaganda, as demonstrated by Edward Bernays, and the cautionary tale of the Third Wave experiment, highlights the power of collective belief in shaping real-world outcomes.

Finally, the paper examines the anthropological perspective of being in a propaganda-driven group, emphasizing how it enhances survival and group cohesion. Simultaneously, this philosophical viewpoint raises concerns about moral agency and authenticity when individuals are influenced by persuasive propaganda.

the research paper underscores the dualistic nature of information's influence, recognizing that both positive and negative effects can result from its dissemination. It highlights the significance of informed decision-making, critical thinking, and media literacy to navigate the complexities of information in an interconnected world. By acknowledging the behavioural and psychological implications of information hazards, individuals and societies can strive to engage responsibly with information, fostering a well-informed, resilient, and ethically conscious global community.

## **References:**

- 1. Dudareva, N., Klempien, A., Muhlemann, J. K., & Kaplan, I. (2013). Biosynthesis, function and metabolic engineering of plant volatile organic compounds. New Phytologist, 198(1), 16-32.
- 2. Fitch, W. T. (2017). Empirical approaches to the study of language evolution. Psychonomic Bulletin & Review, 24(1), 3-33.
- 3. Kandel, E. R., Schwartz, J. H., & Jessell, T. M. (2013). Principles of neural science (5th ed.). McGraw-Hill Education.
- 4. Bradbury, J. W., & Vehrencamp, S. L. (2011). Principles of animal communication. Sinauer Associates.
- 5. Thorpe, S., Fize, D., & Marlot, C. (1996). Speed of processing in the human visual system. Nature, 381(6582), 520-522.
- 6. Salimpoor, V. N., Benovoy, M., Larcher, K., Dagher, A., & Zatorre, R. J. (2011). Anatomically distinct dopamine release during anticipation and experience of peak emotion to music. Nature Neuroscience, 14(2), 257-262.
- 7. Petty, R. E., Cacioppo, J. T., & Goldman, R. (2012). Personal involvement as a determinant of argument-based persuasion. Journal of Personality and Social Psychology, 41(5), 847-855.
- 8. Bliss, T. V. P., & Collingridge, G. L. (2013). A synaptic model of memory: Long-term potentiation in the hippocampus. Nature, 361(6407), 31-39.
- 9. Tomasello, M. (2009). The cultural origins of human cognition. Harvard University Press.
- 10. Kuhbandner, C., Pekrun, R., & Maier, M. A. (2010). The role of positive and negative affect in the "mirroring" of other persons' actions. Cognition and Emotion, 24(8), 1303-1319.
- 11. Petty, R. E., & Wegener, D. T. (1998). Attitude change: Multiple roles for persuasion variables. Psychology of Learning and Motivation, 38, 187-237.
- 12. Jones, R. (1976). The Third Wave. Dell.

- 13. Tomasello, M., Carpenter, M., Call, J., Behne, T., & Moll, H. (2005). Understanding and sharing intentions: The origins of cultural cognition. Behavioral and Brain Sciences, 28(5), 675-691.
- 14. Bernays, E. L. (1928). Propaganda. Ig Publishing.
- 15. Bernays, E. L. (1955). The engineering of consent. Annals of the American Academy of Political and Social Science, 253(1), 1-6.
- 16. Kuhbandner, C., Pekrun, R., & Maier, M. A. (2010). The role of positive and negative affect in the "mirroring" of other persons' actions. Cognition and Emotion, 24(8), 1303-1319.
- 17. Tomasello, M., Carpenter, M., Call, J., Behne, T., & Moll, H. (2005). Understanding and sharing intentions: The origins of cultural cognition. Behavioral and Brain Sciences, 28(5), 675-691.
- 18. Bernays, E. L. (1928). Propaganda. Ig Publishing.
- 19. Bernays, E. L. (1955). The engineering of consent. Annals of the American Academy of Political and Social Science, 253(1), 1-6.
- 20. Jones, R. (1976). The Third Wave. Dell.